

VIOLONCELLO SOLO.

# CONCERTO

*Adagio.* ♩ = 56

## I

Edward Elgar, Op. 85.

SOLO

*ff nobilmente sf sf sf dim. p ff*

*ten. SOLO ad lib. rit pp*

**1** *Moderato.* ♩ = 66  
Orch. *p*

**2** SOLO *p*

**3** *ten. espress.*

**4** *cresc. ff sostenuto sf*

*poco allargando*

**5** *a tempo*  
Orch. *sf dim. p*

2

VIOLONCELLO SOLO.

6 SOLO I  
*mf* *dim.*

7 *pizz.* *arco* *p* Orch. *pp*

SOLO *Pespress.* *p* *pp*

8 *mf dolcissimo*

9

10 *poco string.* *mf* *f*

*rit.* *sf*

11 *a tempo* *p dolce* *cresc.* *f*

12 *ff*

Detailed description: This is a page of a musical score for a solo cello. It contains nine staves of music, numbered 6 through 12. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various performance instructions such as dynamics (mf, dim., p, pp, sf, ff, cresc., dolce), articulation (pizz., arco), and tempo markings (a tempo, rit.). There are also markings for 'SOLO' and 'I'. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. A double bar line with repeat dots appears at the end of measure 8. The page number '2' is in the top left, and the website 'free-scores.com' is in the top right.

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*largamente*  
*ten.* *ten.* *rit.* **13** *a tempo*

*largamente* *a tempo*

**14** *Come prima.* *ten.*

*sonore* **15** *espress.* *cresc.*

*largamente* *ten.* *(in tempo)*

**16** *molto sostenuto*

**17**

*dim.* *pizz.* *attacca*

VIOLONCELLO SOLO.

II

RECIT. *Lento.* pizz. **18** *accel.* *Allegro molto.* arco *pp*

*rit.* pizz. *a tempo* arco *rit. ten.* *pp* pizz.

*a tempo* arco *rit. molto* pizz. **19** *a tempo* *accel.* *mf* *dim.* *ff*

*Lento ad lib.* arco *accel. ten. ten.* *rall* *più lento* *ff* *sf* *sf* *sf* *P espress.* *mf*

*Allegro molto.* *rit. pizz.* *più lento* *rit.* *pp* *f* *P* *P sul D* *espress.*

**20** *Allegro molto.* *Wind.* *♩ = 160* *pp* *leggerissimo*

Timp. vl.

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II

First musical staff in treble clef, key signature of one sharp (F#). It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a fermata over the final note.

Second musical staff in treble clef, continuing the eighth-note pattern from the first staff.

Third musical staff in treble clef, starting with a measure of eighth notes marked *mf*, followed by a measure marked *f*. Above the staff, the number **21** and the word *brillante* are written.

Fourth musical staff in treble clef, continuing the eighth-note pattern with a *f* dynamic marking.

Fifth musical staff in bass clef, continuing the eighth-note pattern with a *f* dynamic marking.

Sixth musical staff in bass clef, continuing the eighth-note pattern with a *p* dynamic marking.

Seventh musical staff in treble clef, starting with a *poco allargando ten.* marking, followed by a measure marked *f*. Above the staff, the number **22** and the word *a tempo cantabile* are written. The staff continues with a *largamente* marking and a *sf* dynamic marking, ending with a measure marked *a tempo* and *Orch.*

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II

SOLO

23 *Tempo I<sup>o</sup>*

*f* *sf* *pp*

24

*f* *pp*

25

*f* *pp* *cresc.*

*brillante*

*mf* *f* *sf* *ff*

26

*f*

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II

*poco allargando ten.* **27** *cantabile* *larg.* *a tempo*

**28** *Tempo I°*

*animato* *pp*

**29**

*poco sostenuto* **30** *a tempo*

*f* *p dolce*

**31** *più mosso.*

**32**

**33** *pizz.* *f*

VIOLONCELLO SOLO.

III

34 *Adagio.* ♩ = 50. arco *ten.* *P molto espressivo* *PP*

35 *cresc.* *f* *p* *PP*

36 *espress.* *f* *dim.* *PP dolciss.*

37 *Orch.* *SOLO* *pp* *mf*

38 *molto stringendo* *cresc.* *ff* *appassionato*

39 *Tempo I<sup>o</sup>* *largamente* *ten.* *rit. e dim.* *sf* *p* *PP*

40 *tranquillo.* *ten.*

41 *dim.* *p* *rit.*



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IV

*Allegro.* ♩ = 120.  
Orch.

*Moderato* ♩ = 72.  
*quasi Recit. v.*

*Allegro ma non troppo.* ♩ = circa 108.

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IV

47 SOLO  
allargando

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic and a *dolce* marking.

Musical staff 2: Treble clef, key signature of one sharp (F#), starting with a piano (*p*) dynamic and an *a tempo* marking.

Musical staff 3: Bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic and a *sf* marking.

Musical staff 4: Bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic and a *sf* marking.

