

FIM DA LINHA

As recorded by Baden Powell, 1971

(From the 1973 Album SOLITUDE ON GUITAR)

Transcribed by BrazilOnGuitar

Music by Baden Powell

First system of musical notation for guitar, measures 1-4. The notation is in treble clef with a 2/4 time signature. It features a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

Gtr I

T	8	7	5	8	(8)	6	5	3	3	(3)	1	7	5	12	(12)	10	12
A	5	5	5	5	(7)	5	5	5	5	(2)	0	5	5	10	(10)	10	10
B	7	6	5	5	(5)			3	3	(3)		6		10	(10)	10	

Second system of musical notation for guitar, measures 5-8. The notation continues the melodic and bass lines from the first system, with similar slurs and ties.

T	8	7	10	(10)	8	7	10	9	(9)	7	7	7	0	(0)	8	8	8
A			9	(9)	9	7	10	9	(8)	7	8	7	0	(0)			
B	0				7	7	7	7	(7)	7	7	7	6	(6)	7	7	7

Third system of musical notation for guitar, measures 9-12. The notation continues the melodic and bass lines, showing more complex chordal textures.

T	8	7	5	8	(8)	6	5	3	3	1	1	1	1	5	5	5
A	5	5	5	5	(7)	5	5	5	5	3	3	3	3	5	5	5
B	7	6	5	5	(5)			3	3	3	3	3	3	5	5	5

Fourth system of musical notation for guitar, measures 13-16. The notation concludes the piece with a final melodic flourish and a bass line ending on a sustained chord.

T	5	5	4	3	(3)	3	0	2	2	1	1	0	1	(1)	8	8	8
A	5	5	2	4	(4)	4	0	0	0	2	2	0	0	(0)			
B	4	4	2	4	(2)	4	0	0	0	0	0	0	0	(0)			

17

T 8 8 7 5 8 6 5 3 (3) 1 7 5 12 (12) 10
 A 5 5 5 5 5 4 3 (2) 5 5 10 (10) 10
 B 7 6 7 3 3 (3) 6 10 (10) 10

21

T 12 8 7 8 7 10 (10) 8 10 9 (9) 7 7 7 0 (0) 8 8 8
 A 9 9 9 9 9 8 (8) 8 8 7 (7) 7 7 7
 B 7 7 7 7 7 7 (7) 7 7 7 (7) 7 7 7

sl. H P *sl.*

25

T 8 0 7 5 8 (8) 6 5 3 (3) 1 1 (1) 5 5 5
 A 5 5 5 5 5 4 3 (3) 3 3 3 3 3 3 3
 B 7 6 7 3 3 (3) 3 3 3 3 3 3 3 3 3

sl.

29

T 5 5 5 4 3 (3) 3 2 2 1 0 1 (1) 8 8 8
 A 4 4 4 2 2 (4) 4 6 6 0 0 0 (0) 8 8 8
 B 2 2 (2) 0 0 0 0 0 3 3 (3)

33

T 6 6 4 5 (5) 1 1 1 1 0 0 (0) 8 8 8
 A 5 5 4 4 (4) 0 2 2 2 0 0 0 (0) 8 8 8
 B 5 5 5 (5) 0 0 0 0 0 3 3 (3)

sl.

37

T 6 6 3 5 | (5) 1 1 1 | 1 1 1 0 | (0) 8 8 8
 A 5 5 4 4 | (4) 2 1 1 | 2 1 2 0 | (0) 8 8 8
 B 5 3 3 3 | (3) 0 0 0 | 2 2 3 | (3)

sl.

41

T 6 6 3 5 | (5) 1 1 1 | 1 1 3 5 | (5) 5 5 5
 A 5 5 4 4 | (4) 2 1 1 | 2 1 3 4 | (4) 5 5 5
 B 5 3 3 3 | (3) 0 0 0 | 3 3 5 | (3)

sl. *sl.*

45

T 5 5 4 3 | (3) 4 0 2 2 | 1 0 1 | (1) 8 8 8
 A 4 4 2 2 | (2) 4 0 2 2 | 2 0 0 | (0) 8 8 8
 B 2 2 2 0 | (0) 0 0 0 | 3 3 | (3)

49

T 6 6 4 5 | (5) 0 1 1 1 | 1 1 3 5 | (5) 4 8 8 8
 A 5 5 4 4 | (4) 0 1 1 1 | 2 1 3 4 | (4) 4 8 8 8
 B 5 3 3 3 | (3) 0 0 0 | 3 3 5 | (3)

sl.

53

T 6 6 3 5 | (5) 1 1 1 | 1 1 3 0 | (0) 8 8 8
 A 5 5 4 4 | (4) 0 1 1 | 2 0 0 | (0) 0 8 8 8
 B 5 3 3 3 | (3) 2 2 3 | (3)

sl.

