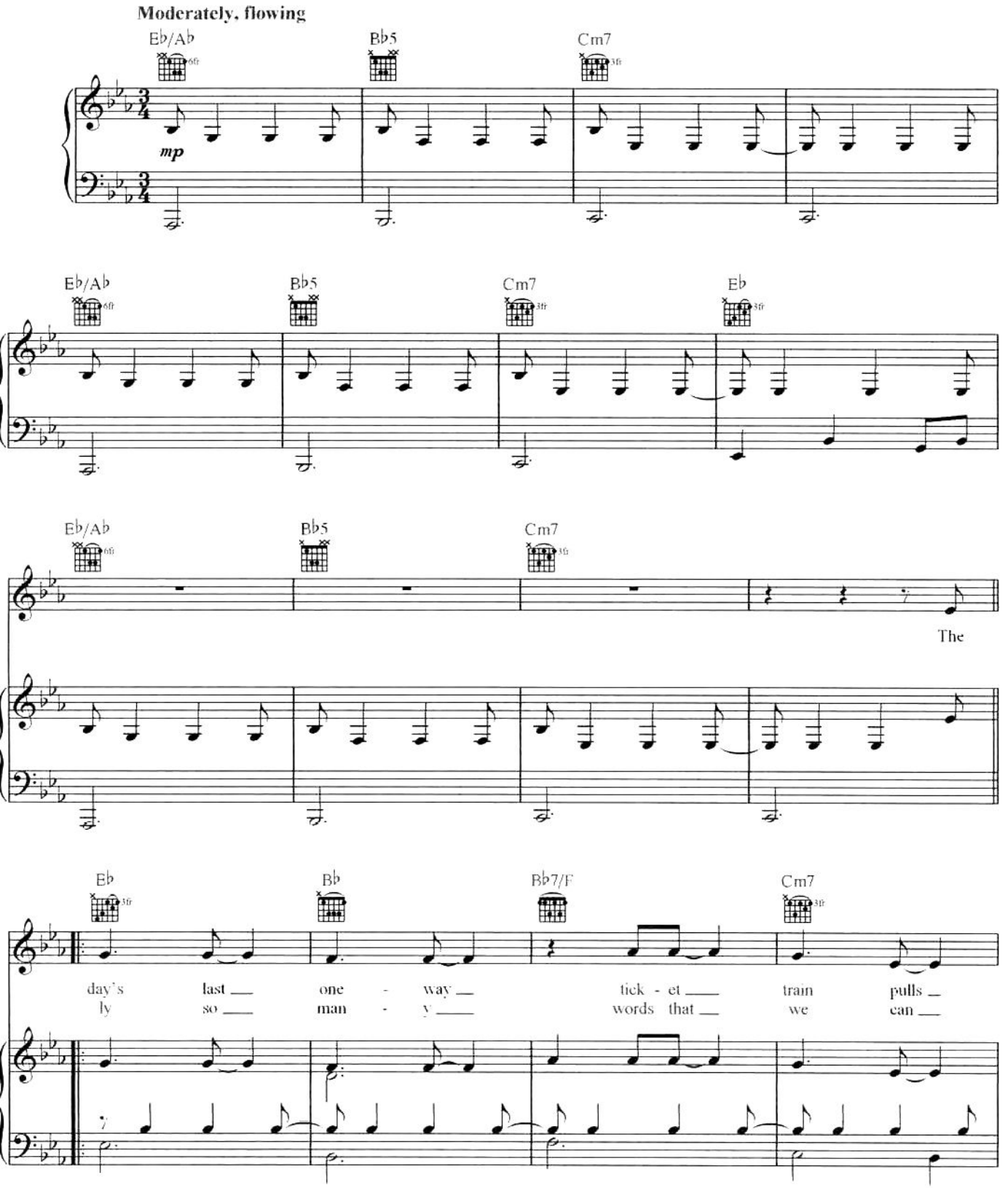
VIENNA

Words and Music by JOSEPH KING,
ISAAC SLADE and DANIEL BATTENHOUSE



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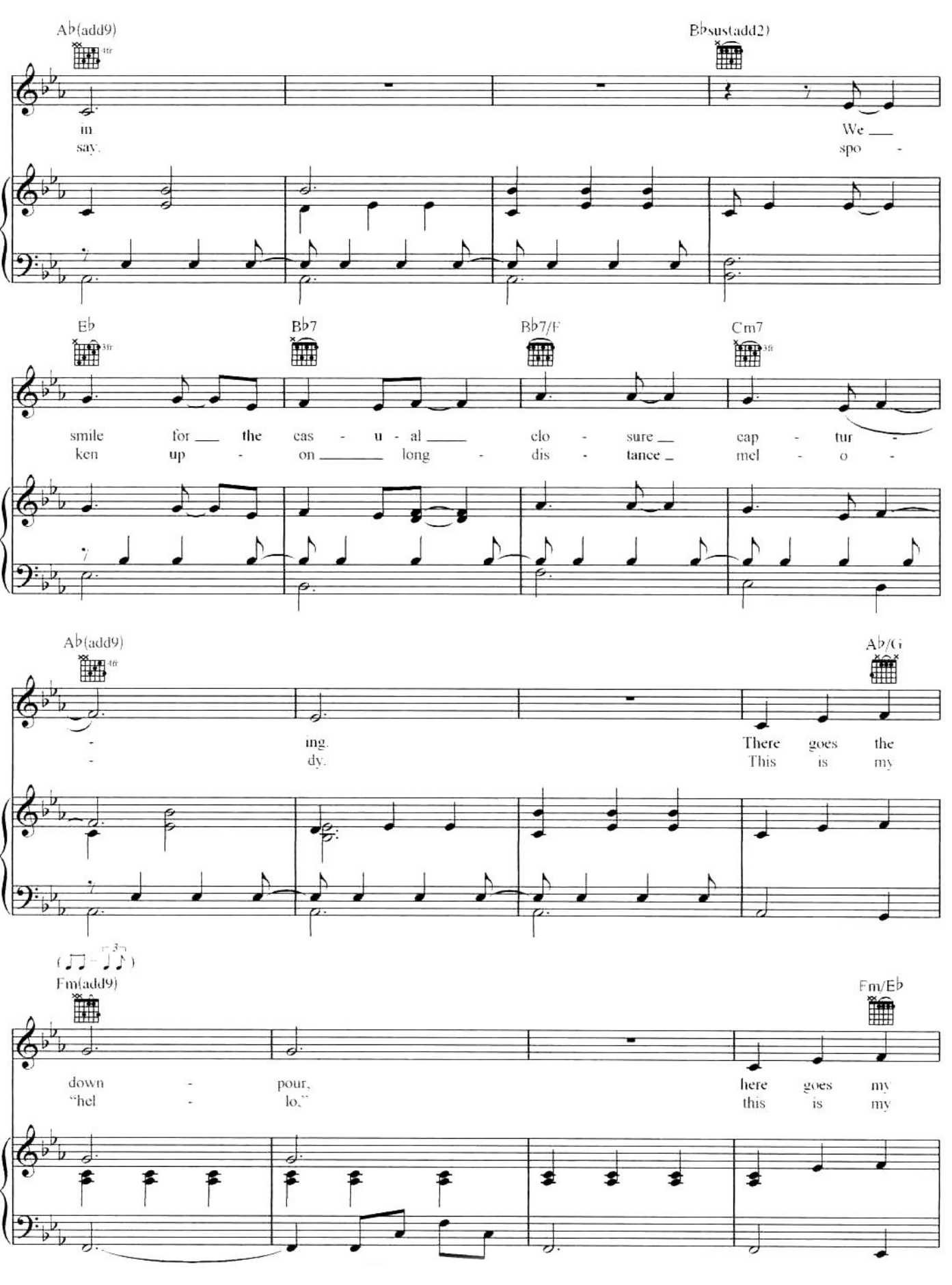
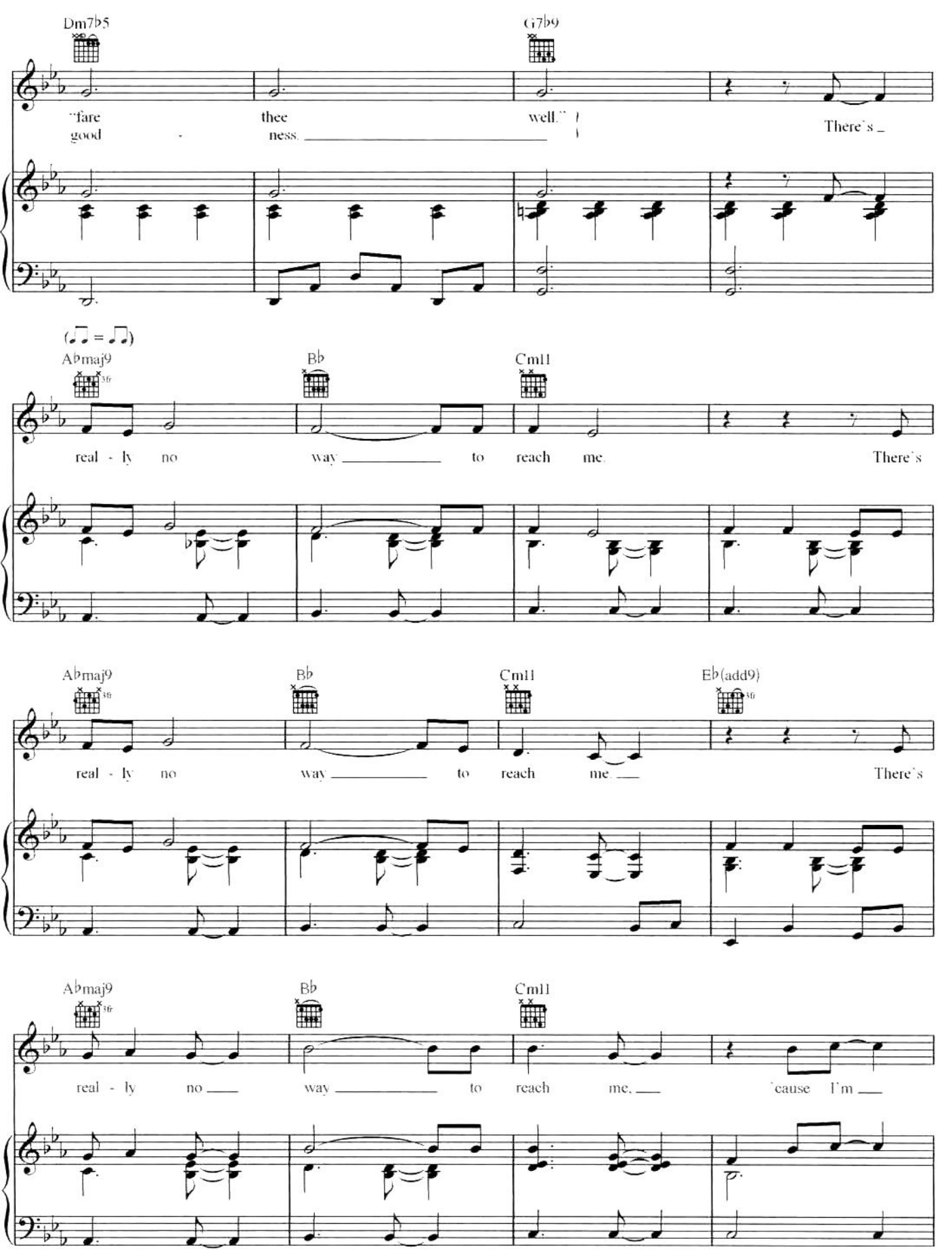