Musical staff 5: Treble clef, key signature of one sharp (F#), starting with a fortissimo (*ff*) dynamic and an *a tempo* marking.

Musical staff 6: Bass clef, key signature of one sharp (F#), starting with a *ten.* marking and a *sf* marking.

Musical staff 7: Bass clef, key signature of one sharp (F#), starting with a *sf* marking.

Musical staff 8: Bass clef, key signature of one sharp (F#), starting with a *sf* marking.

Musical staff 9: Bass clef, key signature of one sharp (F#), starting with a *sf* marking.

Musical staff 10: Bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic and a *sf* marking.

Musical staff 11: Treble clef, key signature of one sharp (F#), starting with a fortissimo (*ff*) dynamic and an *allargando* marking.

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IV

*a tempo*

*dim.*

52  
*p*

*animato*  
*cresc.*

*allargando*  
*sf*

*calando*  
*sf*

53  
*a tempo*  
*p*  
*cresc. molto*  
*f*  
*ff*  
*pizz.*

54  
*Orch.*  
*SOLO arco*  
*p cresc.*  
*f*  
*mf*

55  
*animato*  
*f*

*3*  
*sf*

*3*

56  
*Orch.*  
*sf*  
*ff*

VIOLONCELLO SOLO.

IV

SOLO

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line starting with a forte (*f*) dynamic. The second staff continues the melodic line, marked with measure number 57 and a triplet of eighth notes. The third staff continues the melodic line, marked with measure number 58 and a fortissimo (*sf*) dynamic. The fourth staff continues the melodic line, marked with measure number 59 and a fortissimo (*sf*) dynamic. The fifth staff continues the melodic line, marked with measure number 60 and a fortissimo (*sf*) dynamic. The sixth staff is for the orchestra, marked 'Orch.', and contains a rhythmic accompaniment. The seventh staff is for the soloist, marked 'SOLO', and contains a melodic line starting with a forte (*f*) dynamic. The eighth staff continues the melodic line, marked with measure number 59 and a fortissimo (*ff*) dynamic. The ninth staff continues the melodic line, marked with measure number 60 and a fortissimo (*ff*) dynamic. The tenth staff continues the melodic line, marked with measure number 60 and a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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IV

Two staves of musical notation in C major, 4/4 time. The first staff contains measures 58 and 59, and the second staff contains measure 60. The music features eighth and sixteenth notes with various articulations.

Two staves of musical notation. Measure 61 is marked with a large '61'. Measure 62 is marked with a large '62' and includes the instruction 'Orch.' above the staff. The music continues with eighth and sixteenth notes.

Two staves of musical notation. Measure 63 is marked with a large '63'. Measure 64 is marked with a large '64' and includes the instruction 'SOLO' above the staff. The music features a mix of eighth and sixteenth notes.

Two staves of musical notation. Measure 65 is marked with a large '65'. Measure 66 is marked with a large '66' and includes the instruction 'SOLO'. The music includes dynamic markings *f* and *p*, and tempo markings *allargando* and *a tempo*.

Two staves of musical notation. Measure 67 is marked with a large '67'. Measure 68 is marked with a large '68'. The music includes dynamic markings *f*, *mf*, and *p*, and a triplet of eighth notes.

Two staves of musical notation. Measure 69 is marked with a large '69'. Measure 70 is marked with a large '70'. The music includes dynamic markings *p* and *sf*.

Two staves of musical notation. Measure 71 is marked with a large '71'. Measure 72 is marked with a large '72'. The music includes dynamic markings *cresc. sf*, *sf*, and *ff*, and the tempo marking *allargando*.

Two staves of musical notation. Measure 73 is marked with a large '73'. Measure 74 is marked with a large '74'. The music includes dynamic markings *p* and *f*, and tempo markings *poco rit.* and *a tempo pizz.*

Two staves of musical notation. Measure 75 is marked with a large '75'. Measure 76 is marked with a large '76' and includes the instruction 'Orch.' above the staff. The music features eighth notes and rests.

VIOLONCELLO SOLO.

SOLO IV

65 *f* *calando*

66 *rall.* *dim.* *f* *ten.* *calando* *Poco più lento.* *8*

67 *accel.* *cresc.* *f* *rall.* *a tempo* *dim.* *f* *ff* *f* *f molto espress.*

68 *ff* *dolce.* *pp teneramente* *f* *sf espress.* *dim.*

69 *Orch.* *SOLO* *molto allargando con passione* *ten.* *ff* *sf ten.* *sf*

70 *ten.* *sf* *Orch.* *SOLO* *ten.* *ff* *sf*

71 *SOLO* *molto allargando* *ten.* *ff* *sf* *sf* *ff* *ff* *calando* *dim.e*

*più tranquillo* *rit.* *lento.*

72 *-rit.* *Adagio, come prima largamente* *rit.* *f* *sf* *P* *IV*

*quasi Recit.* *a tempo*

73 *Allegro molto.* *sonor.* *ff* *sf* *sf* *rit.* *sf*

74 *a tempo*