



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin

## About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational school intended for the persons who wish to begin, to take back or to perfect their musical activity.

**Personal web:** <http://www.formationmusicale.fr>

## About the piece



**Title:** Ave Maria [on first prelude in C, J. S. Bach]  
**Composer:** Gounod, Charles  
**Arranger:** Dewagtere, Bernard  
**Licence:** Copyright © Bernard Dewagtere  
**Instrumentation:** Violin, Piano  
**Style:** Mass; Choir; Sacred  
**Comment:** The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.)

## Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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# Ave Maria

for violin and piano

Charles Gounod (1859)  
Transcription : Bernard Dewagtere

$\text{♩} = 64$

The musical score is presented in five systems. Each system consists of a Violin (Vln.) part on a single staff and a Piano (Pno) part on a grand staff (treble and bass clefs). The tempo is indicated as  $\text{♩} = 64$ . The score is divided into measures, with measure numbers 5, 9, 13, and 17 marked at the beginning of their respective systems. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The violin part is characterized by long, flowing lines with many slurs, creating a lyrical and expressive melody.

## Ave Maria

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The image displays a musical score for the piece "Ave Maria" on page 2. The score is arranged for Violin (Vln.) and Piano (Pno.).

The score is divided into six systems, each containing a Violin staff and a Piano grand staff (treble and bass clefs).

- System 1 (Measures 21-24):** The Violin part begins with a melodic line starting on a whole note G4, followed by eighth notes. The Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.
- System 2 (Measures 25-28):** The Violin part continues with a melodic line, including a dotted quarter note. The Piano accompaniment maintains the eighth-note pattern.
- System 3 (Measures 29-32):** The Violin part continues with a melodic line, including a dotted quarter note. The Piano accompaniment maintains the eighth-note pattern.
- System 4 (Measures 33-36):** The Violin part continues with a melodic line, including a dotted quarter note. The Piano accompaniment maintains the eighth-note pattern.
- System 5 (Measures 37-40):** The Violin part concludes with a melodic line, including a dotted quarter note. The Piano accompaniment concludes with a final cadence. A *rit.* (ritardando) marking is present above the final measure of the Violin staff.