

My Life, My Love, My All

Words and Music by
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Spoken: *Father, I just wanna stop for a minute and just say, "I love You." (music begins) Just wanna tell you thank You, just for being patient with me, just for giving me another chance. You've always been there for me, and You were the, . . . the father that I never knew. I just wanna say . . .*

Freely
Db Gbmaj7
Ab
Ab C Bbm7 Fm7 Gbmaj7 Db2
F

mp

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time and consists of two staves (treble and bass clef). The key signature has three flats (B-flat major/D-flat minor). The tempo is marked 'Freely'. The music begins with a piano (mp) dynamic. The first measure has a Db chord in the bass and a Gbmaj7 chord in the treble. The second measure has an Ab chord in the bass and a C chord in the treble. The third measure has a Bbm7 chord in the bass and an Fm7 chord in the treble. The fourth measure has a Gbmaj7 chord in the bass and a Db2/F chord in the treble.

4 *CHOIR* In tempo ♩ = 80
p

My hands were made to wor -

Ebm7(4) Gb Ab Db Gb Db

Detailed description: This block contains the first phrase of the choir vocal line and its piano accompaniment. The vocal line starts at measure 4 and is marked 'CHOIR' and 'p'. The tempo is 'In tempo' with a quarter note equal to 80 beats per minute. The lyrics are 'My hands were made to wor -'. The piano accompaniment consists of two staves. The first measure has an Ebm7(4) chord in the bass and a Gb chord in the treble. The second measure has an Ab chord in the bass and a Db chord in the treble. The third measure has a Gb chord in the bass and a Db chord in the treble.

7

ship You. My heart, my King, -

Bbm7 Ab Db F

8

Detailed description: This block contains the second phrase of the choir vocal line and its piano accompaniment. The vocal line starts at measure 7 and is marked '8'. The lyrics are 'ship You. My heart, my King, -'. The piano accompaniment consists of two staves. The first measure has a Bbm7 chord in the bass and an Ab chord in the treble. The second measure has an Ab chord in the bass and a Db chord in the treble. The third measure has a Db chord in the bass and an F chord in the treble.

10

it beats for You. Oh Lamb,

G \flat F7

13

so true, I sur-ren-der to You.

B \flat m7 A \flat /C A \flat m7(4) D \flat 7/F

16

Ladies my love, my all.
My life *Men* I give You I give You

E \flat m/C A dim7 D \flat /A \flat G \flat /A \flat A \flat 7

19

Your touch... *mp*
all. Your touch,

D \flat sus D \flat

2nd time: Speaker may ad lib

Your grace . . . to me . . .

Your kiss, — Your grace — to me —

Db Gb/Db Bbm7

deeper than . . . Lord Jesus . . .

is deep — er than — my soul —

Ab/C Db/F Gb

My soul can see . . . My purpose . . .

can see. — My pur — pose, it changed, —

Eb/G Adim7 Bbm7

when I did this . . . Do you love Him? Ladies

when I called — out — Your name. — My life

Ab/C Db9sus Db7 Gbm6/A Cb13

33

1. *Do you love Him?* my love, *We're gonna say that again. Just wave your hand and sing.* my all. *Your touch—*

Men

I give You I give You all.

Db *Ab* *Gb* *Ab* *Dbsus* *Db*

37

2. *I said, anybody here love my Father?* *Is He worth it?*

Men

my love, I give You I give You my all,—

Db *Ab* *Gb* *Ab*

39

all. *Listen saint!* My past—

my all. all. *f*

Db *sus* *Db* *Db* *F* *F7(b9)*



41

My past — has been — e - rased — with just — one touch — from You. —

f

Db/F Gbmaj7 Eb7/G

44

My clouds, — my rain, — my pain — has changed; Your blood —

Ab Db/F Bb/D Ebm

2nd time to Coda \oplus

47

has made me new. — Oh — Lamb, — so true, —

mp

Oh Lamb... Ladies *mp* so true...

Eb7/G Adim7 Bbm7

50

Jesus, I surrender... I sur - ren - der — to You. — My life

ALL Ladies

I give You...

Ab2/C Db9sus Db7 Gbm6/A Cb13

and Jesus, I give You . . . my love, and I give You . . . my all. shh . . . and when . . .

53

Men I give You I give You all.

D_b / A_b *G_b / A_b* *D_b sus*

56

p And when this world has come . . . has come . . .

D_b *G_b / D_b / C_b*

59

to end . . . and paradise . . . building when I see Your face . . .

to end, and par a - dise . . .

B_b m⁷ *A_b / C* *D_b / F*

building

62

when You call for me, Father . . . You'll wipe every tear, Father . . . And this is what He'll say! *mf*

with You be - gins, "Well done!"

G_b *E_b / G* *A dim⁷*

65 *He'll say . . . when I see Him . . . How many wanna see Him someday?*
Ladies

You'll say, — when I see — Your face. — My life

Bbm7 *Ab* *C* *Db9 sus* *Db7* *Gbm6* *A* *Cb9*

69 *Oh don't play with me!* *Open up your mouth and say Hallelujah!*
How many of you wanna see Him one day?

my love,

Men

I give You I give You my all, —

Db *Ab* *Gb* *Ab*

71 *Come on!* *all.* *f* *My past —*

my all. —

all.

Db *Db* *Db* *F* *F7(b9)* *D.S. al CODA*

♩ CODA

73

Sopranos

mp

Speaker may ad lib on repeats

Oh — Lamb, — so — true, —

Altos

mp

Oh — Lamb, —

Men

mp

Oh, oh, —

♩ CODA

A dim⁷

B^bm⁷

mp

75

1.2.

Oh Lamb ...

I sur-ren - der - to You. — Oh — Lamb, —

so — true, — I sur - ren - der - to You. —

oh, — oh, — ren - der - to You. —

A^b2

C

D^b9 sus

D^b7

1.2.

G^b6

F13(^b9)

78

3. *I give You . . . and Jesus, I give You . . . and I give You . . .*

My life, my love, my all.—

My life, my love, my all.—

I give You I give You

3. *Gbm6 Cb13 Gbm6 A Db Ab Gb Ab F7 A*

81 *Call His name!* 1.

Je - sus, You are — my life,

Je - sus, You are — my life,

all. Je - sus, You are —

1. *Bbm7 Eb G Gbm6*

83

2.

poco a poco rit.

Je - sus, You are my life, my love,
 Je - sus, You are my life, my love,
 Je - sus, You are I give You

2. Eb
G Gbm^6 Db^2
Ab

poco a poco rit.

85

p molto rit.

my all.
 my all.
 I give You all.

Gb
Ab Ab^7 Dbsus Db

molto rit.