

UNEXPECTED SONG

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Gently ♩ = 76

D

p

The piano introduction is in D major, 4/4 time, with a tempo of 76 beats per minute. It features a gentle melody in the right hand and a rhythmic accompaniment in the left hand. The melody consists of quarter and eighth notes, while the accompaniment uses a pattern of eighth and sixteenth notes. The piece is marked 'p' (piano).

D Em/D A/D

I have nev - er felt like this, for once I'm lost for
I don't know what's go - ing on, can't work it out at

The first line of the song features a vocal melody in D major, 4/4 time. The lyrics are: "I have nev - er felt like this, for once I'm lost for / I don't know what's go - ing on, can't work it out at". The piano accompaniment is in the same key and time signature, with a steady eighth-note bass line and chords in the right hand. The chords are D, Em/D, and A/D.

Bm Bm/A A/G G G/A

words,
all, your smile has real - ly thrown me.
what - ev - er made you choose me?

The second line of the song continues the vocal melody in D major, 4/4 time. The lyrics are: "words, / all, your smile has real - ly thrown me. / what - ev - er made you choose me?". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The chords are Bm, Bm/A, A/G, G, and G/A.

D Em/D A/D

This is not like me at all, I nev - er thought I'd
 I just can't be - lieve my eyes, you look at me as

Bm Bm/A A/G G G/A

know though the you kind of love you've shown me.)
 you could - n't bear to lose me.)

D D7 G

Now no mat-ter where I am, no mat-ter what I do, I see your face ap -

mp

Gm7 Bm C

pear - ing like an un - ex - pect - ed song, an un - ex - pect - ed

1. 2.

F D D

song that on - ly we are hear - ing. hear - ing.

cresc. *rit.*

G Am/G D/G Em Em/D

I have nev - er felt like this. For once I'm lost for words, your smile has real - ly

f *a tempo*

D/C C C/D G Am/G D/G

thrown me. This is not like me at all, I nev - er thought I'd

Em Em/D D/C C C/D G

know the kind of love you've shown me. Now no mat - ter where I

G7 C Cm Em

am, no mat-ter what I do, I see your face ap - pear - ing like an un-ex-pect-ed

F Bb G

song, an un - ex-pect - ed song that on - ly we are hear - ing.

Em F Bb

Like an un-ex-pect-ed song, an un-ex-pect-ed song that on-ly we are

G Am/G G

hear - ing.

ff a tempo *fp* *ff*