

Lamentos

(Choro)

Pixinguinha &
Vinícius de Moraes

A

Chord progression for system 1: $D^6/F\#$ F^o7 D $F\#m/C\#$

Chord progression for system 2: A^m/C B^7 E^m $C\#m^{7b5}$ $F\#^7$ B^m $G\#m^{7b5}$ $C\#^7$

Chord progression for system 3: $F\#$ $D\#m^7$ $G\#^7$ $C\#^7$ $F\#^7$ $B^7\#5$ E^9 A^7 D

Chord progression for system 4: D^7/C G/B $G^m6/B\flat$ D/A D E^9 A^7 To Coda Φ

Chord progression for system 5 (1st ending): D D A^9

Chord progression for system 5 (2nd ending): D $F\#^7$

B

Chord progression for system 6: B^m $B\flat^{aug}$ B^m7/A $G\#m^{7b5}$ B^7

Chord progression for system 7: E^m $E\flat^{aug}$ E^m7/D $C\#m^{7b5}$

1

Treble staff: $F\#7$ $F\#7/A\#$ B_m B_m G G^7

Treble staff: $F\#7$ $F\#7/A\#$ B_m $B_{\flat 2}^{aug}$

Treble staff: B_m^7/A $G\#_m^7\flat 5$ B^7 E_m $E_{\flat 2}^{aug}$

Treble staff: E_m^7/D $C\#_m^7\flat 5$ $F\#^7$ $F\#^7/A\#$

Treble staff: B_m D^7/A G^6 $C\#/G\#$ $F\#/A\#$

Treble staff: 1. B_m B_m $F\#^7$:| 2. B_m B^7 A^9 :| Ao Coda

Treble staff: Coda D D^7 G G $D/F\#$ B_m^7 E^9 A^7 :| D D