

Souvenir de Florence.

SEXTUOR.

Violoncello I.

P. TSCHAIKOWSKY, Op. 70.

Allegro con spirito. (♩ = 66)

The first section of the score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a dynamic marking of *f* (forte). The music consists of a series of eighth-note patterns, often beamed in groups of four. A *cresc.* (crescendo) marking appears in the third measure of the second line. The section concludes with a *ff* (fortissimo) dynamic marking.

Tempo I.

The second section of the score is also in bass clef with a key signature of one flat and a 3/4 time signature. It begins with a dynamic marking of *ff*. The music features a similar eighth-note pattern as the first section. A *tranquillo* marking is present in the third measure of the third line. The section ends with a series of dynamic markings: *mf*, *sf*, *mf*, and *sf*.

(5)

Violoncello I.

Violoncello I musical score, measures 1-15. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *sfz*, *mf*, *f*, *p*, *ff*, *pp*, and *cresc.* There are also performance markings such as *arco*, *pizz.*, and fingerings (1, 2, 3). Measure numbers 1, 3, 7, and 15 are indicated. Chord symbols E, F, and G are present above the staff.

Violoncello I.

The musical score consists of several systems of staves. The first system includes a treble clef staff with a *ff* dynamic marking and a bass clef staff with a *ff* dynamic marking and a first ending bracket labeled '1'. The second system features a bass clef staff with a *H.* marking and dynamic markings of *mf*, *sf*, *mf*, and *sf*. The third system includes a treble clef staff with dynamic markings of *f*, *f*, *mf*, and *f*, and a bass clef staff with *sf* and *ff* markings. The fourth system shows a treble clef staff with various dynamics and a bass clef staff with *mf* and *p* markings. The fifth system begins with a first ending bracket labeled 'I' and includes dynamics like *fff*, *mf*, *fff*, *mf*, *fff*, *mf*, and *fff*. The sixth system has a bass clef staff with dynamics *f*, *mf*, *p*, *mf*, and *p*. The seventh system includes a bass clef staff with dynamics *mf*, *p*, *mf*, and *p*, and a treble clef staff with a *K 4* marking. The eighth system features a bass clef staff with dynamics *p poco cresc.*, *mp*, *sf*, *p*, *mf*, and *f*. The ninth system includes a bass clef staff with dynamics *mf poco cresc.*, *f*, *f*, *ff*, *pp*, and *cre*.

Violoncello I.

scen - do *mf* *cresc.* *f*

cresc. *ff*

poco allargando **Tempo I.**

fff

ff

M poco riten.

poco string *ff* *tranquillo*

p *mf* *f* *p* *sf* *p* *mf* *f* *mp* *sf* *mp* *mf*

Tempo giusto. *ff*

f *mf* *mp* *p* *pp*

Violoncello I.

5 *pp* *pp* 4

mf *dolce*

p *mf* *dolce* *p*

più f *p* *più f* *cresc.*

mf *mf*

p *sfp* *f*

p *sfp* *f* *sf* *sfp* *mf*

f *p* *sfp* *mf* *f*

f *ff* *ff*

ff *p*

ff *P* *1*

ff *p* *Q pizz.*

Violoncello I.



Più mosso, vivace assai.



Violoncello I.

II.

Adagio cantabile e con moto. (♩ = 60)

ff dim. mf sf p mp sff p G. P.

8 7 dolce cantabile mf p cresc.

f dolce

mf f

mf p mf

f

p poco cresc. mf cresc.

ff fff mf

fff

mf fff

fp ppp

Violoncello I.

Moderato. (♩ = 112)
(a punta d'arco)

The musical score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The tempo is Moderato (♩ = 112) and the performance instruction is (a punta d'arco). The dynamics range from *ppp* to *ff*. The score includes various articulations such as triplets (marked with '3') and accents (marked with '1' and '3'). The final staff includes a *pizz.* marking and a key signature change to two sharps (D major).

Violoncello I.

Tempo I. (♩=60)

1 arco
dolce cantabile *cresc.*

f *p dolce* *f*

p

più f *mf*

p *mp* *mf* *f*

dolce *mf*

f

mf *ff*

p

poco cresc.

