

FLUIDO DE SAUDADE

As recorded by Baden Powell

(From the 1961 Album UM VIOLÃO NA MADRUGADA)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 120

1

tempo rubato

Gtr I
N.H.

N.H.

T 0 7 10 10 10 10 10 10 11 12 12 12
A 9 7 5 4 3 3 3 3 2 2 2 2
B 10 9 7 5 4 3 3 3 2 1 2 (2) 0 1 2
[12] [12] H H H H

5

N.H.

T 12 12 12 10 8 7 10 8 7 7 8 7 9 7 8 7 12
A 12 12 12 10 10 10 10 10 10 10 10 10 10 10 10 10
B 0 (0) 0 8 7 10 8 7 7 8 7 9 7 8 7 12
P P H P

9

N.H.

T 12 10 8 7 10 8 7 8 7 9 7 8 7 10 8 7 7 8 7 9 7 8 7
A 6
B 10 9 10
P P H P P H P

13

N.H.

T 10 10 8 12 10 10 8 7 10 8
A 9 9 10 12 10 10 10 10 10 10
B 10 9 9 12 10 9 12 10 10 10
P P

To Coda

Musical notation system 1 (measures 18-22). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Features a triplet in measure 19 and a slide (sl.) in measure 21.

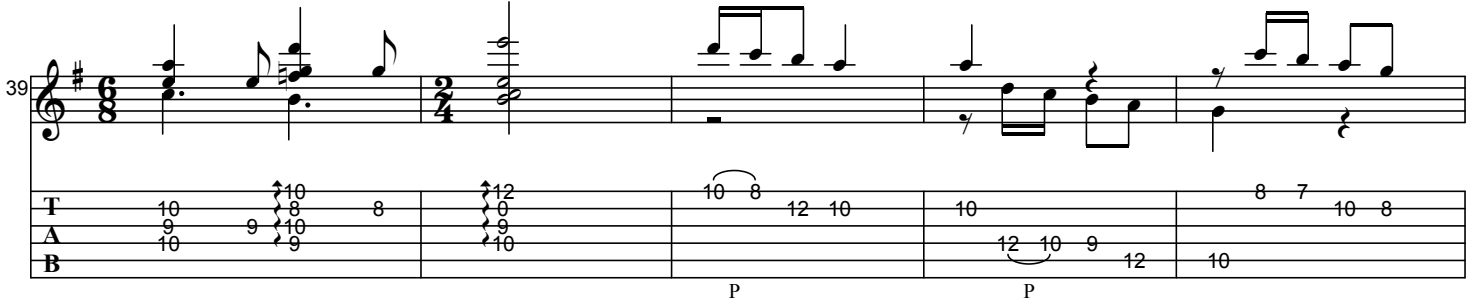
Musical notation system 2 (measures 23-26). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Features a triplet in measure 23 and a slide (sl.) in measure 25.

Musical notation system 3 (measures 27-30). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Features a triplet in measure 27 and a slide (sl.) in measure 29.

Musical notation system 4 (measures 31-34). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Features a triplet in measure 31 and a slide (sl.) in measure 33. Includes the instruction "N.H." in measure 32.

Musical notation system 5 (measures 35-38). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Features a triplet in measure 35 and a slide (sl.) in measure 37.

