

Last Carnival

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♩ = 170

Gm Gm/F EbM7 Gm/F Gm Gm/F EbM7 Gm/F

EbM7 F BbM7 F/A G G7/F

Cm7 F7 Am7(b5)/C G G/F# Em7 G/F#

EbM7 F BbM7 F/A G G/F

Cm7 D7 Gm Gm/F EbM7 Gm/F

Cm7 Dm7

Cm7 Dm7 G7

EbM7 F BbM7 F/A G G/F

Cm7 D7 Gm Gm/F 1. EbM7 Gm/F

EbM7 Gm/F Gm Gm/F 2. EbM7 Gm/F EbM7 F

Gm Gm/F EbM7 Gm/F EbM7 F

Gm Gm/F EbM7 Gm/F EbM7 F

Gm Gm/F EbM7 Gm/F Gm Gm/F EbM7

The first system of music features a vocal line with a melody of dotted quarter notes and eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb).

Gm Bb/F EbM7 Bb/F Gm Bb/F EbM7 F

The second system continues the piece. The vocal line has rests in the first three measures, followed by a melodic line. The piano accompaniment provides harmonic support with chords and a steady bass line.

Gm Bb/F EbM7 Bb/F Gm Gm/F EbM7 F

The third system shows the vocal line with a melodic phrase. The piano accompaniment features a more active right hand with eighth-note patterns.

Gm Bb/F EbM7 Bb/F Gm Gm/F EbM7 Dm/F Gm

The fourth system concludes the piece. The vocal line ends with a final note. The piano accompaniment includes a 'Fine' marking and a decorative flourish in the right hand.