

# Скрипка

## КОНЦЕРТ № 22

### I часть

Дж. ВИОТТИ  
(1753—1824)

Moderato [Умеренно]

8 Tutti *p* Solo *mf* (2)

\*\*\*) Варианты исполнения этого места:

1 (Ф. Давид)

2 (И. Исаак)

# Скрипка

2

3

# Скрипка

The score is written for a violin in G major. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate sixteenth-note passages and slurs. Key performance markings include:

- Staff 1:** Starts with a *p* dynamic and includes a *cresc.* marking.
- Staff 2:** Features a *f* dynamic and a boxed number 4.
- Staff 3:** Marked with *p* and includes the instruction "II позиция".
- Staff 4:** Includes a *f* dynamic and a boxed number 1.
- Staff 5:** Contains a *f* dynamic and a boxed number 3.
- Staff 6:** Includes a *f* dynamic and a boxed number 4.
- Staff 7:** Features a *pp* dynamic and a *cu.* (crescendo) marking.
- Staff 8:** Includes a *f* dynamic and a boxed number 4.
- Staff 9:** Features a *mf* dynamic and a boxed number 4.
- Staff 10:** Concludes with a *ff* dynamic, the instruction "Tutti", and a boxed number 5. The page number 12 is written at the end of the staff.

# Скрипка

**6** Solo *mf dolce*

*p* *tr* *p dolce*

**7** *f* *argamente*

в позиции [p]

во II поз. [f] II

в III поз. [f]

# Скрипка

*f.*

II nos.

IV nos.

*f*

*p dolce*

*p con espress.*

*p* — *f* — *mp* Tutti

IV nos.

Solo

*mp* Tutti *p* Tutti

*p*

*p*

# Скрипка

Solo

10

# Скрипка

*p*

*mp*

*cresc.* *mf*

*cresc.*

11 *pp*

*cresc.*

12 *f* *tr* *tr* *Tutti* *ff*

# Скрипка

Каденция (Ф. Давид)

Solo

Кц.

*pp*

*cresc.*

*f*

*pp*

Кц.

*cresc.*

*f*

*largamente*

*sf*

Кц.

*p*

*f*

*tr*



# Скрипка

The score consists of ten staves of music. The first staff begins with a trill (*tr*) and a dynamic marking of *f*. The second staff continues with a trill and a dynamic marking of *p*. The third staff is marked *a tempo* and begins with a dynamic marking of *p*. The fourth and fifth staves feature complex rhythmic patterns with dynamic markings of *p* and *f*. The sixth staff includes a *cresc.* marking and a dynamic marking of *ff*. The seventh staff features a *decresc.* marking and a dynamic marking of *ff*. The eighth and ninth staves contain trills and dynamic markings of *sf* and *f*. The tenth staff is marked *Tutti* and begins with a dynamic marking of *p*. The score includes various musical notations such as trills (*tr*), accents (*acc.*), and dynamic markings (*f*, *p*, *ff*, *sf*, *rit.*).