

# LET GO

Words and Music by IMOGEN HEAP  
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Moderately, in 2

Dm11



1-3

4

F6/9



Dm11



Drink up ba - by down. —      Hmm, — are you in or are you out? —  
gains the more it gives —      and — then it ris - es with the fall, —

F6/9



so Leave your things be - hind, —      'Cause it's all —  
hand me that re - mote; —      can't you see that

Dm11



Gm9



go - ing off with - out — you.      'Scuse me, — too  
all that stuff's a side - show.      Such bound - less —

F/A B♭maj13 C

bus - y, a - writ - ing your trag - e - dy. These  
pleas - ure, we've no time for lat - er now. You

Gm9 F/A B♭maj13

mis - haps you bub - ble wrap when you've no i - dea what  
can't a - wait your own ar - riv - al. You've twen - ty sec - onds to

C Dm11

— you're like. } (1.,2.) (So let go) So let go,  
— com - ply. } (D.S.) So let go,

Am7 B♭maj13 F6/9

— } jump in. Oh, well, what you wait - ing for? —

**Dm11** **Am7** **B♭maj13**

It's all right, 'cause there's beau - ty in

**C6/9** **Dm11** **Am7**

the break - down. (So let go) Yeah, let go, just get in.

**B♭maj13** **F6/9** **Dm11**

Oh, it's so a - maz - ing. Yeah, it's all right,

**Am7** **B♭maj13** **C6/9** **To Coda**

'cause there's beau - ty in the break - down.

1  
Dm11

The first system of music shows a guitar chord diagram for Dm11 (D minor 11th) with a 3rd fret. The notation includes a treble clef staff with a melodic line and a bass clef staff with a piano accompaniment consisting of sustained chords.

2  
Dm11

The second system of music features a guitar chord diagram for Dm11 with a 3rd fret. The lyrics are "It Hey, ya, hey, ya,". The notation includes a treble clef staff with the vocal line and a piano accompaniment.

The third system of music continues the vocal line with the lyrics "hey, I, hey, ya,". The piano accompaniment continues with sustained chords.

The fourth system of music concludes the vocal line with the lyrics "hey, ya, hey, mm - ay, yay." The piano accompaniment continues with sustained chords.

Gm F/A Bbmaj9

Hey, ya, hey, ya, hey,

This system contains the first three measures of the piece. The guitar part has chords Gm, F/A, and Bbmaj9. The vocal line has lyrics 'Hey, ya, hey, ya, hey,'. The piano accompaniment features a bass line with eighth notes and chords in the right hand.

C Gm F/A

I, hey, ya, hey, ya,

This system contains the next three measures. The guitar part has chords C, Gm, and F/A. The vocal line has lyrics 'I, hey, ya, hey, ya,'. The piano accompaniment continues with similar rhythmic patterns.

Bbmaj9 C D.S. al Coda

hey, mm - ay, yay.

This system contains the final two measures of the main section. The guitar part has chords Bbmaj9 and C. The vocal line has lyrics 'hey, mm - ay, yay.'. The piano accompaniment concludes the section. A 'D.S. al Coda' instruction is present.

CODA Dm11

This system contains the Coda section. The guitar part has a Coda symbol and a Dm11 chord. The piano accompaniment provides a final harmonic resolution.

Am7 Bbmaj13 F6/9

This system contains the final three measures of the piece. The guitar part has chords Am7, Bbmaj13, and F6/9. The piano accompaniment features a bass line with quarter notes and chords in the right hand.

Dm11 Am7 B♭maj13

This system contains three measures of music. The first measure has a Dm11 chord in the treble clef and a bass line with a quarter note G2 and a half note F2. The second measure has an Am7 chord in the treble clef and a bass line with quarter notes G2, F2, and E2. The third measure has a B♭maj13 chord in the treble clef and a bass line with quarter notes G2 and F2.

C6/9 Dm11 Am7

Yeah, the break - down.

This system contains three measures of music. The first measure has a C6/9 chord in the treble clef and a vocal line starting with 'Yeah, the break'. The second measure has a Dm11 chord in the treble clef and a vocal line with a dash. The third measure has an Am7 chord in the treble clef and a vocal line with 'down.' The piano accompaniment provides harmonic support for the vocal line.

B♭maj13 F6/9 Dm11

This system contains three measures of music. The first measure has a B♭maj13 chord in the treble clef and a bass line with quarter notes G2 and F2. The second measure has an F6/9 chord in the treble clef and a bass line with quarter notes G2 and F2. The third measure has a Dm11 chord in the treble clef and a bass line with quarter notes G2 and F2.

