

VILLA PUEYRREDÓN

Maximo Pujol

Allegretto

The musical score is written for guitar and consists of five systems of music. Each system contains a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The piece is in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 on the left hand and 1-4 on the right hand. The piece concludes with a final cadence marked 'a tempo' and a fermata over the final chord.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The piece ends with the instruction *a tempo*.

lento y sonoro **Lento**

rall. *mf*

mf a tempo

mp *f*

mf

p metallico *claro* *rall.* *rall.*

mf *len.* *len.*

p metallico *normal* *rall.* *D.C.*

⊕ Coda

f *ff* *f*

ff *p*

ff *ff* *f pesante* *ff a tempo*

(1994.3.4)

☰ Golpe del pulgar de la mano derecha sobre las bordonas (Chasquido).

右手のp指の腹で低音弦を叩く（チャスキード）。

☰ Golpe con dedos i, m, a y ch de la mano izquierda en el aro, debajo del zoquete.

左手の1, 2, 3, 4指で横板上部（ネックの付け根近く）を叩く。

☰ Golpe del pulgar de la mano derecha sobre la tapa, arriba de la trastierra.

右手親指で指板の高音部を（弦の上から）叩く。