Violoncello I.

The musical score for Violoncello I on page 11 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte) to *f* (forte).
- Staff 2: *p* (piano).
- Staff 3: *poco cresc.* (poco crescendo).
- Staff 4: *mf cresc.* (mezzo-forte crescendo) to *ff* (fortissimo).
- Staff 5: *fff* (fortississimo) with a *G* chord marking, then *mf* (mezzo-forte).
- Staff 6: *fff* (fortississimo) with triplets.
- Staff 7: *mf* (mezzo-forte) with triplets, then *fff* (fortississimo).
- Staff 8: *pizz.* (pizzicato) and *p* (piano) with triplets.
- Staff 9: *dim.* (diminuendo).
- Staff 10: *arco* (arco), *pp* (pianissimo), *riten.* (ritardando), and *ppp* (pianississimo).

Violoncello I.

Allegretto moderato. (♩ = 80)

III.

pizz.
pp *pp*

mp *pp*

A
pp

cre - - - - - scen - - - - - do *ff*

f *cresc.* *ff*

B
ff *ff* *fff* *fff* *fff* *fff* *fff* *fff*

f *cresc.* *ff*

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

C
fff

D
ff

mf *p*

Violoncello I.

ff fff sff

dim. mf p p

pizz. arco

Listesso tempo.

pp 3 mf ff

mf p saltando p

saltando G 3 f ff

mf ff f pizz. arco

mf cresc.

fff ff f

f

pp

cre - scen - do ff

Violoncello I.

The musical score for Violoncello I consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Starts with *f*, followed by *cresc.* and *ff*.
- Staff 2:** Features triplets and *sff* dynamics.
- Staff 3:** Includes *ff*, *f*, and *cresc.* markings.
- Staff 4:** Contains *ff* and *sff* dynamics.
- Staff 5:** Shows *ff* dynamics and a key signature change to D major (marked 'K').
- Staff 6:** Continues with *ff* dynamics.
- Staff 7:** Features *ff* dynamics and a time signature change to 6/8 (marked 'L').
- Staff 8:** Starts with *p* dynamics.
- Staff 9:** Includes *ff*, *sff*, *ff*, and *dim.* markings.
- Staff 10:** Features *mf*, *p*, *pizz.*, *arco*, *pp*, and *ff* dynamics.

IV.

Allegro vivace. (♩ = 144)

11

f p f p f

p f p f p f p f

p f p mf p mf p mp pp mp pp p > pp

pp pp

p *cre - - - - - scen - - -*

do *f p*

f p f p f

p f p f p pp cresc. f

mf ff

A

B

3

4

74 *ff*

81 *ff* *ff*

90

100 *p*

110 *ff*

122 *ff*

131 *ff*

141 *fff* *ppp* *fff*

149

156 *pp*

169 *pp* *p*

183 *mf*

VIOLOCCELLO I.

f *ff* *L* *ff* *M* *ff* *ff* *pp poco a poco cresc.* *ff* *f* *0* *p* *cresc.* *sempre cresc.* *fff*

The score consists of ten staves of music. The first staff begins with a dynamic of *f* and a *ff* marking. The second staff has a *ff* marking. The third staff includes a *M* marking and *ff* dynamics. The fourth staff has a *ff* marking and a *p* marking at the end. The fifth staff features a *N* marking and the instruction *pp poco a poco cresc.*. The sixth staff has a *ff* marking. The seventh staff begins with a *f* marking. The eighth staff starts with a *0* marking and a *p* marking. The ninth staff includes *cresc.*, *sempre cresc.*, and *fff* markings. The tenth staff continues the musical notation.

Violoncello I.

p cre - - scen - - do *mf* cresc.

fff $\text{—} \text{ppp} \text{—} \text{fff}$

fff

fff Più vivace.

Souvenir de Florence

SEXTUOR.

Violoncello II.

