

21 GUNS

Music by Billie Joe Armstrong

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Green Day

$\text{♩} = 82$

Transcription by Deusdet Coppen

Piano

The first system of musical notation is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The key signature has one flat (B-flat). The music begins with a piano (*pp*) dynamic. The treble staff contains a series of chords and single notes, while the bass staff contains a similar harmonic structure. There are two annotations below the bass staff: 'Ded.' under the first measure and '*' under the second measure.

The second system of musical notation continues the piano accompaniment. It features a treble clef staff with a melody starting on a quarter rest, followed by eighth and quarter notes. The bass clef staff contains a dense, rhythmic accompaniment of chords. The dynamic is marked as *mp* (mezzo-piano).

The third system of musical notation continues the piano accompaniment. The treble clef staff shows a melodic line with eighth and quarter notes. The bass clef staff continues with the rhythmic chordal accompaniment.

espress

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes. The left hand plays a dense, rhythmic accompaniment of chords. The tempo/mood is marked 'espress'.

Second system of the piano score. The right hand continues the melodic line. The left hand accompaniment includes a long, sustained chord in the final measure, marked with a fermata and a 'Ped.' (pedal) instruction.

mf

Third system of the piano score. The right hand has a more active melodic line with slurs. The left hand accompaniment is dense. The dynamic is marked 'mf'. There are 'Ped.' and '*' markings in the left hand.

Fourth system of the piano score. The right hand continues with a melodic line. The left hand accompaniment remains dense and rhythmic.

mp

Fifth system of the piano score. The right hand has a melodic line with some rests. The left hand accompaniment is dense. The dynamic is marked 'mp'.

First system of musical notation. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a complex accompaniment of chords and eighth notes.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment with some changes in chord voicing.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff features a long, sustained chord in the first measure, marked with a *ped.* (pedal) and an asterisk (*). The melody in the treble clef has a dynamic marking of *mf* (mezzo-forte) and an accent (>).

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The lower staff is in bass clef and features a dense accompaniment of chords, primarily triads and dyads, with some sixteenth-note patterns.

The second system continues the piece. The upper staff has a melodic line with some slurs and accents. The lower staff maintains the chordal accompaniment. The instruction *sempre espressivo* is written in the left margin of the system.

The third system shows further development of the melodic and harmonic material. The upper staff includes some sixteenth-note runs and slurs. The lower staff continues with the chordal accompaniment, showing some rhythmic complexity.

The fourth system features a more active melodic line in the upper staff, with many sixteenth notes and slurs. The lower staff accompaniment remains consistent with the previous systems.

The fifth system concludes the musical notation on this page. It features similar melodic and harmonic textures to the previous systems, with a final melodic phrase in the upper staff.

pp

The first system of music features a treble clef with a melodic line starting on a quarter rest, followed by eighth and quarter notes. The bass clef has a steady eighth-note accompaniment. The system concludes with a *pp* dynamic marking and a few chords.

mp

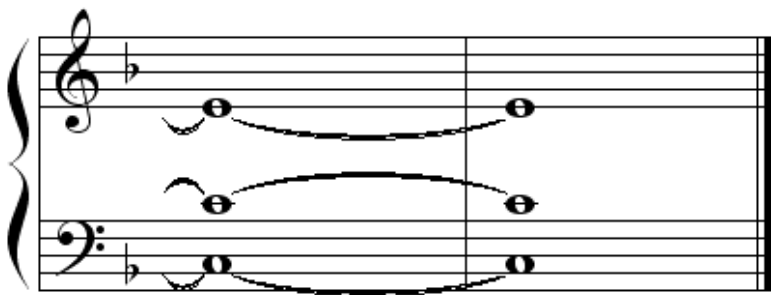
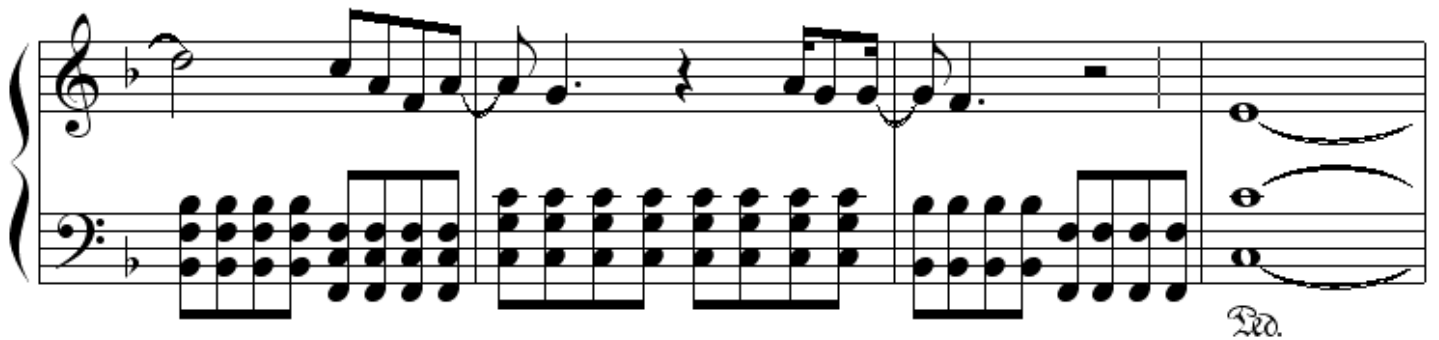
The second system continues the piece. The treble clef has a melodic line with some rests. The bass clef features a dense, rhythmic accompaniment of eighth notes. A *mp* dynamic marking is present.

