

# Warwick Avenue

Words and Music by Duffy, Jimmy Hogarth and Eg White

♩ = 84

B<sup>b</sup>



Dm



E<sup>b</sup>



G<sup>b</sup>maj<sup>7</sup>



B<sup>b</sup>



Dm



1. When I \_\_\_\_\_ get to War-wick Av - e - nue \_\_\_\_\_ meet me  
(2.) get to War-wick Av - e - nue \_\_\_\_\_ we'll spend an

E<sup>b</sup>



G<sup>b</sup>maj<sup>7</sup>



B<sup>b</sup>



by the en - trance of \_\_\_\_\_ the tube. We can \_\_\_\_\_ talk things o - ver \_\_\_\_\_ a lit-tle  
hour but no more than \_\_\_\_\_ two. Our on - ly chance to speak once

Dm



E<sup>b</sup>



time.\_\_\_\_  
more.\_\_\_\_

Prom - ise me\_\_\_\_  
I showed you the

you won't step out of line\_\_\_\_  
an - swers, now here's the door.\_\_\_\_

G<sup>b</sup>maj<sup>7</sup>



B<sup>b</sup>



Dm



\_\_\_\_  
\_\_\_\_

When I\_\_\_\_ get  
When I\_\_\_\_ get

to War-wick Av - e - nue\_\_\_\_  
to War-wick Av - e - nue\_\_\_\_

please drop\_\_\_\_  
I'll tell you

*I° only*

E<sup>b</sup>



G<sup>b</sup>maj<sup>7</sup>



B<sup>b</sup>



\_\_\_\_ the past and be true.

Don't think we're O. K. just be-cause I'm\_\_\_\_

— here... You hurt me bad but I won't shed a tear. I'm  
 ba - by that we're through.

— leav - ing you for the last time, ba - by. You think you're lov - ing but you

don't love me... I've been con - fused out of my mind late - ly.

You think you're lov - ing but I want to be free... Ba - by  
 2<sup>o</sup> you



you've hurt me.

2. When I don't love me. I want

to be free. Ba - by, you've hurt me.

All the days spent to - geth - er, I wished for bet -

$A^{\flat}maj7$   
 $Gm7$   
 $Cm$   
 $Cm/B^{\flat}$

- ter, but I did-n't want the train to come. Now it's de - part -

$F/A$   
 $Fm/A^{\flat}$   
 $Gm7$

- ed, I'm bro - ken heart - ed; seems like we nev - er start - ed.

$Cm7$   
 $Fm7$

All those days spent to - ge - ther, when I wished for bet -

$A^{\flat}$   
 $Gm$   
 $G^{\flat}$   
 $Fm7$

- ter, and I did-n't want the train to come.

B<sup>b</sup> Fm<sup>7</sup> D<sup>b</sup> E<sup>b</sup> Cm<sup>7</sup> B<sup>b</sup>7 A<sup>b</sup> Gm

This system shows the first four measures of the piece. It includes guitar chord diagrams for B<sup>b</sup>, Fm<sup>7</sup>, D<sup>b</sup> (4fr), E<sup>b</sup> (6fr), Cm<sup>7</sup> (3fr), B<sup>b</sup>7, A<sup>b</sup> (4fr), and Gm (3fr). The piano accompaniment features a bass line with eighth notes and a treble line with chords and moving lines.

Cm<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup> E<sup>b</sup> N.C.

You think you're lov - ing\_ but you

This system covers measures 5-8. The guitar chords are Cm<sup>7</sup> (3fr), Gm<sup>7</sup> (3fr), Fm<sup>7</sup>, and E<sup>b</sup> (6fr) N.C. The piano accompaniment continues with the bass line and treble accompaniment.

Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> E<sup>b</sup> B<sup>b</sup>

don't love\_ me\_ I want\_ to be free. Ba - by, you hurt\_ me. You don't\_

This system covers measures 9-12. The guitar chords are Dm<sup>7</sup> (5fr), Gm<sup>7</sup> (3fr), Cm<sup>7</sup> (3fr), Fm<sup>7</sup>, E<sup>b</sup> (6fr), and B<sup>b</sup>. The piano accompaniment continues with the bass line and treble accompaniment.

Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> E<sup>b</sup> B<sup>b</sup>add9

\_ love\_ me\_ I want\_ to be free. Ba - by, you've hurt\_ me\_

This system covers measures 13-16. The guitar chords are Dm<sup>7</sup> (5fr), Gm<sup>7</sup> (3fr), Cm<sup>7</sup> (3fr), Fm<sup>7</sup>, E<sup>b</sup> (6fr), and B<sup>b</sup>add9 (6fr). The piano accompaniment continues with the bass line and treble accompaniment.