

# DORA

As recorded by Baden Powell, 1970

(From the 1971 Album BADEN POWELL QUARTET NO. 1)

Transcribed by Horst Dernovsek  
Revised by BrazilOnGuitar

Words and Music by Dorival Caymmi  
Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 100

1

Gtr I

T		2 2 4	2 0 4 2 0	0 2 0	2
A		4	4 2 0 4 2 0	4 3 2 1 0	3 2 1
B	0	0 4	P 4 3 2 1 0	3 2 1	(1) (1)

6

T					
A	0 0 4 0 2	4 2 0 4 2 0	4 3 2 1 0	4 3 2	0
B	0 0 4	4 3 2 1 0	4 3 2	1	

9

T	2 2	2	2
A	0 0	0	0
B	0 2 3 2	5 3 2 3	2

♩ = 112

13

T				0	0 1 0 1 0	0	0
A	4	4 2 4	4 2	4	0 1 0 1 0	0	0
B	0 0 4	0 0 4 2	4 0 4 2	0	0 1 0 1 0	0	0

17

T 2 0 0 2 0 0 | 2 0 0 2 0 0 | 2 4 2 4 2 4 | 3 2 3 2 4

A 2 0 2 0 | 0 2 2 0 | 4 4 4 4 | 3 3 3 2 4

B 0 2 2 0 | 0 2 2 0 | 0 4 4 4 | 0

21

T 5 5 6 10 10 8 10 8 | 0 0 0 0 0 0

A 4 4 5 4 | 4 5 4 5 | 9 9 8 9 8 | 2 0 0 0 0 0

B 0 0 4 | 0 0 4 5 5 | 9 9 8 9 8 | 2 0 0 0 0 0

*sl.* *sl.* *sl.*

25

T 7 7 7 2 2 4 3 | 2 3 4 3 | 3 2 2 1 2 0

A 5 6 6 | 2 0 2 3 4 2 | 2 3 2 2 | 2 2 2 2 0

B 0 5 6 6 | 0 2 0 2 3 4 2 | 4 2 2 2 | 1 2 1 2 0

*sl.* *sl.* *sl.*

29

T 3 0 2 3 5 4 3 4 3 4 | 5 5 5

A 2 0 2 0 0 2 2 2 2 4 | 4 4 3 4 3 4 | 0 4 5 5 5

B 1 0 0 2 2 | 0 0 4 4 3 4 3 4 | 0 0 4 5 5 5

*sl.* *sl.*

33

T 10 0 2 0 0 3 9 7 7 9 | 3 4 3 2

A 9 9 9 9 | 0 2 0 0 0 3 9 | 0 7 7 9 | 3 4 4 4

B 0 0 0 0 | 0 0 0 0 3 9 | 0 0 7 7 9 | 0 0 4 4 4

H *sl.* *sl.* *sl.*

Musical notation system 1 (measures 37-40). Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Slurs are present over measures 38 and 40.

Musical notation system 2 (measures 41-44). Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

Musical notation system 3 (measures 45-48). Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

Musical notation system 4 (measures 49-52). Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

Musical notation system 5 (measures 53-56). Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves.

56

T 7 6 5 7 8 7 10 8 7 N.H.-----|

A 7 7 5 7 7 7 10 8 7 [12] 0

B 6 5 5 5 0 0 0 0 0 0 2

*sl.*

60

T 0 0 0 3 3 5 6 6 6 6 6 6 6

A 6 2 0 5 5 5 3 3 5 3 3 3 3

B 4 2 0 5 5 5 5 3 3 5 3 3 3

64

T 3 3 3 3 3 3 3 5 3 5 5 6 5 5 8 6 5 5 5

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

*sl.* *sl.* *sl.*

68

T 7 7 7 0 0 0 3 0 0 3 0 0 3 0 0 5 5 5

A 9 8 7 0 1 0 3 0 1 3 2 2 3 2 0 4 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.* *sl.*

72

T 7 7 7 7 7 0 0 3 0 0 3 0 0 3 0 2 2 2

A 5 5 5 5 5 0 1 0 3 0 1 3 0 2 3 2 3 3

B 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0 4 4 4

*sl.*

76

T  
A  
B

80

T  
A  
B

*sl.* *sl.*

84

T  
A  
B

*sl.*

88

T  
A  
B

*sl.*

92

T  
A  
B

*sl.*

96

5 3 5 7 7 7 7 0 0 0 3 0 0 3 0 0 3 0 0 3

4 4 4 4 5 5 5 7 0 1 3 1 1 3 0 0 3 0 0 3

0 0 4 4 6 6 6 7 0 0 0 0 0 0 0 0 0 0 0 0

*sl.*

00

3 4 5 7

3 4 4 4 5 7

3 4 4 4 4 5 7

*p*