

# BECAUSE OF YOU

Words and Music by KELLY CLARKSON,  
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Moderately

\* *mp*

Em C Dsus D

Em C D5 D(add4) G5 Bm

I will not make the same  
I lose my way, and it's

Emsus2 Em D G5 Bm

mis - takes that you did. I will not let my - self  
not too long be - fore you point it out. I can - not cry, be -

\* Recorded a half step higher.

Emsus2

Em

D

G5

Bm

cause my heart\_ so much mis - er - y. I will not break the way\_  
 cause I know\_ that's\_ weak - ness in \_\_\_ your eyes. I'm forced to fake a smile, \_

Emsus2

Em

D

G

Bm

— you did. \_ You fell \_ so hard. I've learned the hard\_ way to  
 — a laugh, \_\_\_ ev - 'ry day\_ of my life. My heart can't\_ pos - si - bly break\_ when it

Emsus2

Em

D5

Dsus

D

nev - er let it get that far. \_\_\_\_\_ } Be - cause of  
 was - n't e - ven whole to start. \_\_\_\_\_ with. \_\_\_\_\_ }

Em

Cmaj7

D

you I nev - er stray \_\_\_ too far from the side - walk. Be - cause of

Em Cmaj7 D

you I learned to play on the safe side, so I don't get hurt. Be - cause of

Am7 G/B D B7

you I find it hard to trust not on - ly me, but ev-'ry-one a - round me. Be-cause of you,

Cmaj7

1  
D(add2)

I am a - fraid.

2  
D(add4) D Bm Em

I watched you die, I heard you cry ev-'ry night in your

D Bm Em

sleep. I was so young, you should have known bet-ter than to lean

D Bm Em

on me. You nev-er thought of an-y-one else; you just saw

Dsus D Bm Em

your pain, and now I cry in the mid-dle of the night for the

Dsus D Dsus D Dsus2 D5

same damn thing. Be-cause of

Em C D Dsus D

you I nev - er stray \_\_\_ too far from the side - walk. Be - cause of

Detailed description: This system shows the first two lines of music. The top line is a vocal melody in G major with lyrics. The second line is a piano accompaniment. Chord diagrams for Em, C, D, Dsus, and D are provided above the staff. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Em C D5

you I learned to play on the safe side so I don't\_ get hurt.\_ Be - cause of

Detailed description: This system shows the next two lines of music. The top line is a vocal melody in G major with lyrics. The second line is a piano accompaniment. Chord diagrams for Em, C, and D5 are provided above the staff. The piano part continues with a steady eighth-note accompaniment, with some chordal textures in the right hand.

F#m Dmaj7 E

you, I try my hard - est just\_ to for - get ev - 'ry - thing \_ Be - cause of

Detailed description: This system shows the next two lines of music. The key signature changes to F# major. The top line is a vocal melody with lyrics. The second line is a piano accompaniment. Chord diagrams for F#m, Dmaj7, and E are provided above the staff. The piano part features a steady eighth-note accompaniment with a more complex harmonic texture in the right hand.

F#m Dmaj7 E C#7

you, I don't know how to let an - y - one else \_\_\_ in. \_\_\_ Be - cause of you, \_

Detailed description: This system shows the final two lines of music. The top line is a vocal melody in F# major with lyrics. The second line is a piano accompaniment. Chord diagrams for F#m, Dmaj7, E, and C#7 are provided above the staff. The piano part continues with a steady eighth-note accompaniment, ending with a final chord in the right hand.

Bm7 A/C# E7(no3rd) C#7

I'm a-shamed of my life, be-cause it's emp - ty. Be-cause of you, \_

Dmaj7 E

I am a - fraid, \_ be - cause of you, \_

F#m D E Esus E5

be - cause of you. \_

F#m D E