

SOMEWHERE, OVER THE RAINBOW

HAROLD ARLEN

BALLAD

Chord progression for the first staff: $A\flat 7$ $D7\flat 9$ $G-7$ $A7\flat 5$ $A\flat \Delta$ $A\flat 7$ $D7\flat 9$

Chord progression for the second staff: $G-7$ $C7\flat 9$ $F-7$ $A\flat-7$ $G-7$ $C7\flat 9$ $F-7$ $B\flat 7\flat 9$

Chord progression for the third staff (first ending): $E\flat \Delta$ $F-7$ $B\flat 7\flat 9$

Chord progression for the third staff (second ending): $E\flat \Delta$ $F-7$ $B\flat 7\flat 9$ $E\flat \Delta$

Chord progression for the fourth staff: $F-7$ $B\flat 7\flat 9$ $G-7$ $C7\flat 9$ $F-7$ $B\flat 7\flat 9$

Chord progression for the fifth staff: $E\flat \Delta$ $A\flat 7$ $D7\flat 9$ $G-7$ $C9$

Chord progression for the sixth staff: $F-7$ $B\flat 7\flat 9$ $A\flat 7$ $D7\flat 9$ $G-7$ $A7\flat 5$

Chord progression for the seventh staff: $A\flat \Delta$ $A\flat 7$ $D7\flat 9$ $G-7$ $C7\flat 9$ $F-7$ $A\flat-7$ $G-7$ $C7\flat 9$

Chord progression for the eighth staff: $F-7$ $B\flat 7\flat 9$ $E\flat \Delta$ $F-7$ $B\flat 7\flat 9$