The third system shows the treble clef with a melodic line and the bass clef with a complex, multi-layered accompaniment of eighth notes.

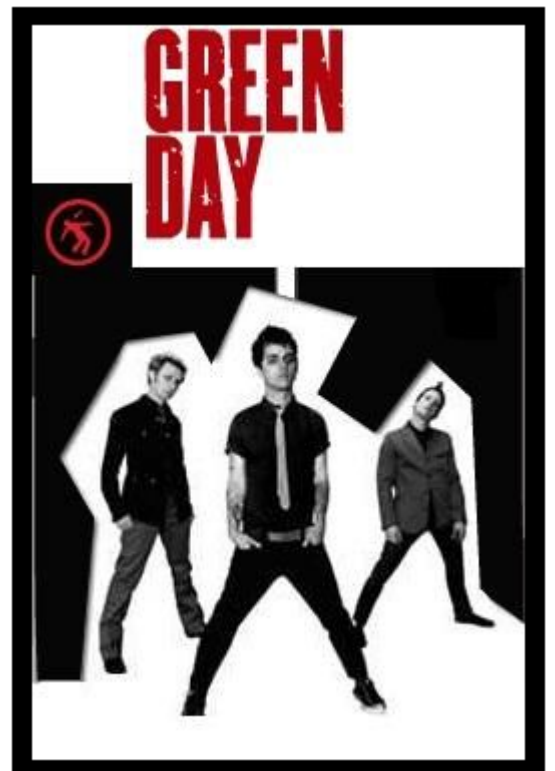
mf

The fourth system features a long, sustained chord in the bass clef. The treble clef has a melodic line. A *mf* dynamic marking is present.

The fifth system continues with a melodic line in the treble clef and a complex accompaniment in the bass clef.



*



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Dm Bb F C
Do you know what's worth fighting for,
Dm Bb F C
When it's not worth dying for?
Dm Bb F C
Does it take your breath away
Bb C
And you feel yourself suffocating?

Dm Bb F C
Does the pain weigh out the pride?
Dm Bb F C
And you look for a place to hide?
Dm Bb F C
Did someone break your heart inside?
Bb
You're in ruins

F C Dm
One, 21 guns
C Bb
Lay down your arms
F C
Give up the fight
F C Dm
One, 21 guns
C Bb F C
Throw up your arms into the sky,
Dm
You and I

Dm Bb F C
When you're at the end of the road
Dm Bb F C
And you lost all sense of control
Dm Bb F C
And your thoughts have taken their toll
Bb C
When your mind breaks the spirit of your soul
Dm Bb F C
Your faith walks on broken glass
Dm Bb F C
And the hangover doesn't pass
Dm Bb F C
Nothing's ever built to last
Bb
You're in ruins.

F C Dm
One, 21 guns
C Bb
Lay down your arms
F C
Give up the fight
F C Dm
One, 21 guns
C Bb F C
Throw up your arms into the sky,
Dm
You and I

Dm Bb F C
Did you try to live on your own
Dm Bb F A
When you burned down the house and home?
Dm Bb F A
Did you stand too close to the fire?
Bb C F
Like a liar looking for forgiveness from a stone

(Solo Guitar)(F C/E Dm C Bb F C C 2x)Bb F A A (Dm Bb F C)

Dm Bb F C
When it's time to live and let die
Dm Bb F C
And you can't get another try
Dm Bb F C
Something inside this heart has died
Bb
You're in ruins.

F C Dm
One, 21 guns
C Bb
Lay down your arms
F C
Give up the fight
F C Dm
One, 21 guns
C Bb F C
Throw up your arms into the sky,
Dm
You and I

21 Guns (Tradução)

Green Day

Você sabe por o que vale apenas lutar?
Quando não se vale a pena morrer por nada?
Isso te deixa sem ar
E você se sente sufocando?
A dor eleva-se ao seu orgulho
E você procura um lugar para se esconder?
Alguém quebrou o seu coração?
Você está em ruínas

Um, 21 armas
Baixe suas armas
Desista de lutar
Um, 21 armas
Jogue seus braços ao ar
Eu e você

Quando você está no final da estrada
E perdeu todo o controle
E seus pensamentos o assombram
Quando sua mente quebra o espírito de sua alma
Sua fé anda por vidros quebrados
E a ressaca não passa
Nada é feito para durar muito
Você está em ruínas

Um, 21 armas
Baixe suas armas
Desista de lutar
Um, 21 armas
Jogue seus braços ao ar
Eu e você

Você tentou viver sozinho
Quando queimou a sua casa e lar?
Você ficou bem perto do fogo?
Como um mentiroso buscando o perdão de uma pedra
Quando é o momento de viver e deixar morrer?
E não se consegue mais uma tentativa
Algo dentro deste coração morreu
Você está em ruínas

Um, 21 armas
Baixe suas armas
Desista de lutar
Um, 21 armas
Jogue seus braços ao ar
Eu e você

