

CAPO @ 4th FRET

AUGUST ON THE ISLAND

Don Ross 1983

5/8

①

6

last time, to CODA after repeat (bar 44)

10

②

③

14

④

18

22

D.S.
(first and fourth times only)

26

30

2.

34

T
A
B

38

$\frac{1}{3}$ p

T
A
B

42

⊕ CODA

D.S.

T
A
B

46

HP

T
A
B

50

Musical notation for measures 50-53. The top staff is a treble clef with a melodic line featuring slurs, ties, and a 'sl' (slide) marking. The bottom staff is a guitar fretboard with strings T, A, and B labeled, showing fingerings (1-3) and fret numbers (0, 2, 3, 4, 5).

54

Musical notation for measures 54-56. The top staff is a treble clef with a melodic line featuring slurs, ties, and a 'tr' (trill) marking. The bottom staff is a guitar fretboard with strings T, A, and B labeled, showing fingerings (1-3) and fret numbers (2, 3). A trill symbol with a double-headed arrow is shown below the fretboard.

August on the Island

As a young Philosophy student, I spent the hottest day of the summer writing this tune in Staten Island, New York. It's the closest I've ever come to writing an honest-to-goodness traditional-style fingerpick guitar tune. It's even in standard tuning! The metronome marking of 256 beats per minute is a bit of a joke, but writing it this way got rid of the need to use millions of eighth notes. Think of it in half-time with the half note equalling 128 beats per minute. Besides, your metronome probably doesn't reach 256, does it?

TUNING: Standard: EADGBE

Metronome marking: quarter note = 256
Capo 4 for performance

ROADMAP

Bar numbers	Directions	Section name
1-9, 2-9	--	A
10-25	DS	B
2-9, 2-9	--	A
10-25	--	B
26-33	1st ending	C
26-31, 34-43	2nd ending, D.S.	C'
2-9, 2-9	--	A
10-25	--	B
26-33	1st ending	C
26-31, 34-43	2nd ending, D.S.	C'
2-9, 2-9	--	A
10-25	D.S.	B
2-9, 2-9	to CODA	A
44-56	--	CODA