

# ACCIDENTALLY IN LOVE

from the Motion Picture SHREK 2

Words and Music by ADAM DURITZ,  
DAN VICKREY, DAVID IMMERGLUCK,  
MATTHEW MALLEY and DAVID BRYSON

Moderately fast

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the bass line and chords in the treble line. Chord diagrams are provided above the vocal line for each system. The lyrics are: "So she said, 'What's the prob - lem, ba - by?' - What's the prob - lem? I don't know. Well, may - be I'm in love (love). Think a - bout it, ev - 'ry time I think a - bout it,"

Chord diagrams for the first system: G, C, G, D.

Chord diagrams for the second system: G, C, Em, A.

Chord diagrams for the third system: C, G, C, G.

Chord diagrams for the fourth system: C, Em, A.

# DUNBAR BRANCH

C G C

can't stop think - ing 'bout it. How much long - er will it take to cure this? —

G C Em

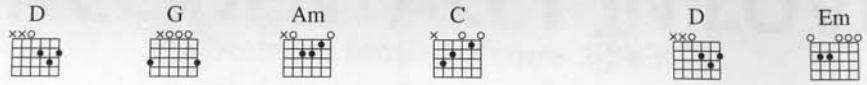
Just to cure it 'cause I can't ig - nore it if it's love (love). Makes me wan - na

A D C

turn a - round and face me but I don't know noth - ing 'bout love. Ah. —

G Am C D G Am C

Come on, come on, turn — a lit - tle fast - er. Come on, come on, the world —



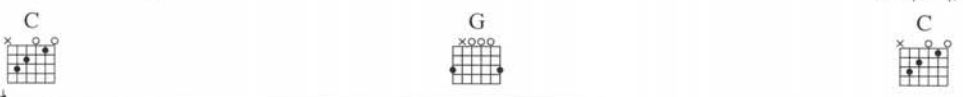
— will fol - low af - ter. Come on, come on, 'cause ev - 'ry - bod - y's af - ter love.

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands.



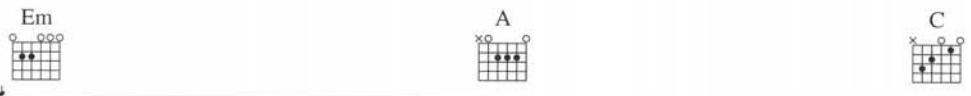
So I said \_ I'm a

The second system continues the vocal line and piano accompaniment. The vocal line has a rest before the lyrics. The piano accompaniment features a prominent chordal texture in the right hand and a steady bass line in the left hand.



snow - ball run - ning, \_ run - ning down in - to the spring that's com - ing. All this \_

The third system continues the vocal line and piano accompaniment. The vocal line has a rest before the lyrics. The piano accompaniment maintains the harmonic structure with chords and moving lines.



\_ love melt - ing un - der blue skies, belt - ing out sun - light, shim - mer - ing

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a rest before the lyrics. The piano accompaniment provides harmonic support throughout the system.

G C G

love. Well, ba - by, I sur - ren - der to the straw - ber - ry ice cream,

C Em A

nev - er ev - er end of all this \_\_\_\_ love. Well, I did - n't mean to do it, but there's

D C Em

no es - cap - ing \_\_\_\_ your love. Ah. \_\_\_\_\_ These lines of

C G Am7 N.C.

light - ning mean we're nev - er a - lone, \_\_\_\_ nev - er a - lone, no, no.

G Am C D G Am C

Come on, come on, move a lit - tle clos - er. Come on, come on, I want —

D G Am C D

— to hear you whis - per. Come on, come on, set - tle down — in - side — my

Em D G Am C

love. Ah. Come on, come on, jump —

D G Am C D

— a lit - tle high - er. Come on, come on, if you feel — a lit - tle light - er.

G Am C D Em A7

Come on, come on, we were once up - on a time \_ in \_ love.

Csus2 G C

We're ac - ci - den - tal - ly in \_ love, \_ ac - ci - den - tal - ly in \_

*mp*

1. 2. Em D D G

\_ love, \_ ac - ci - den - tal - ly in \_ ac - ci - den - tal - ly in \_ love, \_

*mf*

1. 2. C Em D D

ac - ci - den - tal - ly in \_ love, \_ ac - ci - den - tal - ly in \_ ac - ci - den - tal - ly...

G C Em

I'm in love, — I'm in love, — I'm in love, — I'm in love, — I'm in love, — I'm in love, —  
 (I'm in love, — I'm in love, — I'm in love.) —

D G Am C D

ac - ci - den - tal - ly. Come on, come on, spin — a lit - tle tight - er.

*f*

G Am C D G Am C

Come on, come on, and the world's — a lit - tle bright - er. Come on, come on, just get

D Em D G

your - self — in - side — her love. — I'm in love. —

*rit. e dim.*