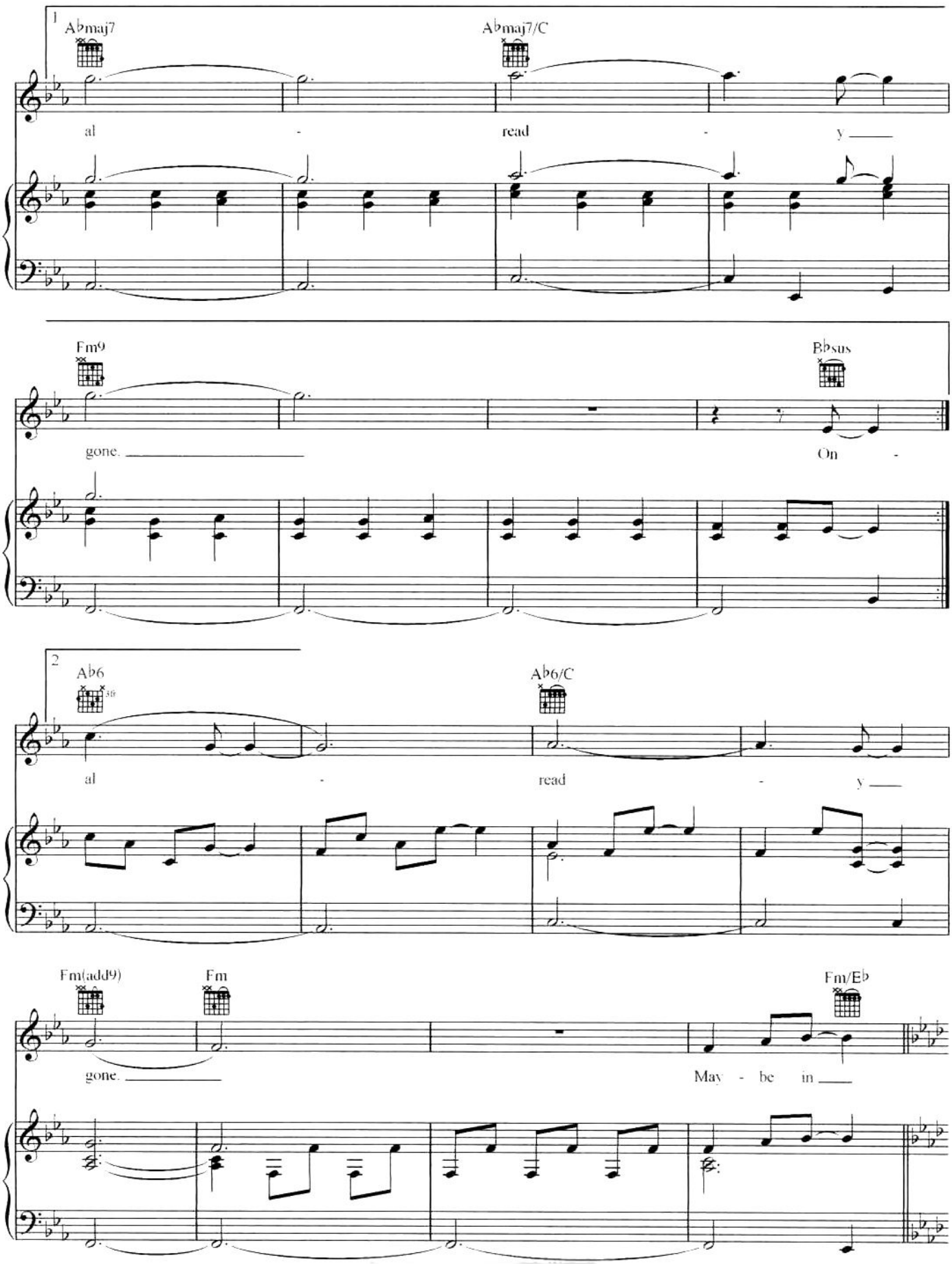
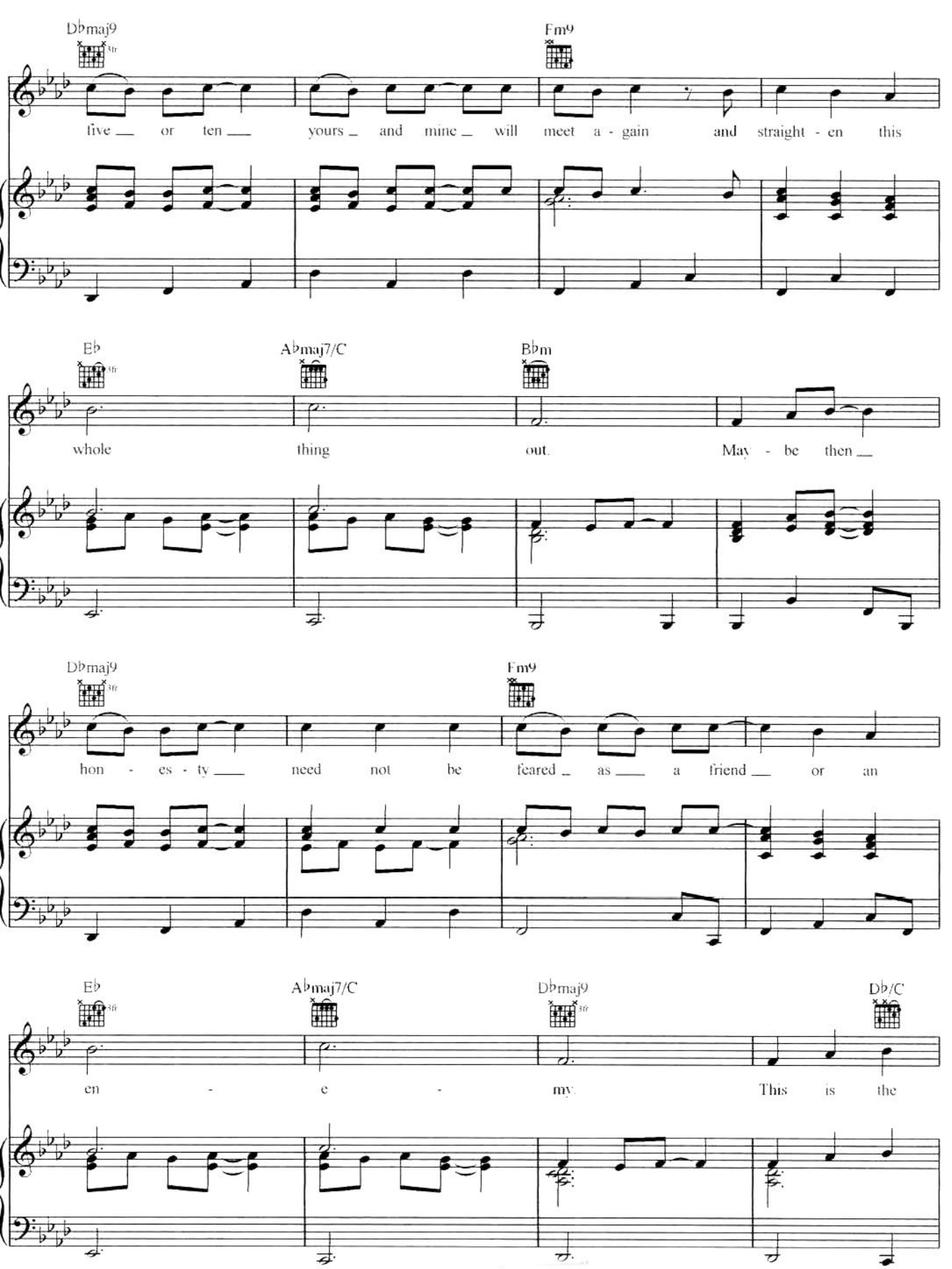
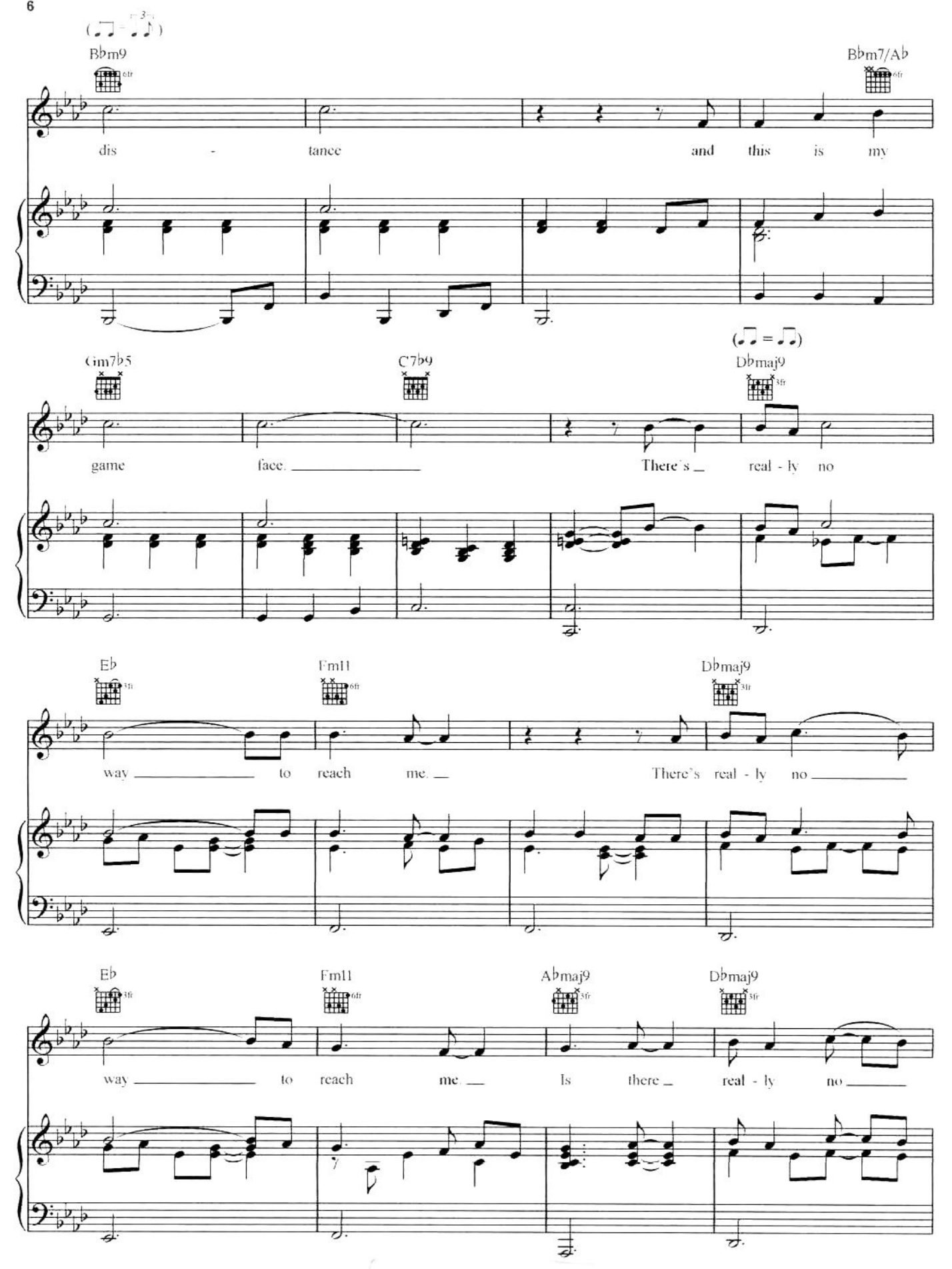
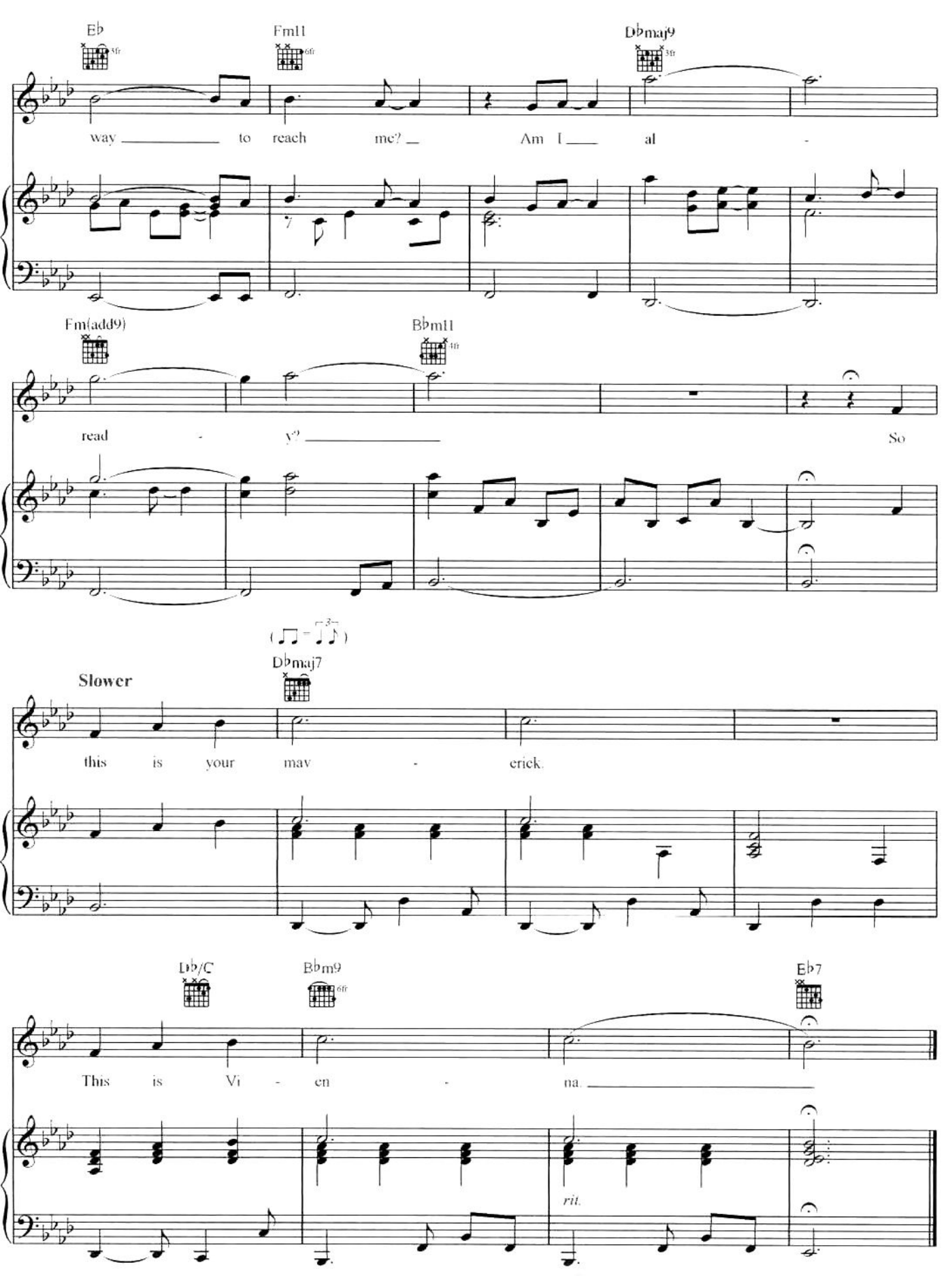

Ab(add9)
Bbsus(add2)
in
say.
We
spo -
Eb
Bb7
Bb7/F
Cm7
