

Dm11

Am7

Bbmaj13

F6/9

Dm11

1
 Am7

Bbmaj13

C13

2
 Am7

Bbmaj13

C13

D5

LET GO

Words and Music by IMOGEN HEAP
and GUY SIGSWORTH

Moderately, in 2

Dm11



1-3

4

F6/9



Dm11



Drink up ba - by down. — Hmm, — are you in or are you out? —
gains the more it gives — and — then it ris - es with the fall, —

F6/9



so Leave your things be - hind, — 'Cause it's all —
hand me that re - mote; — can't you see that

Dm11






Gm9

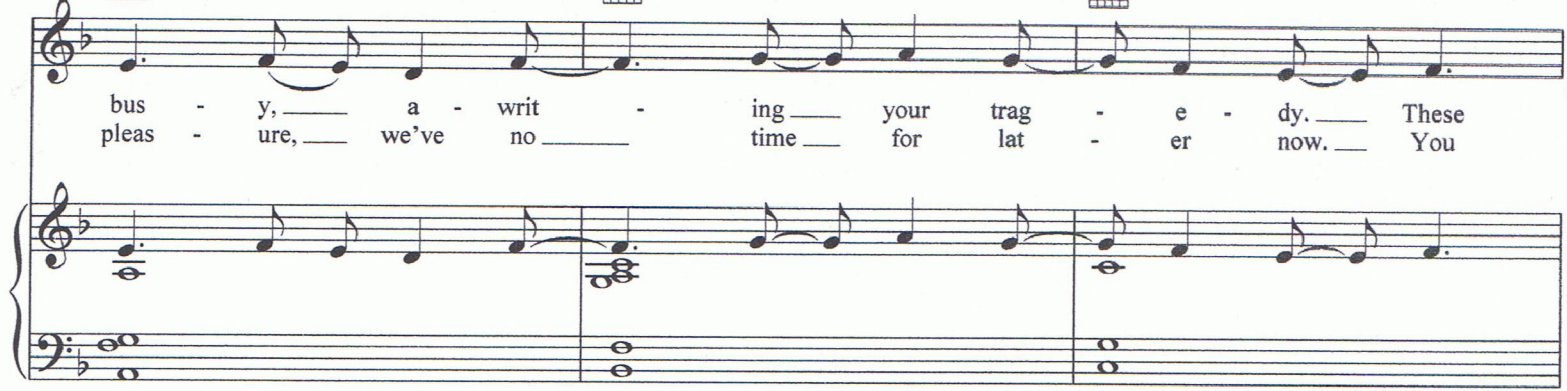





go - ing off with - out you. 'Scuse me, — too
all that stuff's a side - show. Such bound - less —

2

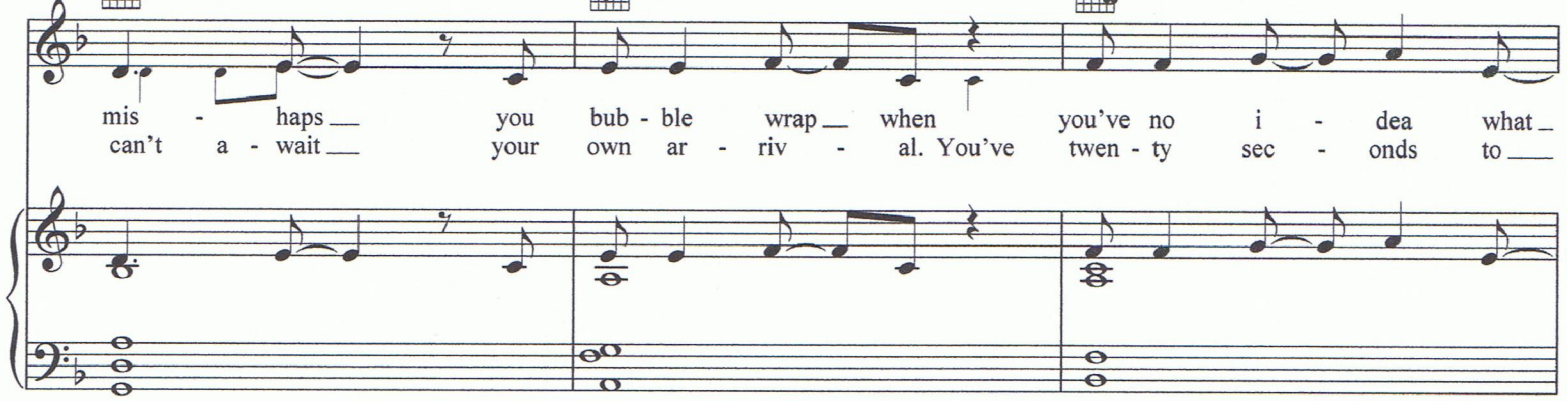
F/A  Bbmaj13  C 



bus - y, a - writ - ing your trag - e - dy. These
 pleas - ure, we've no time for lat - er now. You



