

The Saltwater Room

Acoustic

Owl City, Arranged by Kevin N

Ocean Eyes

Moderate ♩ = 112

Intro

Vocals

Guitar 1

Guitar 2

Vocals

Guitar 1

Guitar 2

The musical score is arranged in a system with three staves for each instrument type. The top staff is for Vocals, the middle for Guitar 1, and the bottom for Guitar 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderate' with a quarter note equal to 112 beats per minute. The score begins with an 'Intro' section. The first system shows the first four measures. The second system shows measures 5 through 8. The guitar parts include treble clef notation with notes and stems, as well as guitar tablature (TAB) with fret numbers and techniques like triplets and bends. The vocal part is currently empty.

Vocals

17

I was feel- ing the night grow old and you were look- ing so cold

Guitar 1

17

3 2 1 1 2 1 0 3 2 1 1 2 1 0 3 2 0 2 0 3 2 0 3 1 0 2

F

134211

C

x o o
-32-1-

Cadd9

x o o
-21-3-

Guitar 2

17

1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1
2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vocals

Like an in-tro-vert, I drew my ov-er shirt- A-round my arms and be-gan to shi-ver vio-lent-ly be-

Guitar 1

F

134211

Am

-231-

C

-32-1-

Guitar 2

Vocals

25

fore You hap-pened to look and see the tun-nels all a- round me-

Guitar 1

F

C

Cadd9

Guitar 2

25

Vocals

37

You can hear the waves in un- der- wa- ter caves As if you act- ual- ly were in- side a salt- wa- ter room

Guitar 1

37

F

134211

Am

--231-

Fadd9

--3214

F7M

--321-

Guitar 2

37

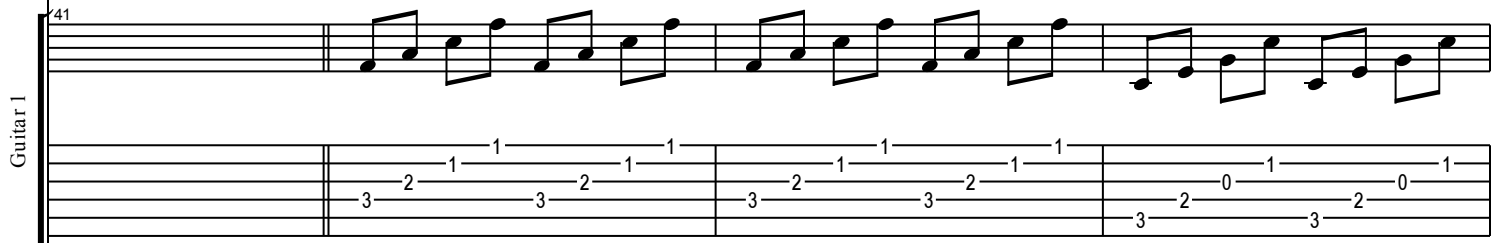
Chorus

Vocals 41

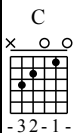


Time to- ge- ther is- n't e- ver quite e- nough When you and I are a- lone,

Guitar 1 41



C



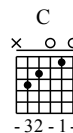
-32-1-

F



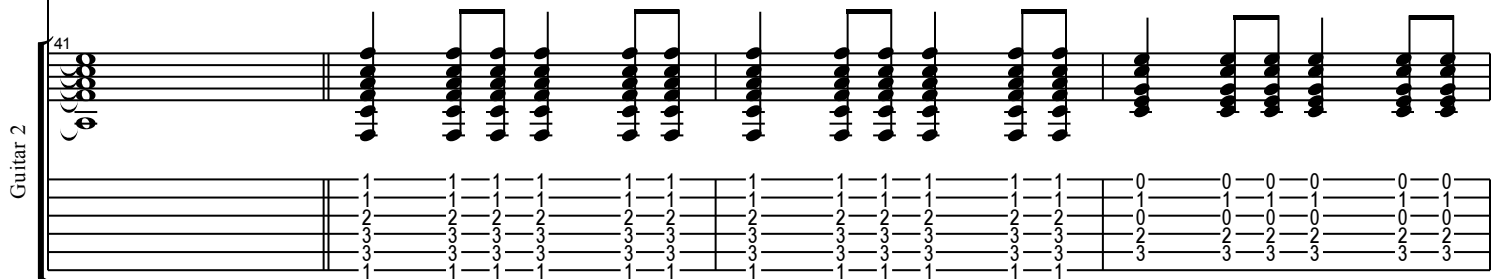
134211

C



-32-1-

Guitar 2 41

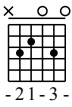


Vocals

I've ne- ver felt so at home What will it take to make or break this hint of love?- On- ly time,

