

VIAGEM

As recorded by Baden Powell
(From the 1969 Album 27 HORAS DE ESTÚDIO)

Transcribed by Horst Dernovsek &
BrazilOnGuitar

Words by Paulo César Pinheiro
Music by João de Aquino
Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 88

1

Measures 1-4: Treble clef, key signature of one sharp (F#), 3/4 time. The melody consists of eighth and quarter notes. Chords are indicated by vertical lines with stems. The guitar tab below shows fingerings for the top three strings (T, A, B).

Gtr I

5

Measures 5-8: Treble clef. Measure 5 features a slur over a half note and a quarter note. Measure 6 has a slur over a half note. Measures 7 and 8 continue the eighth-note melody. The guitar tab shows fingerings for the top three strings.

9

Measures 9-12: Treble clef. Measures 9 and 10 feature a half-note chord with a slur. Measures 11 and 12 continue the eighth-note melody. The guitar tab shows fingerings for the top three strings.

13

Measures 13-16: Treble clef. Measures 13 and 14 feature a half-note chord with a slur. Measures 15 and 16 continue the eighth-note melody. The guitar tab shows fingerings for the top three strings.

17

Measures 17-20: Treble clef. Measures 17 and 18 feature a half-note chord with a slur. Measures 19 and 20 continue the eighth-note melody. The guitar tab shows fingerings for the top three strings.

21

T 3 0 2 0 3 2 0 2 0 3
A 0 0 4 2 0 0 0 0 4 2 0 0 1
B 0 0 4 2 0 0 1 0 0 4 2 0 0 1

p

25

T 2 3 2 5 3 2 3 2 1 0 0 3 2 0 0 0 2
A 2 2 3 2 5 3 2 3 2 1 0 0 3 2 1 0 0 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

T 0 0 3 2 0 3 5 3 2 3 4 2 2 3 0 4 5 4 (5)
A 0 0 3 2 0 5 3 5 3 2 3 4 2 2 3 4 5 4 (5)
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

T 3 2 3 2 5 3 2 3 3 2 5 3
A 5 4 3 4 6 4 3 4 2 3 3 2 5 3
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

T 0 0 3 2 0 0 3 2 3 2 5 6 7 5 7
A 0 0 3 2 5 3 3 2 3 2 5 6 7 5 7
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

T
A
B

0 0 4 2 3 2 | 2 0 2 3 2 3 | 0 0 0 2 5 7 7 | 0 6 7 9

sl. *sl.*

45

T
A
B

10 7 9 7 7 7 | 7 9 7 7 9 | 10 7 8 7 9 7 | 6 5 6 5 8

sl. *sl.*

49

T
A
B

5 6 7 7 5 7 6 | 5 7 7 5 7 12 12 | 12 10 12 12

sl.

52

T
A
B

10 12 10 | 14 10 14 12 10 | 14 11 10 14 12 10 | 12 9 12 12 10 9

sl.

56

T
A
B

12 8 11 12 10 9 | 10 7 7 10 7 7 | 6 5 6 6 7 5 | 2 5 2 3 2

sl. *sl.* *sl.*

60

60 61 62 63

T 2 0 3 5 3 | 2 2 | 2 3 2 5 3 | 2 3 2 5 3

A 2 0 3 5 3 | 2 2 | 2 3 2 5 3 | 2 3 2 5 3

B 0 | 0 | 0 | 0

sl.

64

64 65 66 67

T 1 0 0 3 2 | 1 0 0 3 2 | 0 0 0 3 2 | 0 0 3 3 2

A 1 0 0 3 2 | 1 0 0 3 2 | 0 0 0 3 2 | 0 0 3 3 2

B 0 | 0 | 0 | 0

68

68 69 70 71

T 3 2 2 3 | 5 4 5 3 | 3 4 3 4 | 3 4 3 2 3

A 3 2 2 3 | 5 4 5 3 | 3 4 3 4 | 3 4 3 2 3

B 0 0 4 2 | 4 5 5 3 | 5 4 3 4 | 6 4 3 2 3

sl.

72

72 73 74 75

T 2 3 2 5 3 | 2 3 2 5 3 | 1 0 0 3 2 | 0 0 3 2

A 2 3 2 5 3 | 2 3 2 5 3 | 1 0 0 3 2 | 0 0 3 2

B 0 | 0 | 0 | 0

sl.

76

76 77 78 79

T 3 2 3 | 5 3 5 | 4 2 4 | 5 3 5

A 3 2 3 | 5 3 5 | 4 2 4 | 5 3 5

B 0 0 4 2 | 0 5 3 5 | 0 4 2 4 | 0 5 3 5

(5)
(3)
(0)