

# THANK YOU

Words and Music by PAUL HERMAN  
and DIDO ARMSTRONG

Moderately slow

N.C. (Percussion)

Play 3 times

mp

Am Fmaj7

Am Fmaj7 Am Fmaj7 Am Fmaj7

Am Fmaj7 G C Em/B

My tea's gone cold; I'm wond - 'ring why I got out of bed at all.  
I drank too much last night, got bills to pay. My head just feels in

Am Fmaj7 G C Em/B

— The morn - ing rain clouds up my win - dow and I can't see at all,  
pain. I missed the bus and there'll be hell to-day; I'm late for work a-gain.

\*Vocal written one octave higher than sung.

Original key: G# minor. This edition has been transposed up one half-step to be more playable.

Am Fmaj7 G C Em/B

and e-ven if I could it-'d all be grey, but your pic-ture on my wall,  
 And e-ven if I'm there they'll all im-ply that I might not last the day,

Am Fmaj7 Am Fmaj7

it re-minds me that it's not so bad, it's not so bad.  
 and then you call me and it's not so bad, it's not so bad. And

1 Am Fmaj7 Am Fmaj7

2 C C/E Fmaj7 F/G

I want to thank you for giv-ing me the

C C7 C7/E Fmaj7 F/G

best day \_\_\_\_\_ of my life. \_\_\_\_\_ And

This system features a vocal line with lyrics and a piano accompaniment. The guitar chords are C, C7, C7/E, Fmaj7, and F/G. The piano part consists of a treble and bass staff with various chords and melodic lines.

C C/E Fmaj7

oh, \_\_\_\_\_ just to be with you \_\_\_\_\_ is hav-ing the

This system continues the musical score with the same structure as the first. The guitar chords are C, C/E, and Fmaj7. The piano accompaniment provides harmonic support for the vocal line.

Em7 Dm7

best day \_\_\_\_\_ of my life.

This system shows the continuation of the piece. The guitar chords are Em7 and Dm7. The piano accompaniment features a steady bass line and chordal accompaniment.

C C/E Fmaj7 F/G

This system concludes the page with the same musical structure as the previous systems. The guitar chords are C, C/E, Fmaj7, and F/G. The piano accompaniment provides a final harmonic setting for the lyrics.

C C/E Fmaj7 F/G

C C/E Fmaj7 F/G

Em7 Dm7

C C/E Fmaj7 F/G

Push the door; I'm home at last, and I'm soaking through and through.

C C/E Fmaj7 F/G

And then you hand - ed me a towel, and all I see is you.

C C/E Fmaj7 F/G

And e - ven if my house falls down now, I would-n't have a clue,

Em7 Dm7

be - cause you're near me. And

C C/E Fmaj7 F/G

I want to thank you for giv - ing me the

C C7/E Fmaj7 F/G

best day \_\_\_\_\_ of my life. \_\_\_\_\_ And

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'best', followed by a quarter note 'day', a half note 'of', a quarter note 'my', and a half note 'life.' with a fermata. The piano accompaniment consists of a right-hand melody with eighth and quarter notes, and a left-hand bass line with quarter notes. Chord diagrams for C, C7/E, Fmaj7, and F/G are shown above the vocal line.

C C/E Fmaj7 F/G

oh, \_\_\_\_\_ just to be with you \_\_\_\_\_ is hav-ing the

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'oh,' followed by a quarter note 'just', a half note 'to be with you', and a half note 'is hav-ing the'. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for C, C/E, Fmaj7, and F/G are shown above the vocal line.

Em7 1 Dm7

best day \_\_\_\_\_ of my life. \_\_\_\_\_ And

The third system shows the vocal line and piano accompaniment. The vocal line has a half note 'best', a quarter note 'day', a half note 'of', a quarter note 'my', and a half note 'life.' with a fermata. The piano accompaniment continues. Chord diagrams for Em7 and Dm7 are shown above the vocal line. A first ending bracket is indicated above the piano accompaniment.

2 Dm7

life.

The fourth system shows the vocal line and piano accompaniment. The vocal line has a half note 'life.' with a fermata. The piano accompaniment continues with a long sustained chord in the right hand and a bass line in the left hand. A second ending bracket is indicated above the piano accompaniment.