

It's only a Papermoon

Musik: Harold Arlen
Text: E. Harburg, Billy Rose
Arrangement: Carsten Gerlitz

♩ = ca. 132, ♩ = ♩[♩]

The musical score is written in G major and 4/4 time. It consists of four systems of piano accompaniment and vocal lines. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, often using triplets. The vocal line is written in a single staff with lyrics underneath. Chord symbols are placed above the piano part.

System 1 (Measures 1-4): Chords: G⁶, Am⁷, D⁷, Am⁷, D⁷. Lyrics: Say, it's on-ly a pa-per - moon sail-ing o-ver a

System 2 (Measures 5-8): Chords: G, Dm⁷, Galt, C, A⁷/C[#], D⁷. Lyrics: card-board sea, but it would-n't be make be-lieve if you be-lieved in me.

System 3 (Measures 9-13): Chords: G, C, D, G, Am⁷, D⁷, Am⁷, D⁷, G. Lyrics: Yes, it's on-ly a can - vas sky hang-ing o-ver a mus-lin tree,

System 4 (Measures 14-17): Chords: Dm⁷, G⁷, Cj⁷, A⁷/C[#], D⁷, G, G^{sus}. Lyrics: but it would-n't be make be-lieve if you be-lieved in me. With-out

18 C C[♯] G/D Em Am⁷ D^{sus} G G⁷

your love it's a hon-ky-tonk pa-rade, with-out

22 C C[♯] G/D Em Bm⁷ B^b7 Am⁷ A^b5

your love it's a me-lo-dy played in a pen-ny ar-cade.

26 G Am⁷ D⁷ Am⁷ D⁷

It's a Bar-num and Bai-ley world just as phon-y as it can be,

30 Dm⁷ G⁷ Cj⁷ A⁷/C[♯] D⁷ G C/D

but it would-n't be make be-lieve if you be-lieved in me.

34 G⁷ G⁶ Am⁷ D⁷ G⁷ G⁶

mp

38 Dm⁷ G⁷¹³ C⁷ C⁶ D C/D D⁷⁹ C⁶

f

43 Am⁷ D⁷ Am⁷ D⁷⁹ G⁶ Dm G⁷¹³

47 C⁷ C⁶ Cm D G G^{sus} C C[°]

With-out your love

51 G/D Em Am⁷ D^{sus} G C C[♯] G/D Em

it's a hon-ky-tonk pa-rade, with-out your love it's a

56 Bm⁷ B[♭]7 Am⁷ A[♭]5⁹ G Am⁷ D⁷

me-lo-dy played in a pen-ny ar-cade. It's a Bar-num and Bai-ley world

60 Am⁷ D⁷ Dm⁷ G⁷ Cj⁷ A⁷/C[♯]

just as phon-y as it can be, but it would-n't be make be-lieve if you

64 Bm⁷ E[♭]9 Am A⁷ D⁷ G

if you be-lieved in me.