

# Bill's Hit Tune

Tom Harrell

From: Bill Evans/We Will Meet Again

The musical score is written in treble clef with a common time signature (C). It consists of eight staves of music, each with a measure number at the beginning (3, 6, 9, 12, 15, 18, 21). The melody is primarily composed of eighth and quarter notes, with several triplet markings. Chords are indicated above the staff, including Dø7, G7b9, Cm7, Abmaj7, Dø7, G7b9, Cm9, Gø7, C7b9, Fm9, Bb7, Ebmaj7, Eb7, Abmaj7, Dø7, G7b9, Cmaj7#5, Cmaj7, Bø7, E7b9, Am9, F#ø7, B7, and Em9. The score includes various musical notations such as rests, slurs, and dynamic markings.

3 C#o7 F#b9

24

Bm9 G#o7 3

27

C#b9 3 Gbmaj#5 F#7/E Eb7 3

30

Dø7 G7b9 Cm7 3

33

Abmaj7 3 Dø7 G7b9 3

36

Cm9 Gø7 C7b9 Fm9

39

Bb7 Ebmaj7 3 Eb7 Abmaj7

42

Dø7 G7b9 Cmaj7#5

45

Cmaj7 3 A7<sup>b9</sup> 3 Dm9 G7<sup>b9</sup>

48

Cm9 Dø7

51