39



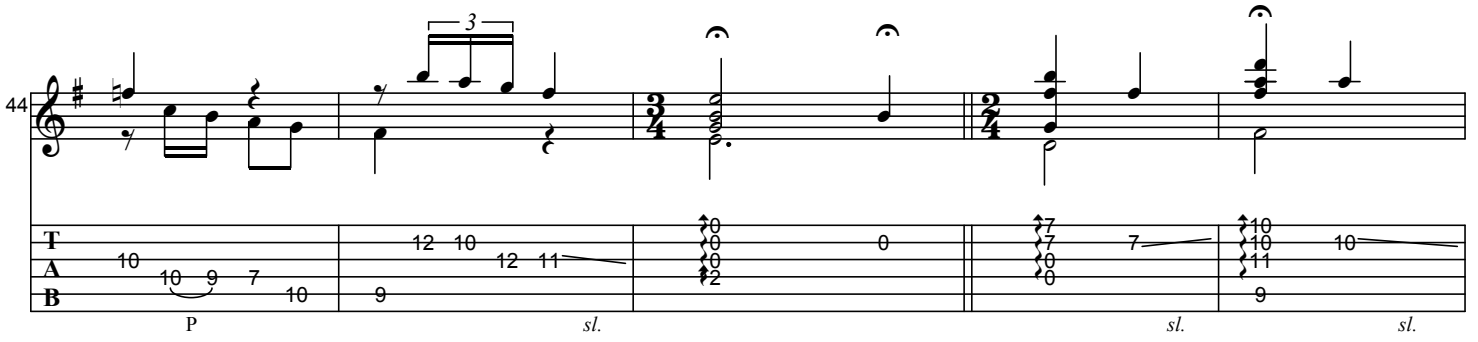
T 10 9 10 8 10 8 10 8 10 8 10 8

A 9 9 10 8 9 10 8 9 10 8 9 10 8

B 10 10 9 9 10 8 10 8 10 8 10 8 10 8

P P

44



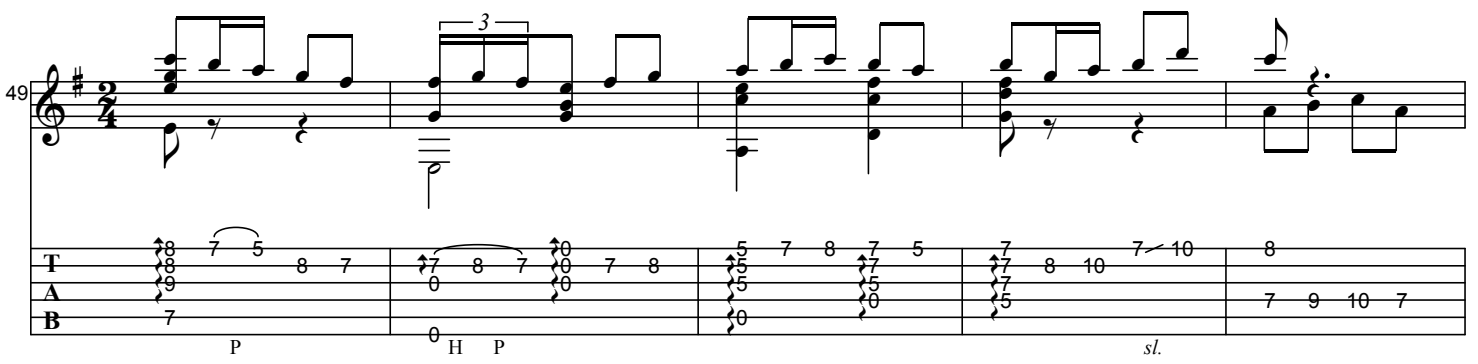
T 10 12 10 12 11 0 7 10 10 10

A 10 10 9 7 10 9 12 11 0 7 10 10 10

B 10 10 9 7 10 9 12 11 0 7 10 10 10

P sl. sl. sl.

49



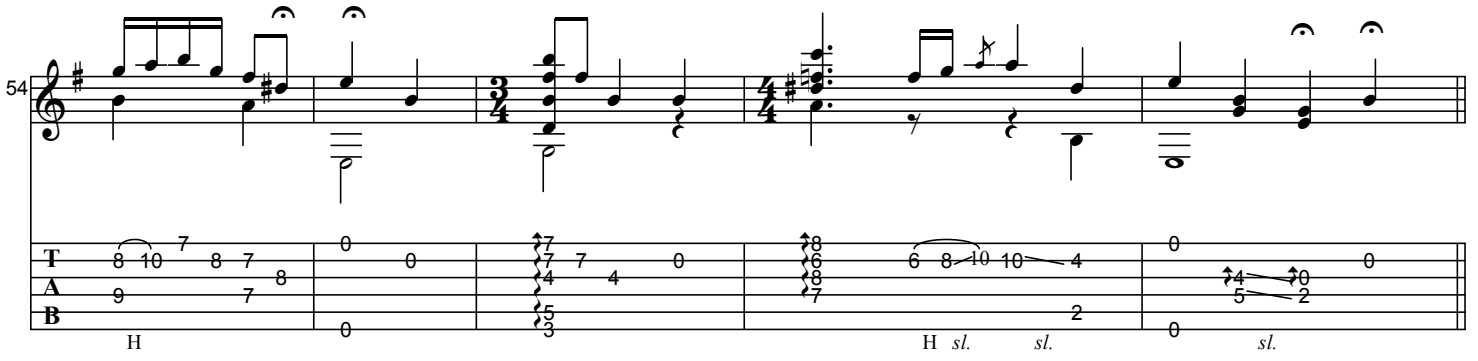
T 8 7 5 8 7 7 8 7 5 7 8 10 7 10 8

A 8 7 5 8 7 7 8 7 5 7 8 10 7 10 8

B 7 0 0 0 0 0 0 0 0 0 0 0 0 0

P H P sl.

