

# The Sound Of Music

Words by  
OSCAR HAMMERSTEIN 2nd

Music by  
RICHARD RODGERS

Molto moderato (*tenderly*)

Voice: My day in the hills has come to an end, I

Piano: *p* *legato*

Voice: know. A star has come out to tell me it's time to go. But

Voice: deep in the dark green shadows are voices that urge me to

Piano: *sempre legato*

Voice: stay. So I pause and I wait and I listen for one more sound, For

Copyright © 1959 by Richard Rodgers and Oscar Hammerstein 2nd  
Williamson Music Inc., New York, N.Y., owner of publication and allied rights for all countries of the Western Hemisphere

7287

Williamson Music Ltd., 14, St. George Street, London, W.1

International Copyright Secured Made in England All Rights Reserved

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.

The performance of any parodied version and the use of the lyrics of this song with any other music is expressly prohibited

F Gm C7 F

one more love-ly thing that the hills might say.

*rit.* *più rit.*

Refrain (*moderately, with warm expression*)

F E

The hills are a-live with the sound of mu-sic,

*p a tempo*

F6

With songs they have sung for a thou-sand

Bb C7 F

years. The hills fill my heart with the sound of

E F B $\flat$  C C7

mu - sic. My heart wants to sing ev - 'ry song it

F B $\flat$  B $\flat$  dim

hears. My heart wants to beat like the wings of the

*mp*

F B $\flat$  B $\flat$  dim F

birds that rise from the lake to the trees. My

B $\flat$  B $\flat$  dim F G7 G7(b5)

heart wants to sigh like a chime that flies from a church on a

C F B $\flat$  B $\flat$  dim F

breeze, To laugh like a brook when it trips and falls o - ver

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. The piano accompaniment consists of a right hand with chords and a left hand with a descending eighth-note pattern. The key signature has one flat (Bb).

B $\flat$  B $\flat$  dim F Dm Dm6 Am

stones on its way, To sing through the night like a

The second system continues the melody. The vocal line has a quarter note G4, a quarter rest, and eighth notes A4, B4, and C5. The piano accompaniment continues with similar textures. The key signature remains Bb.

Dm G7 C C7 F

lark who is learn - ing to pray. I go to the hills

The third system features a vocal line with a quarter note G4, a quarter rest, and eighth notes A4, B4, and C5. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano). The key signature is Bb.

E

when my heart is lone - ly. I

The fourth system shows the vocal line with a quarter note G4, a quarter rest, and eighth notes A4, B4, and C5. The piano accompaniment continues with a similar texture. The key signature is Bb.

F Bb

know I will hear what I've heard be - fore.

Bbm F Am

My heart will be blessed with the sound of

*mf più espressivo*

Bb Gm7 Am C7

mu - sic ——— And I'll sing once

*dim.*

1. F Fdim Gm7 C7 2. F

more. ——— The more.

*p mp*