Am7 B♭maj13 C6/9

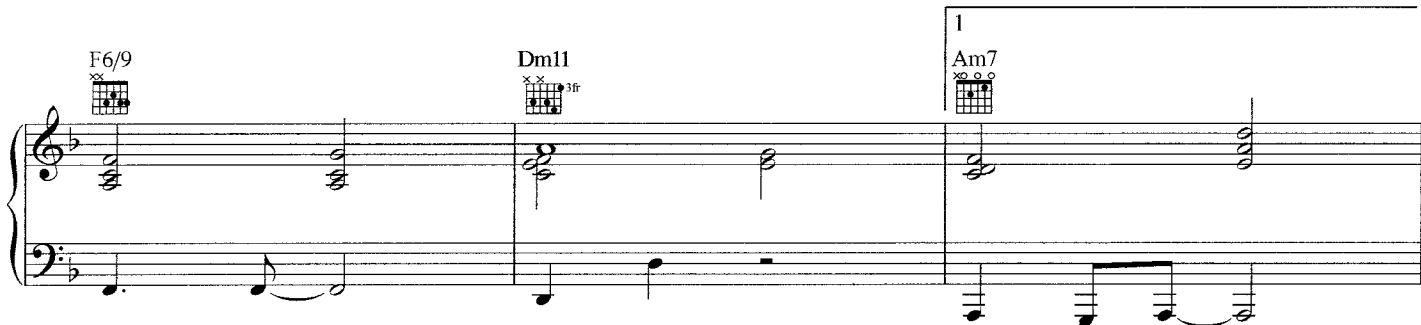
'Cause there's beau - ty in the break - down.

This system contains three measures of music. The first measure has an Am7 chord in the treble clef and a vocal line starting with ''Cause there's'. The second measure has a B♭maj13 chord in the treble clef and a vocal line with 'beau - ty'. The third measure has a C6/9 chord in the treble clef and a vocal line with 'in the break - down.' The piano accompaniment provides harmonic support for the vocal line.

Dm11 Am7 Bbmaj13

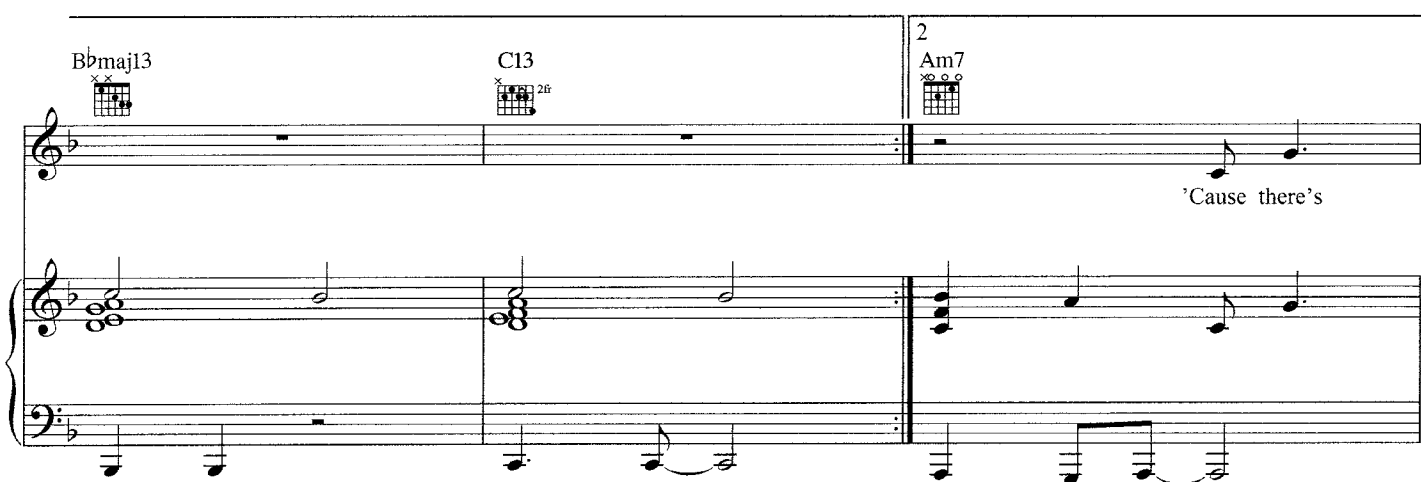


F6/9 Dm11 Am7



Bbmaj13 C13 Am7

'Cause there's



Bbmaj13 C13 D5

beau - ty in the break - down.