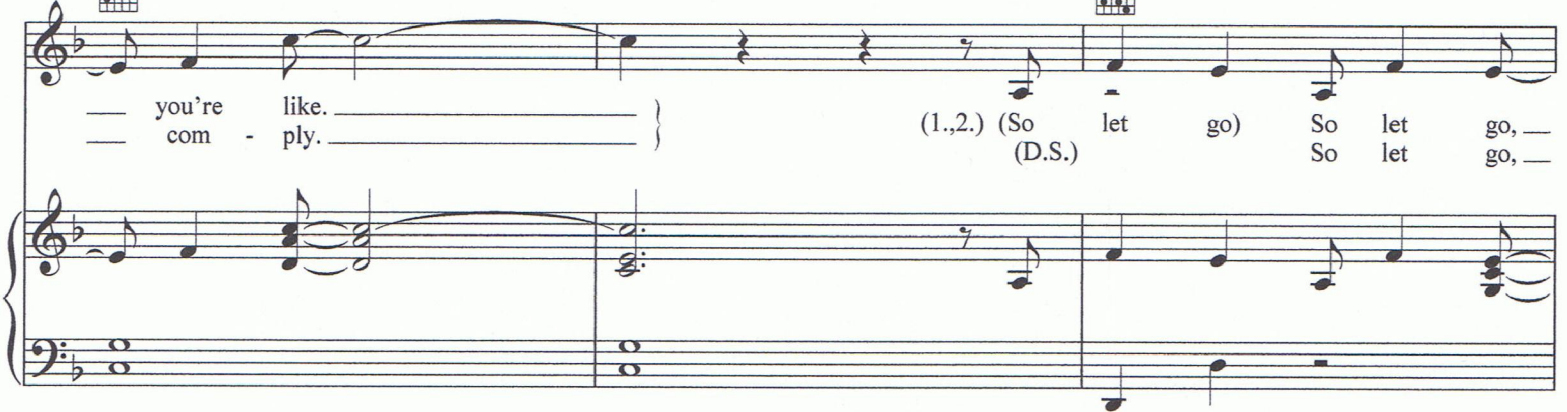
Gm9  3fr F/A  Bbmaj13 

mis - haps you bub - ble wrap when you've no i - dea what
 can't a - wait your own ar - riv - al. You've twen - ty sec - onds to



C  Dm11  3fr

— you're like. } (1.,2.) (So let go) So let go,
 — com - ply. } (D.S.) So let go, —



Am7  Bbmaj13  F6/9 

— } jump in. Oh, well, what you wait - ing for? —



Dm11

Am7

Bbmaj13

It's all right, 'cause there's beauty in

C6/9

Dm11

Am7

the break-down. (So let go) Yeah, let go, just get in.

Bbmaj13

F6/9

Dm11

Oh, it's so amazing. Yeah, it's all right,

Am7

Bbmaj13

C6/9

'cause there's beauty in the break-down.

To Coda

1
Dm11



Musical notation for the first system, including piano accompaniment and vocal line.

2
Dm11



Musical notation for the second system, including piano accompaniment and vocal line with lyrics: "It Hey, ya, hey, ya,"

Musical notation for the third system, including piano accompaniment and vocal line with lyrics: "hey, I, hey, ya,"

Musical notation for the fourth system, including piano accompaniment and vocal line with lyrics: "hey, ya, hey, mm - ay, yay."

Gm  3fr F/A  Bbmaj9  5fr



Hey, ya, hey, ya, hey,



C  Gm  3fr F/A 


I, hey, ya, hey, ya,





Bbmaj9  5fr C 




hey, mm - ay, yay. _____


D.S. al Coda



CODA Dm11 



Am7  Bbmaj13  F6/9 



Dm11



Am7



Bbmaj13



Piano accompaniment for the first system, featuring chords Dm11, Am7, and Bbmaj13. The right hand plays chords in the upper register, while the left hand plays a bass line with eighth and quarter notes.

C6/9



Dm11



Am7



Vocal line and piano accompaniment for the second system. The vocal line includes the lyrics "Yeah, the break - down. ____". The piano accompaniment continues with chords C6/9, Dm11, and Am7.

Bbmaj13



F6/9



Dm11



Piano accompaniment for the third system, featuring chords Bbmaj13, F6/9, and Dm11. The right hand plays chords in the upper register, while the left hand plays a bass line with eighth and quarter notes.

Am7



Bbmaj13



C6/9



Vocal line and piano accompaniment for the fourth system. The vocal line includes the lyrics "'Cause there's beau - ty ____ in ____ the break - down." The piano accompaniment continues with chords Am7, Bbmaj13, and C6/9.