

ALONE IN THE MORNING

JOSHUA REDMAN

INTRO MED. BOSSA NOVA ♩ = 153

A D^Δ T. SAX $\text{F}\#7\text{b}9/\text{C}\#$

$\text{C}\#11$ $\text{B}7$

$\text{E}-7$ $/\text{D}$ $\text{C}\#\infty$ $\text{F}\#7\text{b}9$ $\text{B}-7$ $/\text{A}$

$\text{G}\#\infty$ $\text{C}\#7\text{b}9$ $\text{C}\#\infty$ $\text{F}\#7$

B $\text{B}-$ $\text{F}\#7/\text{A}\#$

$\text{A}-7$ $\text{D}7\text{b}9$ G^Δ

$\text{C}\#\infty$ $\text{F}\#7\text{b}9$ $\text{F}\#\infty$ $\text{B}7\text{b}9$ **To CODA**

$\text{E}-9$ $\text{A}13$ D $\text{E}-7$ $\text{A}7$
(1ST SOLO BEGINS)

**SOLO ON FORM (AB)
AFTER SOLOS, D.S. AL CODA**

$\text{E}-9$ $\text{A}13$ $/\text{G}$ $\text{F}\#\infty$ $\text{B}7\text{b}9$

$\text{E}-9$ $\text{A}13$ $/\text{G}$ $\text{F}\#\infty$ $\text{B}7\text{b}9$

$\text{E}-9$ $\text{A}13$ $/\text{G}$ $\text{F}\#\infty$ $\text{B}7\text{b}9$

$\text{E}-9$ $\text{A}13$ B^Δ $\text{C}\#\infty$ D (SAMPLE TENOR FILL)

(NO TIME)

As played by Joshua Redman on his album "Moodswing" (1994, Warner Bros. Records).
Tenor sax is written as it sounds (not transposed).