

Mamma Mia

Sungha Jung

Music by yuji812

Dropped D
⑥=D

Moderate ♩ = 135

S-Gt

The first system of music for the guitar. It consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff begins with a first ending bracket and contains a melodic line starting on a D4 note, moving up stepwise to a B4 note, then down to an A4, and finally to a G4. The tablature staff shows the corresponding fret numbers: 7, 10, 7, 10, 7, 10, 7, 11, 7, 11, 7, 11, 7, 10.

The second system of music. The treble staff features a triplet of eighth notes on the first beat, followed by a quarter note, and then a half note. The tablature staff shows fret numbers 7, 9, 7, 9, 11, 11, 9, 11, 9, 7. A 'let ring' instruction is placed above the first measure of the tablature.

The third system of music. The treble staff contains a series of chords and single notes, some with asterisks indicating muted notes. The tablature staff shows fret numbers 2, 3, 2, 0, 2, 3, 0, 3, 0, 2, 2, 3, 2, 0. A 'let ring' instruction is placed above the first measure of the tablature.

The fourth system of music. The treble staff includes chords and single notes with asterisks. The tablature staff shows fret numbers 5, 3, 0, 3, 5, 3, 3, 0, 3, 0, 2, 3, 0, 3, 0. A 'let ring' instruction is placed above the first measure of the tablature. Dynamic markings *mf* and *f* are placed above the notes.

9

1

let ring-----| let ring-----|

TAB

2	0	3	2	3	2	3	0	2	0	3	(3)
0	X	0	X	0	X	0	X	0	X	0	X

11

let ring-----| let ring--| let ring-----| let ring

TAB

2	0	2	0	3	2	0	0	3	(3)	3	3	3	2	2	0	3
0	X	0	X	0	X	5	X	5	5	X	5	0	X	X	X	X

14

let ring-| let ring--| let ring-----| let ring-----| let ring

TAB

0	2	2	2	2	0	2	2	3	2	2	2	2	2	2	2	X	2
0	X	0	0	X	0	0	0	X	0	0	0	0	0	0	0	X	0

17

let ring-----| let ring-----|

TAB

(2)	2	2	2	3	2	2	2	2	2	2	X	2	(2)	2	2	2	2	2	3	0	3	
(2)	0	0	0	0	0	0	0	0	0	0	X	0	(2)	0	0	0	0	0	0	0	0	0

20

let ring-----|

TAB
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

23

let ring-----| let ring-----| let ring-----|

TAB
3 0 3 0 3 0 2 3 | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0

26

let ring-----| let ring-----| let ring-----|

TAB
2 3 4 4 | 2 3 3 3 | 2 4 3 4 | 0 0 3 0 | 2 4 4 4 | 4 4 4 4 | 4 5 5 5 | 5 5 5 5

29

let ring-----|

TAB
3 0 2 0 3 0 3 3 | 0 0 3 0 3 0 3 3 | 3 2 3 2 | 0 2 0 3 | 5 5 5 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

