

IF I TOLD YOU NOW

Music and Lyrics by
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Slowly, hymn-like

The piano introduction consists of five measures. The first measure is in 4/4 time, followed by a 2/4 measure, and then two 4/4 measures. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The first measure is marked with a piano (*p*) dynamic. The introduction features a series of chords and melodic lines that set the mood for the song.

A7/D D A#dim/D Bm Bm/A

If I told — you now — That I did-n't have — the an - swers, That I

The first line of the song features a vocal melody in treble clef and piano accompaniment in bass clef. The key signature remains two sharps. The lyrics are: "If I told — you now — That I did-n't have — the an - swers, That I". The piano accompaniment provides harmonic support with chords indicated above the staff.

Gsus2 D/F# B7(b9) Em Em/D

did-n't know — the rea - sons, — That I did-n't hold — the key — If I

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "did-n't know — the rea - sons, — That I did-n't hold — the key — If I". The piano accompaniment includes chords such as Gsus2, D/F#, B7(b9), Em, and Em/D.

A7/C# A7 D/F# A#dim/C# A#dim Bm Bm/A

told — you now — That I could - n't say — for cer - tain — That I

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "told — you now — That I could - n't say — for cer - tain — That I". The piano accompaniment includes chords such as A7/C#, A7, D/F#, A#dim/C#, A#dim, Bm, and Bm/A. A triplet of eighth notes is marked with a '3' above the final measure of the vocal line.

G(add2) D/F# E7 A7 Dsus D

would-n't break— my pro - mise, — Could you bear to look at me?

mp

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G major, starting with a G4 quarter note, followed by a quarter rest, then an eighth-note pair (A4, B4), and a quarter note (C5). The second line is the piano accompaniment, featuring a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has two sharps (F# and C#). The time signature changes from 2/4 to 4/4. A dynamic marking of *mp* is present in the piano part.

Dsus D Dsus A7/D D A#dim/C# A#dim7 Bm

If I told— you now— That in spite of my— per-sis - tence And my

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with a quarter rest, then an eighth-note pair (D5, E5), and a quarter note (F#5). The piano accompaniment continues with chords and a bass line. The key signature remains G major. The time signature is 4/4.

G(add2) D/F# B7(b9) Em Em7/D

con - fi - dent— de - mean - or — I am more and more— in doubt; — If I

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody starts with a quarter note (G4), followed by a quarter rest, then an eighth-note pair (A4, B4), and a quarter note (C5). The piano accompaniment continues with chords and a bass line. The key signature remains G major. The time signature is 4/4.

A7/C# A7 D/F# D A#dim Bm

told— you now, — Would you smile with un - der - stand - ing? Would you

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody starts with a quarter note (D5), followed by a quarter rest, then an eighth-note pair (E5, F#5), and a quarter note (G5). The piano accompaniment continues with chords and a bass line. The key signature remains G major. The time signature is 4/4. A triplet of eighth notes is marked with a '3' above it.

G(add2) D/F# E7 A7 Dsus D

burn with dis-ap-point - ment? — Or would you turn and turn me out? If I

This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of two sharps (F# and C#). The piano accompaniment is on a grand staff (treble and bass clefs). The first line of music is in 2/4 time, and the second line is in 4/4 time. The lyrics are: "burn with dis-ap-point - ment? — Or would you turn and turn me out? If I".

Bm Bm/A G(add2) D/F#

told — you now, — I sus - pect you still — might say — we've gone — too

This system contains the third and fourth lines of music. The vocal line continues on the treble clef staff. The piano accompaniment is on the grand staff. The lyrics are: "told — you now, — I sus - pect you still — might say — we've gone — too". The piano part includes a dynamic marking of *mf* (mezzo-forte).

G(#11) D(add2)/F# Em7 D2/F#

far — to change, — Or push a - way — the tide. — Would you

This system contains the fifth and sixth lines of music. The vocal line continues on the treble clef staff. The piano accompaniment is on the grand staff. The lyrics are: "far — to change, — Or push a - way — the tide. — Would you".

E7 D/E Edim7 E7

close — us down, — Or would I get ex - tra points — be-cause — I

This system contains the seventh and eighth lines of music. The vocal line continues on the treble clef staff. The piano accompaniment is on the grand staff. The lyrics are: "close — us down, — Or would I get ex - tra points — be-cause — I".

D/A Gsus2/A A7/C# A7 D/F# D

tried? If I tried... If I told you now, And I'm

p *mp*

A#dim Bm G(add2) D/F#

not a-bout to tell you, But in case I chose to mention Things I

3

D/E Em9 Em6/F# F#7 G E7/G# D/A

know you won't allow, Would it hurt less later If I

p

E7 A7sus Dsus D Dsus D

told you now?

mf

A#dim/D D A#dim/D D Adim/C# Bm Bm/A

If I told you now That we're

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a whole rest, followed by the lyrics "If I told you now That we're". The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *f* is present.

G(add2) Dsus2/F# G(#11) D(add2)/F#

ne- ver real - ly safe from all the fires we set Or

The second system continues the vocal line with the lyrics "ne- ver real - ly safe from all the fires we set Or". The piano accompaniment continues with chords and moving lines. A dynamic marking of *f* is present.

Em7 D(add2)/F# Bb7/F E7 D/E

debts we had to pay, Would you hold me now So at

The third system continues the vocal line with the lyrics "debts we had to pay, Would you hold me now So at". The piano accompaniment continues with chords and moving lines.

Edim7 E7 D/A

least, for this, for here, I know you'd stay? If you'd

The fourth system concludes the vocal line with the lyrics "least, for this, for here, I know you'd stay? If you'd". The piano accompaniment continues with chords and moving lines. A dynamic marking of *mp* is present.

Am7 A7/C# Dadd2 A#dim/C# Bm

— stay... — If I told you now, — It would be for your — pro-tec - tion, 'Cause I'm

p

Gsus2 D/F# D/E Em9 Em6/F# F#7

sure I'll dis-ap-point you, — Though I can't i-ma - gine how — Does it

G G#dim D/A Gmaj7/A F#7/A# B B7

make me bet-ter — If I told — you now? — Would you

Em7 E7/G# D/A E7 A7 Dsus Dsus2 D

make me bet-ter — If I told — you now?

mp *p rit.*