

Rain King

Words by ADAM DURITZ
Music by ADAM DURITZ and DAVID BRYSON

Fast Rock

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano introduction marked 'Fast Rock' and a dynamic of 'f'. The introduction features chords D, A/C#, and D/B (7fr). The vocal line starts with a first ending (marked '1') and a second ending (marked '2'). The lyrics are as follows:

When I think of heav -
ma, Ma - ma, Ma -
When I think of heav -

en ma, en (De - liv - er me in a black - winged bird) -
why am I so a - lone? I -
(De - liv - er me in a black - winged bird) -

I can't go out - side I think of fly - ing
I'm scared I might not make it home
I think of dy - ing

The piano accompaniment includes guitar chord diagrams for D, A/C#, and D/B (7fr) throughout the piece.

A D A/C#

down in - to a sea of pens and feath - ers and
 Lay I'm a live I'm a live
 me down in a field of flame and heath - er

D/B A

all oth - er in - stru - ments of faith
 but I'm sink - ing in If there's
 Ren - der up my bod - y in - to the burn -

D A/C# D/B

and sex and God in the bel - ly of a black - winged bird
 an - y - one at home at your place Why don't you in - vite me in?
 - ing heart of God in the bel - ly of a black - winged bird

A Bm G

Don't try to feed me
 Don't try to bleed me
 Don't try to bleed me

Bm G D

I've been here } be - fore and I de - serve a lit -
 I've been there }
 I've been here }

Esus A Bm

tle more I be - long

D E A

in the serv - ice of the Queen I be - long

Bm D E

an - y - where but in be - tween

A Bm D

She's been cry - ing I've been think -
 She's been ly - ing I've been sink -
 She's been dy - ing I been drink -

E A Bm

ing } And I am the Rain

D To Coda ⊕ E E

King - Ma -

Bm D

Hey, I on - ly want the same as an

Detailed description: This system contains the first two lines of music. The vocal line starts with a whole rest, followed by the lyrics 'Hey, I on - ly want the same as an'. The piano accompaniment features a steady bass line and chords in the right hand. Chord diagrams for Bm and D are shown above the staff.

A Bm

y - one Hen - der - son is

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'y - one Hen - der - son is'. The piano accompaniment continues with similar harmonic support. Chord diagrams for A and Bm are shown above the staff.

D A Bm

wait ing for the sun Oh, it

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with 'wait ing for the sun Oh, it'. The piano accompaniment continues with similar harmonic support. Chord diagrams for D, A, and Bm are shown above the staff.

D A

seems night end - less - ly be - gins and ends

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with 'seems night end - less - ly be - gins and ends'. The piano accompaniment continues with similar harmonic support. Chord diagrams for D and A are shown above the staff.

Bm D

Af - ter all the dream - ing I

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a whole rest followed by quarter notes G4, A4, B4, and A4. The bottom staff is a piano accompaniment in G major, featuring a sustained Bm chord in the left hand and a melodic line in the right hand.

A D A/C#

— come home — a - gain... — *Organ solo*

Detailed description: This system contains the next two staves. The vocal line has a whole rest, followed by quarter notes G4, A4, and B4. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

D/B A D

Detailed description: This system contains two staves of piano accompaniment. The top staff is a vocal line with whole rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

A/C# D/B A D.S. al Coda

Solo ends

Detailed description: This system contains two staves of piano accompaniment. The top staff is a vocal line with whole rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

CODA



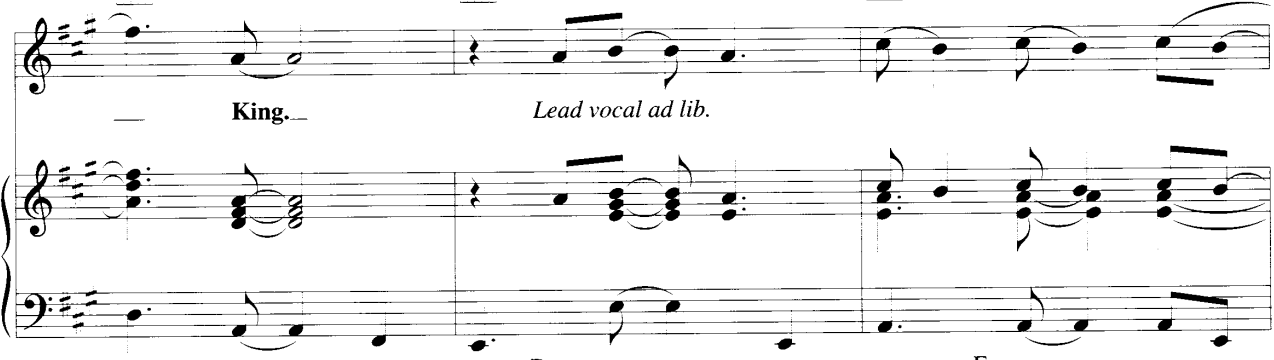
E A Bm



I am the Rain



D E A



King. *Lead vocal ad lib.*



Bm D E



A Bm D



rit.

Freely