

Endless Love

Transcribed by tkvipr

Myth OST

 Em O _ O O O -23---	 D x x O _ ---121	 C x _ O _ O -32-1-	 G _ O O O 21---3	 F#m/5+ x O _ _ --3121	 G (3) _ _ _ _ 134211	 C (4) _ O O x 5 32----	 C7M x _ O O O -32---	 G7M x _ O O x -32---
 Em (7th) O x O O O 7 -2----	 Em (3) O _ O O -23--4	 Em (2) O _ _ _ -13421	 D (2) x _ _ _ -12341	 C (3) x _ _ _ -12341	 G (2) x _ _ _ -43121	 D (3) _ _ _ _ 134211		

Moderately ♩ = 75

Intro
Em D C G D Em F#m/5+

let ring -----| let ring -----| let ring let ring -----| let ring -----|

T
A
B

Verse I
C D Em F#m/5+ C G C D

Jie ka wo zui shen mi de deng dai Xing xing zhui luo feng zai chui
Mei yi ye bei xing tong chu- an yue Si nian yong mei you zh- on

let ring Harm. let ring -----| let ring let ring let ring let ring let ring let ring

G (3) C (4) D G (3) Em C7M G7M

8
dong dian let ring let ring Zhong yu zai jiang ni yong ru huai zhong Liang ke xin chan dian
Zao xi guang le gu du xiang sui Wo wei xiao mian

Verse I
Em (7th) Em F#m/5+ C G C D

12
dou dui let ring Harm. let ring Xiang xin wo bu bian de zhen xin Quan nian deng dai you wocheng
Xiang xin wo ni xuan ze deng dai Zai duo ku tong ye bu shan

G (3) C (4) D G (3) Em C7M G7M

16
nuo duo let ring Wu lun jing guo duo shao de han dong wo jue bu fang
Zhi you ni de wen rou neng jie jiu Wu bian de leng

Chorus
Em (7th) Em (3) Em (2) D (2) C (3) D (2) G (2) Em (3) Em (2) D

20
shuo mo let ring Hi sae na ye so ne cha go nu nei ka ma you Nu ri sa ram hae to na go
Hi sae na ye so ne cha go nu nei ka ma you Nu ri sa ram hae to na go

C (3) D (2) G (3) Chorus Em (3) Em (2) D (2) C (3) D (2) G (2)

24

same ka kae ma you Nu ri nor mu sa ram hae so hap pa sa ne you So rou
 same ka kae ma you Nu ri nor mu sa ram hae so hap pa sa ne you So rou
 let ring let ring let ring let ring let ring let ring let ring - - - - - | let ring let ring

1. Pattern 1 - played in the 1st repetition
 Solo Em (3) D

27

sa ram ha dam ma go mo te so ne you
 sa ram ha dam ma go
 let ring let ring let ring let ring - - - - - | let ring let ring let ring let ring

30

let ring let ring let ring let ring let ring let ring - - - - - | Harm. let ring

2.
C (3) D (2) G (3) Em (3) Em (2) D (2) G (2) D (2) G (2)

33

mo te so ne you Rang ai chengwei ni wo xin zhong Na yongyuanshengkaide hua Chuan yue
let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

5 3 5 8 3 0 2 3 5 7 8 7 7 7 10 8 5 8 5 7 7 0 2
 3 5 5 5 4 9 7 7 10 8 8 7 7 5 10

Em (3) Em (2) D (2) G (2) D (3) Chorus Em (3) Em (2) D (2)

36

shi kong jue bu di tou yong bu fang qi de meng Nu ri nor mu sa ram hae so
let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

3 5 7 8 7 7 7 10 8 5 8 3 0 2 3 5 7 8 7 7
 0 7 5 7 10 5 5 5 4 9 7 7

C (3) D (2) G (2) Em (3) Em (2) D C (3) D (2) G (3)

39

hap pa sa ne you So rou sa ram ha dam ma go mo te so ne you Rang ai
let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

5 3 5 5 7 7 8 0 2 3 5 7 8 7 7 5 3 5 8 3 0 2
 3 5 10 0 7 5 7 3 5 5 5 4

Em (3) Em (2) D (2) G (2) D (2) G (2) Em (3) Em (2) D (2)

42

cheng wei ni wo xin zhong Na yong yuan shengkaide hua Nu ri so joh hae to ya so
let ring let ring let ring let ring ----- *let ring let ring* *let ring let ring let ring let ring*

G (2) D (3) Chorus Em (3) Em (2) D (2) C (3) D (2) G (2)

45

yi ji to ma na you Weiyou zhen ai zhui sui ni wo chuan yue wu jin shi kong So rou
let ring let ring let ring *let ring let ring let ring let ring* *let ring let ring let ring* *let ring let ring*

Em (3) Em (2) D C (3) D (2) G (3) Em (3) Em (2) D C D

48

sa ram ha dam ma go mo te so ne you Ai shi xin zhongwei yi bu bian mei li de shen
let ring let ring let ring let ring ----- *let ring let ring* ----- *let ring let ring* *let ring let ring*

52 Em

hua
ring - - - - 4

Harm.
let ring

5 0 0 0 12

2 0

0

Detailed description: The image shows a musical score for guitar. At the top, the measure number '52' and the chord 'Em' are indicated. A wavy line above the first note suggests a vibrato effect. The notation consists of a single staff with a treble clef, containing a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note G4, a quarter note F4, and a dotted quarter note E4. Below the staff is a guitar fretboard diagram with six strings. The first string has fret numbers 5, 0, 0, 0, and 12. The second string has fret numbers 2 and 0. The third, fourth, and fifth strings have a fret number of 0. The diagram ends with a double bar line.