Guitar 1

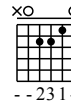
Cadd9



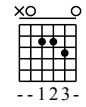
F



Am



Asus4



Guitar 2

Verse 2

Vocals

49

on- ly time Can you be- lieve that the crew has gone and

Guitar 1

49

1 1 3 1 0 3 1 1 0 3 0

2 0 2 0 2 2 1 2 1 2 0 3 0 0

3 2 3 2 3 2 3 2 3 2 3 2 0 2 0

C Cadd9 F C

-32-1- -21-3- 134211 -32-1-

Guitar 2

49

0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0

1 1 1 3 3 3 1

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2

3 3

Vocals

53

would-n't let me sign on All my is- landshave sunk in the deep, so I can hard- ly re- lax

Guitar 1

53

3 2 0 3 1 0 0 2 3 2 1 3 1 2 1 0 3 2 1 3 1 2 1 0 7 8 7 0 10 9 9 10

Cadd9

- 2 1 - 3 -

F

1 3 4 2 1 1

Am

- - 2 3 1 -

Guitar 2

53

0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0

3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0

Vocals

or e- ven o- ver- sleep When I feel warm with your hand in mine When

Guitar 1

3 2 1 3 5 3 4 3 3 2 1 1 2 1 0 3 2 1 3 1 2 1 0 3 2 0 3 0 2 0

C F C

Guitar 2

0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2

3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3

Vocals

61

we walk along the shore- line I guess I'll ne- ver know whyspar-rowslove the snow We'llturn out all of the lights

Guitar 1

61

3 2 0 3 1 0 0 2 3 2 1 3 1 2 1 0 3 2 1 3 1 2 1 0 7 8 7 0 10 9 9 10

Cadd9

-2 1 -3 -

F

1 3 4 2 1 1

Am

--2 3 1 -

Guitar 2

61

0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0

3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0

Chorus

Vocals

65

and set this ballr-oom a- glow So tell me darl- ing, do you wish we'd fall in love?

Guitar 1

65

1 3 5 3 3 | 3 3 5 5 | 1 1 1

3 2 1 3 4 3 | 5 4 3 7 5 5 | 3 2 0 3 2 1

Guitar 2

C F

-3 2 - 1 - 1 3 4 2 1 1

Guitar 2

65

0 0 0 0 0 0 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1

1 1 1 1 1 1 | 2 2 2 2 2 2 | 3 3 3 3 3 3 | 3 3 3 3 3 3

2 2 2 2 2 2 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

3 3 3 3 3 3 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1

Vocals

69

Yeah all the time, all the time Time to- ge- ther is n't e ver quite e- nough

Guitar 1

69

3 3 5 5 1 1 3 3 5 5 1 1

4 3 5 5 0 1 2 1 4 3 5 5 0 1 2 1

5 4 7 5 3 2 0 3 2 5 4 7 5 3 2 0 3 2

3 2 0 3 2 5 4 7 5 3 2 0 3 2

Am Asus4 C Cadd9 F

--231- --123- -32-1- -21-3- 134211

Guitar 2

69

0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 3 3 3 1 1 1 3 3 3 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1

Vocals

When you and I are a-lone, I've ne-ver felt so at home What will it take to make or break this hint of love?-

Guitar 1

C

-32-1-

Cadd9

-21-3-

F

134211

Guitar 2

Vocals

If this is what I call home, why does it feel so a-lone? So tell me darl-ing, do you wish we'd fall in love?

Guitar 1

C

Cadd9

F

Guitar 2

Interlude

Vocals 85

85

All the time, all the time

Guitar 1 85

85

Am Asus4 C Cadd9 F

-2 3 1 - - -1 2 3 - -3 2 1 - X O O X O O X O O 1 3 4 2 1 1

Guitar 2 85

85

Vocals 89

Guitar 1 89

89

C Cadd9 F

-3 2 1 - -2 1 3 - 1 3 4 2 1 1

Guitar 2 89

89

109

Vocals

Guitar 1

Guitar 2

C

Cadd9

109

2 0 2 0 3 4 0 0 2 0 3 2 3 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

-3 2 -1 -

-2 1 -3 -