57

T 6 6 3 5 (5) 1 1 1 1 3 5 5 5
 A 5 5 3 4 (4) 0 1 1 1 3 4 5
 B 5 3 3 (3) 0 1 1 1 3 3 5

sl. *sl.*

61

T 5 5 4 3 (3) 3 0 2 2 1 0 1 (1) 8 8 8
 A 4 5 2 4 (4) 4 0 0 0 2 0 0 (0)
 B 2 2 (2) 0 0 0 3 3 (3)

65

T 8 7 5 8 (8) 6 5 3 (3) 1 7 5 12 (12) 10 10 7
 A 5 5 5 (5) 5 4 3 (6) 0 5 10 (10) 10 10
 B 7 6 5 (5) 5 3 3 (3) 6 10 (10) 10

69

T 8 10 7 8 7 (7) 8 7 10 7 9 7 7 0 8 8 8
 A 7 8 7 8 7 7 8 7 8 7 8 7 8 8
 B 7 7 7 7 7 7 7 7 7 7 7 7 7 7

H P *sl.*

73

T 8 7 5 8 (3) 3 1 1 1 (1) 5 5 5
 A 5 5 5 (3) 3 1 1 1 (2) 5 5 5
 B 7 6 5 5 3 3 3 3 3 3 3

77

T 5 5 4 3 (3) 3 2 2 1 0 0 1 0 3 3
A 4 5 2 4 (4) 4 0 0 0 0 0 0 0 1 0 3 3
B 2 2 (2) 0 0 0 3 3

81

T 1 1 2 0 (0) 0 2 1 (1) 1 2 1 0 (0) 1 0 3 3
A
B

H

85

T 1 1 2 0 (0) 0 1 0 1 2 1 3 0 (0) 1 0 3 3
A
B

89

T 1 1 3 0 (0) 0 1 0 1 2 1 3 0 5 5 5
A
B

93

T 5 5 4 3 (3) 3 2 2 1 0 0 1 0 3 3
A 4 0 2 4 (4) 4 0 0 0 0 0 0 0 1 0 3 3
B 2 2 (2) 0 0 0 3 3

97

T 1 1 1 0 0 1 0 1 2 1 3 0 0 1 0 3 3
A
B

101

T 1 1 1 0 (0) 1 0 1 1 1 2 2 0 0 1 0 3 3

A 2 1 1 0 (1) 0 1 2 2 0 0 1 0 3 3

B

105

T 1 1 0 (0) 1 0 1 2 1 3 0 (0) 5 5 5

A 2 3 1 0 (1) 0 1 0 1 2 1 3 0 (0) 5 5 5

B 3 3 0 (0) 0 1 0 1 2 1 3 0 (0) 5 5 5

109

T 5 5 4 3 (3) 3 2 2 1 1 0 0 (0) 5 5 5

A 4 4 2 4 (4) 4 0 0 2 0 0 (0) 5 5 5

B 4 2 2 (2) 0 0 0 0 0 0 0 (0) 5 5 5

113

T 5 5 4 3 (3) 0 2 2 1 1 0 1 (1) 3 3 8

A 5 4 2 4 (4) 0 0 0 2 2 0 0 (0) 3 3 5

B 4 2 2 (2) 0 0 0 0 0 0 0 (0) 3 3 7

117

T 7 5 8 10 5 12 (12) 12 10 12

A 5 4 7 10 5 10 (10) 10 10 10

B 6 5 5 3 (3) 1 7 5 12 (10) 10 10 10

sl.

121

T 7 8 10 8 7 10

A

B 0 (0) 7 0 8 8 8

125

T 8 7 5

A 5 5 5

B 7 6 5 3 3 3 3 2 3 0 3 5 5 5

129

T 5 5 4 3 (3) 3 2 2 1 1 0 1 (1) 5 5 5

A 5 5 2 4 (4) 4 0 0 2 2 0 0 (0)

B 4 2 2 (2) 0 0 3 3 (3)

133

Fade out

T 5 5 4 3 (3) 3 2 2 1 1 0 1 (1) 5 5 5

A 5 5 2 4 (4) 4 0 0 2 2 0 0 (0)

B 4 2 2 (2) 0 0 3 3 (3)

137

T 5 5 4 3 (3) 3 2 2 1 1 0 1 (1) 5 5 5

A 5 5 2 4 (4) 4 0 0 2 2 0 0 (0)

B 4 2 2 (2) 0 0 3 3 (3)

141

T 5 5 4 3 (3) 3 2 2 1 1 0 1 (1) 5 5 5
A 4 5 2 4 (4) 4 0 0 2 2 0 0 (0) 0
B 2 2 (2) 0 0 3 3 (3)

145

T 5 5 4 (3) ((3)) 3 2 2 1 1 0 1 (1) 5 5 5
A 4 5 2 (4) ((4)) 4 0 0 2 2 0 0 (0) 0
B 2 2 (2) 0 0 3 3 (3)

149

T 5 5 4 3 (3) 3 2 2 1 1 0 1 (1) 5 5 5
A 4 5 2 4 (4) 4 0 0 2 2 0 0 (0) 0
B 2 2 (2) 0 0 3 3 (3)