

# BERIMBAU

As recorded by Baden Powell, 1964  
(From the 1964 Album LE MONDE MUSICAL DE BADEN POWELL)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes  
Music by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 104

1

Gtr I

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	10
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	10
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	10

0

5

T	10	12	12	12	10	10	12	12	12	12	10	10	12	12	12	10
A	10	12	12	12	10	10	12	12	12	12	10	10	12	12	12	10
B	10	12	12	12	10	10	12	12	12	12	10	10	12	12	12	10

sl. 0 (0)sl. (0)sl. (0)sl. (0) 0

10

T	10	12	12	12	10	10	12	12	12	12	10	10	12	12	12	10
A	10	12	12	12	10	10	12	12	12	12	10	10	12	12	12	10
B	10	12	12	12	10	10	12	12	12	12	10	10	12	12	12	10

sl. 0 (0)sl. 0 (0)sl. (0)

14

T	12	0	x	12	10	12	12	0	x	12	10	12	12	0	x	12	10	12	12	10
A	12	0	x	12	10	12	12	0	x	12	10	12	12	0	x	12	10	12	12	10
B	12	0	x	12	10	12	12	0	x	12	10	12	12	0	x	12	10	12	12	10

sl. sl. sl.

18

T 10 12 12 12 10 10 | 10 12 12 12 10 | 10 12 12 12 12 10 10

A 10 12 12 12 10 10 | 10 12 12 12 10 | 10 12 12 12 12 10 10

B 10 12 12 12 10 10 | 10 12 12 12 10 | 10 12 12 12 12 10 10

*sl.* *sl.* *sl.*

21

T 10 12 12 12 10 | 10 12 12 12 12 | 10 12 12 12

A 10 12 12 12 10 | 10 12 12 12 12 | 10 12 12 12

B 10 12 12 12 10 | 10 12 12 12 12 | 10 12 12 12

*sl.* *sl.* 0 (0) 0

24

T 10 12 12 12 | 10 12 12 | 12 12 12 12 | 12 12 12 12

A 10 12 12 12 | 10 12 12 | 12 12 12 12 | 12 12 12 12

B 10 12 12 12 | 10 12 12 | 12 12 12 12 | 12 12 12 12

*sl.* 0 (0) (0) (0) *sl.*

28

T 3 3 3 3 (3) 3 1 1 | (1) 1 1 1 1 | (1) 1 3 3 (3) 3 3 3 3 | (3) 3 1 1

A 3 2 | | 2 0 3 3 | 3 2 1 1

B 0 0 3 0 | 0 0 2 0 | 0 0 0 0 | 3 0

*sl.*

34

T 1 1 1 1 | (1) 1 3 3 | 3 3 6 6 6 6 | (6) 6 5 5 | (5) 5 5 5 5 | (5) 5 3 3

A 2 0 | | 7 5 5 5 | 7 5 3 3

B 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 7 0

*sl.*

Musical notation system 1 (measures 40-45). Includes treble clef, guitar tablature (T, A, B), and fret numbers.

Musical notation system 2 (measures 46-50). Includes treble clef, guitar tablature (T, A, B), and fret numbers. Includes a 3/4 time signature change.

Musical notation system 3 (measures 51-56). Includes treble clef, guitar tablature (T, A, B), and fret numbers. Includes a 2/4 time signature change.

Musical notation system 4 (measures 57-64). Includes treble clef, guitar tablature (T, A, B), and fret numbers. Includes a 3/4 time signature change and a 'N.H.' marking.

Musical notation system 5 (measures 65-70). Includes treble clef, guitar tablature (T, A, B), and fret numbers. Includes a 3/4 time signature change.

71

T 3 10 10 10 12 12 12 10 12 12 10 10

A 3 10 10 10 12 12 12 10 12 12 10 10

B 0 0 0 0 (0) 0 0 0 (0) sl. (0) 0 0

75

T 12 12 12 10 12 12 12 10 12 12 12 12 12 12 12 12 12 12

A 12 12 12 10 12 12 12 10 12 12 12 12 12 12 12 12 12 12

B 12 12 12 10 12 12 12 10 12 12 12 12 12 12 12 12 12 12

sl. (0) sl. sl. (0) 0 (0)

79

T 12 10 10 12 12 12 10 12 12 12 12 12 12 10 12 12 12

A 12 10 10 12 12 12 10 12 12 12 12 12 12 10 12 12 12

B 12 10 10 12 12 12 10 12 12 12 12 12 12 10 12 12 12

sl. (0) sl. (0) sl. (0) sl. (0) sl. (0) sl.

84

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

88

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

92

T  
A  
B

*sl.*

96

T  
A  
B

*sl.*

00

T  
A  
B

04

T  
A  
B

*sl.* (0) *sl.*

08

T  
A  
B

*sl.* (0) *sl.* (0) *sl.* (0)

System 12: Musical notation for guitar. The staff shows a melody with a triplet of eighth notes. The tablature below includes fret numbers (e.g., 8, 6, 5, 6, 5, 8) and techniques like *H P* (Harmonics) and *sl.* (slurs). The strings T, A, and B are labeled.

System 20: Musical notation for guitar. Similar to system 12, it features a melody with a triplet and a corresponding tablature with fret numbers and techniques like *H P* and *sl.*

System 27: Musical notation for guitar. The staff shows a melody with a triplet and a corresponding tablature with fret numbers (e.g., 10, 12, 12, 12) and techniques like *sl.*

System 32: Musical notation for guitar. The staff shows a melody with a triplet and a corresponding tablature with fret numbers (e.g., 12, 12, 12, 10) and techniques like *sl.*

System 35: Musical notation for guitar. The staff shows a melody with a triplet and a corresponding tablature with fret numbers (e.g., 10, 12, 12, 12, 10) and techniques like *sl.*

38

6/16 10/16

*sl.* *sl.* *sl.*

41

7/16 2/4

*sl.* *sl.* *sl.* *sl.*

44

*rit.*

7/16 2/4 5/16 2/4 3/8

*sl.* *sl.* *sl.* *sl.*

49

$\text{♩} = 80$

7/16 2/4 2/4

*sl.* *sl.* *sl.*