

## Angel

Words and Music by  
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Gently

C F(add9)/C C

*mp*

Spend all your time waiting straight line,

for that second chance, and everywhere you turn for a break that would make there's vultures and thieves

F C

F(add9)/A G Dm7

it okay, at your back. There's always some reason Storm keeps on twisting.

Original key: D $\flat$  Major. This edition has been transposed down one half-step to be more playable.

to feel — not good e - nough, and it's hard at the end —  
 Keep on build - ing the lies that you make up for all —

of the day. — I need some dis - trac - tion  
 that you lack. — It don't make no dif - f'rence

G Dm7

oh — beau - ti - ful re - lease. — Mem - o - ry  
 es - cap - ing one last time. — It's eas - i - er

F C

seep from my — veins. Let me be emp - ty  
 to be - lieve in this sweet mad - ness,

Fsus2/A G Dm

F C

oh and weight - less and may - be I'll find some  
oh this glo - ri - ous sad - ness that brings me

Am7 G7 C C6

peace to - night } in the arms of the an  
to my knees }

C Em

Fly a - way from here,

F

from this dark, cold ho - tel room

C Am7 G7

and the end less - ness that you fear.

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the bass line. Chord symbols C, Am7, and G7 are placed above the staff.

C

You are pulled from the wreck - age

This system contains the second two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the bass line. A chord symbol C is placed above the staff.

Em

of your si - lent rev - er - ie.

This system contains the third two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the bass line. A chord symbol Em is placed above the staff.

F Fsus F

You're in the arms of the an - gel.

This system contains the fourth two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the bass line. Chord symbols F, Fsus, and F are placed above the staff.





F C Am

an - gel. May you find

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'an' on a dotted line, followed by a quarter note 'gel.' on a dotted line. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The key signature has one flat (F major/D minor).

G7 G7sus C F(add9)/C

some com - fort here.

The second system continues the vocal line with 'some' on a dotted line, 'com -' on a dotted line, 'fort' on a dotted line, and 'here.' on a dotted line. The piano accompaniment features more complex chords and textures, including a G7sus chord in the right hand.

C F(add9)/C

The third system is primarily piano accompaniment. The vocal line is mostly rests. The piano accompaniment features sustained chords in both hands, with a C chord in the right hand and an F(add9)/C chord in the left hand.

C F(add9)/C C

The fourth system is primarily piano accompaniment. The vocal line is mostly rests. The piano accompaniment features sustained chords in both hands, with C and F(add9)/C chords in the right hand and C and F(add9)/C chords in the left hand.