54



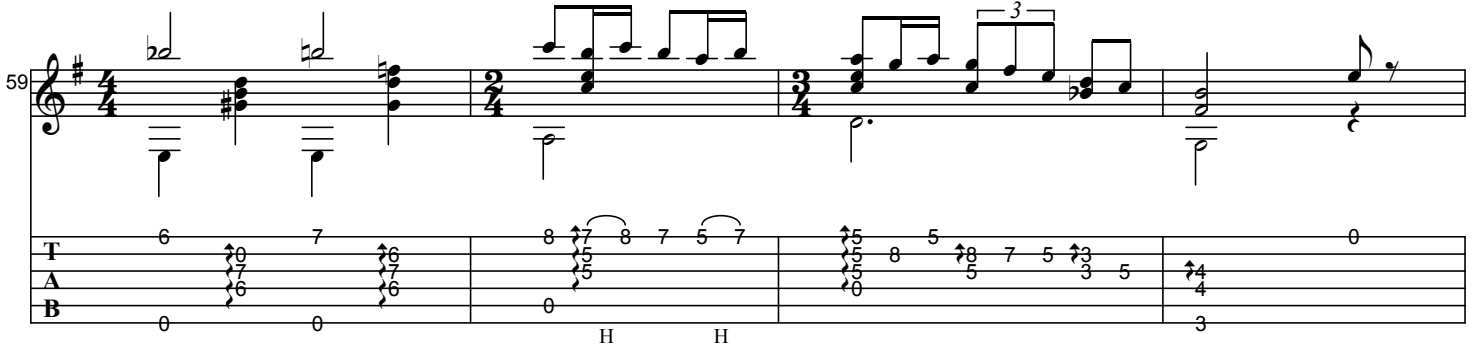
T 8 10 7 8 7 0 0 7 7 4 0 6 8 10 10 4 0 0

A 9 7 8 0 0 7 7 4 0 6 8 10 10 4 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H sl. sl. sl.

59



T 6 7 8 7 5 7 5 8 5 7 5 3 5 0

A 7 7 6 7 6 8 7 5 3 5 7 4 4 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H

63

T
A
B

H H P H 10 8 7

67

T
A
B

sl. sl. sl.

73

T
A
B

sl. sl.

79

T
A
B

p

84

T
A
B

H H

88

T 5 0 7 0 8 7 8 7 10 12 10 12 10 8 7 7 4 7

A 4 5 5 6 7 7 8 8 10 10 10 8 7 7 4 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

H H P H 10 8 7

92

T 7 7 7 7 6 9 7 7 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 6 9 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 6 9 7 7 7 7 7 7 7 7 7 7 7 7

sl. 6 sl. 4 sl. 3 5

97

T 7 6 5 3 3 5 5 5 5 4 4 0 4

A 7 6 5 3 3 5 5 5 5 4 4 0 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

D.S. al Coda

01

T 0 3 1 0 2 10 10

A 2 2 2 0 0 3 0 1 0 4 2 10 [12] 10

B 1 1 1 0 0 3 0 0 0 4 2 10 10

N.H.

05

T 7 10 7 5 8 7 8 7 8 7 8 7 5 7 8 7 5

A 7 10 7 5 8 7 8 7 8 7 8 7 5 7 8 7 5

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl. P H P

10

T 7 7 8 10 7 10 8 8 10 7 8 7 8 0 0 7 7 4 0

A 7 7 7 9 10 7 9 7 8 0 0 4 4 0

B 5 7 9 10 7 9 7 8 0 0 5 3

H

15

T 8 8 6 8 10 10 4 0 0 0 0 0 0 2 2 2 2 2 0 1 2

A 6 6 4 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0

B 7 2 2 0 0 0 0 0 5 4 2 0 0 0 0 0 0 0 0

H sl. sl. H H