

HEAL THE WORLD

PRELUDE BY MARTY PAICH

Written and Composed by
MICHAEL JACKSON

Free tempo

Dmaj7 A/C# Dmaj7 A/C# A/G F#m7(addB) A/G A
 Dmaj7 Amaj7/C# Bm7 A(addB) A/D A A/D A

Moderately slow

A D/A Amaj7 D/A A D/A Amaj7 Bm7/E
 A Bm7 C#m7 Bm7/E

There's a place.

in your heart— and I know— that it— is love.— And this place—
 to know why— there's a love— that can - not lie.— Love is strong—
 so— high,— let our spir - its nev - er die.— In my heart,—

A Bm7 C#m7 4fr. Bm7/E

— could be much bright - er than — to - mor - row. And if you —
 — it on - ly cares — of joy - ful giv - ing. If we try —
 — I feel you — are all — my broth - ers. Cre - ate a world.

A Bm7 C#m7 4fr. Bm7/E

— real - ly try, — you'll find there's — no need — to cry. — In this place —
 — we shall see — in this bliss — we can - not feel — fear or dread. —
 — with no fear, — to - geth - er we — cry hap - py tears. — See the na -

A Bm7 C#m7 4fr. Bm7/E

— you'll feel there's — no hurt — or sor - row. There are —
 — We stop ex - ist - ing and — start liv - ing. Then it —
 — tions turn their — swords in - to plow - shares. We could.

Bm7 C#m7 4fr. D C#m7 4fr.

— ways to get — there if you care e - nough — for the liv - ing. Make a
 — feels that al - ways if you love's e - nough — for us grow - ing. So, make a
 — real - ly get — there, if you cared e - nough — for the liv - ing. Make a

Bm7 Bm7/E

lit- tle space, - make a bet- ter place...
 bet- ter world, - make a bet- ter world... } Heal the world,
 lit- tle space, - to make a bet- ter place... }

A Bm7 Bm7/E

— make it a bet- ter place - for you and - for me - and - the en-

A C#m7/G# F#m C#m7 D C#m7

tire hum- an race. — There are peo- ple dy - ing, if you care e- nough. for the liv - ing, make a

Bm7 Bm7/E To Coda 1. A D/A Amaj7 Bm7/E

bet- ter place. for you and - for - me. If you want -

2. A

G

me. And the dream we were— con- ceived— in will— re-veal a

A G A

joy-ful face.— And the world we once be- lieved— in will— shine a- gain in grace.— Then

F#m G#m7 4fr. D C#m7 4fr.

who do we— keep strang-ling life, wound this earth,— cru- ci- fy its soul?— Though it's

Bm7 Bm7/E D.S. al Coda

plain to see— this world is heav- en- ly,— be God's— glow.— We could fly—

The musical score is written for guitar and voice. It consists of five systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with treble and bass clefs, and guitar chord diagrams. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'me. And the dream we were— con- ceived— in will— re-veal a joy-ful face.— And the world we once be- lieved— in will— shine a- gain in grace.— Then who do we— keep strang-ling life, wound this earth,— cru- ci- fy its soul?— Though it's plain to see— this world is heav- en- ly,— be God's— glow.— We could fly—'. The guitar chord diagrams are: 2. A, G, A, G, A, F#m, G#m7 4fr., D, C#m7 4fr., Bm7, and Bm7/E. The piece concludes with a double bar line, a repeat sign, and the instruction 'D.S. al Coda'.

Coda

A

B

C#m7 4fr.

me. Heal the world, ——— make it a bet-ter place. for

C#m7/F# 9fr.

B

D#m7/A# 6fr.

G#m 4fr.

D#m7

you and_ for me_ and_ the en - tire hum-an race._ There are peo-ple dy - ing, if you

E

D#m7

C#m7 4fr.

C#m7/F# 9fr.

B

care e-nough_ for the liv - ing, make a bet-ter place_ for you and_ for_ me. Heal the world, —

C# 4fr.

D#m7

D#m7/G# 11fr.

— make it a bet-ter place_ for you and_ for me_ and_ the en-

The musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It includes guitar chord diagrams for various chords: A, B, C#m7 (4fr.), C#m7/F# (9fr.), D#m7/A# (6fr.), G#m (4fr.), D#m7, E, C#, and D#m7/G# (11fr.). The lyrics are: "me. Heal the world, ——— make it a bet-ter place. for you and_ for me_ and_ the en - tire hum-an race._ There are peo-ple dy - ing, if you care e-nough_ for the liv - ing, make a bet-ter place_ for you and_ for_ me. Heal the world, — — make it a bet-ter place_ for you and_ for me_ and_ the en-

C# 4fr. E#m7/B# A#m E#m7 F# E#m7

tire hum-an race.. There are peo-ple dy - ing, if you care e-nough for the liv - ing, make a

D#m7 D#m7/G# 11fr. C# 4fr. E#m7/B# A#m E#m7

bet-ter place_ for you and_ for_ me. There are peo-ple dy - ing, if you

F# E#m7 D#m7 D#m7/G# 11fr. C# 4fr. E#m7/B#

care e-nough- for the liv - ing, make a bet-ter place- for you and- for_ me. There are

A#m E#m7 F# E#m7

peo - ple dy - ing, if you care e - nough_ for the liv - ing, make a






bet-ter place— for you and— for— me. You and— for—
Make a






me, bet-ter place,— you and— for— me, bet-ter place,— you and— for—
make a make a






me, bet-ter place.— you and— for— me, you and— for—
Heal the world— we live— in,





me, you and— for— me.
save it for— our chil - dren. save it for— our chil - dren.

ritard.