smile for the cas - u - al clo - sure cap - tur -
ken up - on long - dis - tance mel - o -
Ab(add9)
Ab/G
- ing. There goes the
- dy. This is my
Fm(add9)
Fm/Eb
down - pour, here goes my
"hel - lo," this is my


Dm7♭5
G7♭9
"fare
good
thee
ness.
well."
There's
(♪♪ = ♪♪)
A♭maj9
B♭
Cm11
real - ly no
way
to
reach
me.
There's
A♭maj9
B♭
Cm11
E♭(add9)
real - ly no
way
to
reach
me.
There's
A♭maj9
B♭
Cm11
real - ly no
way
to
reach
me.
'cause I'm


1
Abmaj7
Abmaj7/C
al - read - y
Fm9
Bbsus
gone.
On -
2
Ab6
Ab6/C
al - read - y
Fm(add9)
Fm
Fm/Eb
gone.
May - be in


Dbmaj9
3fr
Fm9
five or ten yours and mine will meet a - gain and straight - en this
Eb
3fr
Abmaj7/C
Bbm
whole thing out. May - be then
Dbmaj9
3fr
Fm9
hon - es - ty need not be feared as a friend or an
Eb
3fr
Abmaj7/C
Dbmaj9
3fr
Db/C
en - e - my. This is the


(♩♩ = ♩3♪)
B♭m9
6fr
B♭m7/A♭
6fr
dis - tance and this is my
(♩♩ = ♩♩)
Gm7♭5
C7♭9
D♭maj9
3fr
game face. There's real - ly no
E♭
3fr
Fm11
6fr
D♭maj9
3fr
way to reach me. There's real - ly no
E♭
3fr
Fm11
6fr
A♭maj9
3fr
D♭maj9
3fr
way to reach me. Is there real - ly no


Eb
Fm11
Dbmaj9
way to reach me? Am I al -
Fm(add9)
Bbm11
read - y? So
Slower
Dbmaj7
this is your mav - erick.
Db/C
Bbm9
Eb7
This is Vi - en - na.
rit.