

Oh, What a Beautiful Morning

(from *Oklahoma!*)

Text by Oscar Hammerstein II

Music by Richard Rodgers



Tempo di Valse (♩. = 60-66)

Chord progression: D, D#dim., A7

4

Chord progression: D, A7, D

1. There's a bright gold - en haze on the mead - ow,
 2. (All the) cat - tle are stand - in' like stat - ues,
 3. (All the) sounds of the earth are like mu - sic,

8

Chord progression: A7, D, A7

There's a bright gold - en haze on the
 All the cat - tle are stand - in' like
 All the sounds of the earth are like

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41

Bm

Gm

D

Musical staff for measures 41-43, showing a vocal line with a long note in measure 41 and a melodic line in measure 43.

mead - ow, _____
 stat - ues, _____
 mu - sic, _____

The corn is as
 They don't turn their
 The breeze is so

Piano accompaniment for measures 41-43, including treble and bass staves with chords and melodic lines.

14

A7

D

ten.
G

Musical staff for measures 14-16, showing a vocal line with a long note in measure 14 and a melodic line in measure 16.

high as an el - e - phant's eye, An' it
 heads as they sec - me ride by, But a
 bus - y it don't miss a tree, And a

eye, An' it
 by, But a
 tree, And a

Piano accompaniment for measures 14-16, including treble and bass staves with chords and melodic lines.

17

D

Adim

ten.
A7

Musical staff for measures 17-19, showing a vocal line with a long note in measure 17 and a melodic line in measure 19.

looks like it's climb - in' clear up to the sky.
 lit - tle brown mav' - rick is wink - in' her eye.
 ol' weep - in' wil - ler is laugh - in' at me!

Piano accompaniment for measures 17-19, including treble and bass staves with chords and melodic lines.

mf a tempo

poco rit.

ten.

21 D Gsus.4 G (9) D

Oh, what a beau - ti - ful morn - in', Oh, what a

mp a tempo

26 A7 D

beau - ti - ful day. I got a beau - ti - ful

31 G G#dim. (9) D A7 I. 2. D A7

feel - in' Ev - 'ry thing's go - in' my way. 2. All the
3. All the

p

37 3. D Em7 A7 D A7 (opt.) D

way. Oh, what a beau - ti - ful day!

ritenuto poco espr. p