

THE MAN'S TOO STRONG

Words & Music by Mark Knopfler

Steadily ♩ = 96

LEFT HAND

RIGHT HAND

mf

Bb

Dm

C

Bb

Dm

I'm

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Dm C

just an age - ing drum-mer boy and in the wars I used to play— and I've

mp

Bb Dm

called the tune— to ma - ny a tor - ture ses - sion now they


Dm C

say I am— a war crim-i - nal and I'm fad - ing a - way—

Bb Dm

fa - ther please hear my con - fes - sion.

G



I have le - ga - lised_ rob - ber - y
 tried to be_ meek and I have
 sun rose on_ the courtyard and they

mf

D




G




called it be - lief I have run with the mo - ney and
 tried to be mild but I spat like a wo - man and
 all did hear him say you always were a Ju - das but I

D



G



hid like_ a thief I have re - writ - ten his - to - ry_ with my
 sulked like_ a child I have lived be - hind walls_ that have
 got you_ an - y - way you may have got your sil - ver_ but I

D D C

ar - mies and my crooks — in - ven - ted mem - or - ies —
 made me a - lone — stri - ven for peace
 swear u - pon my life — your sis - ter gave me di - a - monds —

Am7 D

I did burn all the books — and I can
 which I ne - ver have known — and I can
 and I gave them to your wife — oh

Dm C Em

still hear his laugh - ter and I can still hear his song —
 still hear his laugh - ter and I can still hear his song —
 fa - ther please help me for I have done wrong —

p

Emsus2+4

Em



The man's too big the man's too

The first system of the score features a vocal line in treble clef with lyrics "The man's too big the man's too". The piano accompaniment is in G major (one sharp) and 2/4 time. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a bass line. Chord diagrams for Emsus2+4 and Em are shown above the vocal staff.

D

C

D/A



strong.

ff

The second system continues the piano accompaniment. The vocal line is silent. The piano part features a dynamic marking of *ff* (fortissimo). The right hand continues with eighth-note patterns, and the left hand has a steady bass line. Chord diagrams for D, C, and D/A are shown above the staff.

D

C



ff

The third system continues the piano accompaniment with a dynamic marking of *ff*. The right hand plays eighth-note chords, and the left hand provides a bass line. Chord diagrams for D and C are shown above the staff.

Cm

G

1.

Gm



f *mp*

The fourth system concludes the piano accompaniment. It features a first ending bracket labeled "1." and a dynamic marking of *mp* (mezzo-piano). The right hand plays eighth-note chords, and the left hand provides a bass line. Chord diagrams for Cm, G, and Gm are shown above the staff. The system ends with a 2/4 time signature.



Well I have
Well the

First system of music. The vocal line starts with a whole rest in 2/4 time, then continues in 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord diagrams for Gm and D are shown above the staff.

3.



Guitar solo

mf

Second system of music. The vocal line is absent. The guitar solo is marked with a hairpin and *mf*. The piano accompaniment continues with a similar rhythmic pattern. Chord diagrams for Gm and F are shown above the staff.

Fm/Ab



mp

Third system of music. The vocal line is absent. The piano accompaniment features a steady eighth-note pattern. Chord diagrams for Fm/Ab, C/G, Am, and Am/G are shown above the staff.

F



rall.

+ chord

rall.

Fourth system of music. The vocal line is absent. The piano accompaniment features a steady eighth-note pattern. The final measure is marked with a fermata and a wavy line, labeled '+ chord'. Chord diagrams for F and D are shown above the staff.