32

let ring-----|

TAB

0	3	3	3	3	2	3	5	3	5	3	6
0	2	0	0	0	3	3	2	3	5	3	6
4	5	5	5	5	5	5	5	5	5	5	5

35

let ring-----|

TAB

3	6	3	6	3	6	3	5	0	3	2	3	0	0	2
3	6	3	6	3	6	3	5	0	3	(3)	2	3	0	0
0	0	X	0	0	X	0	0	X	0	0	X	0	X	0

37

mf *f* *mf* *f*

let ring-----| let ring-----| let ring

TAB

2	3	2	3	2	0	3	3	5	3	3
2	3	2	3	2	0	(0)	3	3	5	3
0	0	X	(0)	0	X	5	X	5	X	X

39

mf *f*

let ring-----| let ring-----| let ring

TAB

3	3	2	3	3	2	3
(0)	0	0	0	0	0	0
5	X	5	X	0	X	0

41

mf *f* *mf* *f*

let ring-- let ring-- let ring--

TAB: 2 0 2 0 3 3 (3) 0 2 0 0 3 2 0 0 3 0 (3) 3

B: 0 X 0 X 0 X 0 X 5 X 5 5 X

44

mf *f*

let ring-- let ring-- let ring-- let ring-- let ring--

TAB: 3 2 2 0 3 0 2 2 2 2 2 2 3 2 3 2

B: 5 X X 0 X 0 X 0 0 X 0 0 X 0 0 X

47

mf *f*

let ring-- let ring-- let ring--

TAB: 2 2 2 2 2 2 X 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 X 2

B: 0 0 0 0 0 0 X 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 X 0

50

mf *f*

let ring-- let ring-- let ring--

TAB: 2 3 0 3 0 0 3 0 3 3 3 0 2 0 3

B: (2) 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

53

let ring-----

T
A
B

0 3 0 3 0 0 3 2 3 3 2 0 5 3 5 5 5

4 5 5 5 5 5 5 5 5 5 5 5 0 3 2 2 2

56

let ring--| let ring--| let ring-----| let ring--| let ring

T
A
B

0 2 3 2 2 2 2 2 2 3 4 3 4 3 0 4 4 3 0

0 X 0 X 0 2 X (4) X 4 X 4 X 0

59

let ring-----| let ring

T
A
B

0 3 0 3 0 2 3 0 3 0 3 0 3 0 3 0 3 0 3 0

4 5 5 5 5 5 5 5 0 0 X 0

62

let ring-----

T
A
B

3 3 0 2 0 3 0 3 0 3 0 3 0 3 0 3 2 3 0

(0) 0 X (3) (2) (0) 3 4 5 5 5 5 5 (5) 5 X 5 5 5

65

let ring----- | let ring----- |

TAB

0 0 3 0 3 3 0 2 0 0 0 3 0 3 0 3

0 0 X 0 (0) 0 X 4 5 5 5 5 5

68

let ring----- |

TAB

3 3 3 2 0 0 0 0 0 2 0 3 3 3

(0) 0 3 2 2 3 2 3 3 0 3 (3) 3

(5) 5 X 5 5 5 0 0 X 0 (0) 0 X

71

let ring----- |

TAB

0 3 3 3 3 2 5 5 5 5

0 2 0 (0) 0 3 3 2 3 2 3 3 2 5 3 3 2 5

4 5 5 5 5 5 5 (5) 5 X 5 5 5 0 0 0 0

74

let ring-- | let ring-- | let ring-- | let ring-- | let ring

TAB

0 2 3 2 2 2 2 2 2 3 0

4 4 4 4 4 4 4 4 4 4 3

0 X 0 X 0 2 X X X 4 X 4 X 0

77

let ring ----- | let ring

TAB

0 3 3 3 2 0 3 0 3 0 3 0 3 0 3 0 3

4 5 5 5 5 5 5 5 5 5 5 5 0 0 X X 0

80

let ring ----- |

TAB

3 3 0 2 0 3 0 0 3 3 3 3 3 2 3

(0) 0 X (3) (2) (0) 3 4 5 5 5 5 5 5 (5) 5 X 5 5 5

83

let ring ----- |

TAB

3 5 3 5 5 3 6 3 6 3 6 3 3 5 10 12 10 12 14

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

86

let ring ----- |

TAB

14 12 14 12 10 (10) (12) (10) (12) (14)

0 0 0 0 0 0 0 0 (0) (0) (0) (0) (0) (0) (0)

ff *f*

88

ff
let ring -----

T
A
B

(0) — (0) — (0) — (0) — (0) — (0) — (0) — (0)

(14) — (12) — (14) — (12) — (10)

Detailed description: This image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, and F#5. The bottom staff is a tablature staff with fret numbers: (0) — (0) — (0) — (0) — (0) — (0) — (0) — (0) for the first seven frets, and (14) — (12) — (14) — (12) — (10) for the last five frets. A dynamic marking of *ff* (fortissimo) is placed below the first few notes, and the instruction *let ring* is followed by a dashed line extending across the rest of the piece. The measure number 88 is written at the beginning of the staff.