

# My Foolish Heart

Words by Ned Washington  
Music by Victor Young

Moderately slow

A F#m Bm7

The night \_\_\_\_\_ is like a love - ly tune, be - ware \_\_\_\_\_ my fool - ish

Amaj9 A5 Amaj7 F#m F#m(add9)/F F#m/E C9#11 Bm7#5 Em9 Bm7 Bm7add4

TAB

G#°7 Amaj7 F#m

heart! How white \_\_\_\_\_ the ev - er con - stant moon; take

Ebm11/Ab D9#11/Ab Amaj13 A6 A6 F#m7 F#m7sus4 F#m7 Cm13add4

Bm7 E7 A

care \_\_\_\_\_ my fool - ish heart! There's a line be - tween love and fas - ci -

Bm7add4 Bm7add4/E E7b9 E11 B°7 Amaj7 A7b5

Copyright © 1949 by Chappell & Co., Largo Music, Inc., Catharine Hinen Music and Patti Washington Music

Copyright Renewed

This arrangement Copyright © 2002 by Chappell & Co., Largo Music, Inc.,  
Catharine Hinen Music and Patti Washington Music  
International Copyright Secured All Rights Reserved

A7 A7#5 D G#m7b5 C#7b9

na - tion that's hard to see on an eve - ning such as this, for they

Dmaj7 Amaj7 A7 A9 A7 Bm Bm/Bb Bm(add9)/Bb Bm/A Bm/Ab G9 G7b9

F#m C#+ F#m7 B9 Emaj7 E6 E7 E7b5 E7 E7#9

both give the ver - y same sen - sa - tion when you're lost in the mag - ic of a kiss. {His  
Her}

F#m F#m(maj7) F#m7 F#m11 F#m9 F#m7 F#m7 A°7 B9 B7b9b13 Emaj7 Amaj7 A6 E7 E9

A F#m Bm7

lips are much too close to mine, be - ware my fool - ish

Amaj9 A5 Amaj7 F#m F#m(add9)/F F#m/E C9#11 Bm7#5 Em9 Bm7 Bm7add4

G#°7 Amaj7 F#m

heart. But should our ea - ger lips com - bine, then

Ebm11/Ab D9#11/Ab Amaj13 A6 A9 F#m7 F#m7sus4 F#m7 Cm13add4

Bm7 C#7#5 C#7 C#7b5 C#7 F#m F#m7

let the fire start. For this time it is - n't fas - ci -

Bm7add4 C#7sus4 C#7 B°7 F#m F#m(maj7) F#m7 F#m(add9) F#m/F Amaj7

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The middle line shows guitar chord diagrams for various chords. The bottom line is a guitar tablature with fret numbers and string indicators.

F9 F7 A C#m7b5 F#7

na - tion, or a dream that will fade and fall a - part, it's

F7 E11 F7 B°7 Amaj7 Dmaj7 F#m7sus4 F#m7 C#7b5 F#m7 C9#11

Detailed description: This system contains the second two lines of music. It continues the vocal melody and guitar accompaniment from the first system.

Bm7 E9 Bm7 E7b9 A F#m7 Bm7 Bb7#9 A6

love this time, it's love, my fool - ish heart.

Bm7add4 Bm7sus4/E E13 Bm7 E7b9 Bbmaj13 A6

Detailed description: This system contains the third two lines of music. It concludes the vocal phrase and guitar accompaniment shown on this page.