

# FIREWORK

Katy Perry

## INTRO

Chords: D, D(sus2), Bm, A(sus4)

## VERSE

Chords: D, F#m, Bm, G

## VERSE

Chords: D, F#m, Bm, G, A7

13

D Bm A7

D F#m Bm G

17

D F#m Bm A7

D F#m Bm G A7

21

PRE-CHORUS

D Em Bm/D A(SUS4)

D Em Bm/D A(SUS4)

25

D Em Bm7 G A7

D Em Bm7 G A7

CHORUS

29

Chorus vocal line starting at measure 29. The melody consists of quarter notes and eighth notes, with some notes beamed together. The key signature has two sharps (F# and C#).

CHORUS

Piano accompaniment for measures 29-32. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line in the bass clef. Chords are D, F#m, Bm, G, and A7.

33

Chorus vocal line starting at measure 33. It includes rests and a fermata over the final note. The key signature has two sharps.

Piano accompaniment for measures 33-36. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line. Chords are D, F#m, Bm, and G.

37

Chorus vocal line starting at measure 37. The melody consists of quarter notes and eighth notes, with some notes beamed together. The key signature has two sharps.

Piano accompaniment for measures 37-40. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line. Chords are D, F#m, Bm, and G.

41

Chorus vocal line starting at measure 41. It includes rests and a fermata over the final note. The key signature has two sharps.

Piano accompaniment for measures 41-44. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line. Chords are D, F#m, Bm, G, and A7. The piece ends with a double bar line.

4

45 BRIDGE

D Em Bm G

BRIDGE

D Em Bm G

49 D Em Bm A7

D Em Bm A7

53 D F#m Bm G A7

CHORUS

D F#m Bm G

57 D F#m Bm G A7

D F#m Bm G A7

61

D F#m Bm G A7

65

D F#m Bm G A7

BRIDGE

69

D Em Bm G

BRIDGE

73

D Em Bm G