P. TSCHAÏKOWSKY. Op. 70.

Allegro con spirito. (♩ = 66)

f

cresc. *ff*

A poco riten. *ff*

Tempo I. *ff*

Tranquillo. *p* *sf*

p *mf* *f* *p* *sf* *p* *mf* *f* *mp* *sf* *mp*

in Tempo giusto *mp* *sf* *mp* *ff*

B. *3* *f* *mf*

mp *p* *pp*

(6)

Violoncello II.

pizz. 1 1 1 1 1 1 1
pp *sempre pp*

1 C arco
mf *mf* *p* *pp*

pizz. arco
mf *p* *pp* *pp*

pp *cresc.* *mf*

mf

D
p cre - scen - do *mf* *f* *p* cre - scen - do *mf*

1 4 4
f *sf* *sf* *f* *mf*

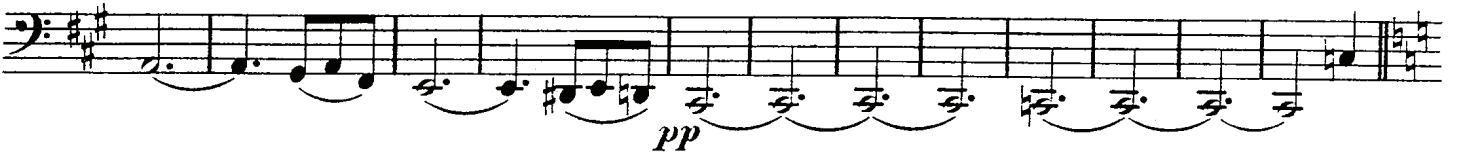
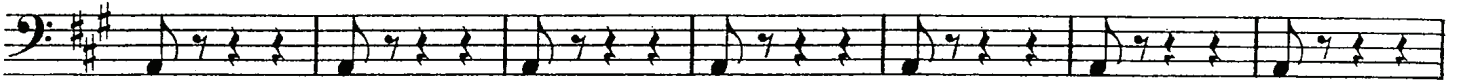
1 1 4
f *f*

E
ff *ff*

pizz.
ff *p*

p

Violoncello II.



Violoncello II.

f *mf* *sf* *sf* *ff*

I

sff *mf* *sff* *mf* *sff* *mf* *sff* *mf* *sff*

f *mf* *p* *mf* *p* *mf* *p* *mf* *p*

K

pp

p poco cresc. *mp* *sf* *p* *mf* *mf poco cresc.*

L

f *poco cresc.* *ff* *pp* *cre*

scen *do* *mf* *cresc.* *f*

cresc. *ff*

poco allargando **Tempo I.**

fff

Violoncello II.

ff

M poco riten.

poco string. *Tranquillo.*

p sf p mf

f p sf p mf f mp sf mp mf f mp

Tempo giusto.

sf mp mf ff

f mf

mp p pp

pizz. arco

pp mf mf p pp pp

pizz. arco

mf mf p pp pp

pp cresc.

Violoncello II.

mf *2- -2- -2- -2- -2-* *2* *2- -2- -2- -2- -2-*

p cre - scen - do *mf* *f* *p* cre - scen - do *mf*

f *sfz* *f* *mf*

f *f* *ff*

ff *pizz.* *p* *Q*

cresc. *mf* *f*

Violoncello II.

arco

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 R 1 2 3 4

5 6 7 8 9

10 11

f

ff

stringendo

Più mosso, vivace assai.

ff *sf*

sf

stringendo

fff

Prestissimo.

tutta forza

Violoncello II.

II.

Adagio cantabile e con moto. (♩ = 60)

The musical score consists of ten staves of music in the bass clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Adagio cantabile e con moto" with a metronome marking of ♩ = 60. The score includes various dynamic markings such as *ff*, *dim.*, *mf*, *sf*, *p*, *mp*, *sff*, *pizz.*, *A arco*, *poco cresc.*, *più f*, *f*, *fff*, *mf*, *sfp*, and *ppp*. There are also articulation marks like accents and slurs. A section labeled "B" begins on the seventh staff. The piece concludes with a fermata on the final note of the tenth staff.

Violoncello II.

Moderato. (♩ = 112)
a punta d'arco

First staff of music, bass clef, 7/8 time signature. It begins with a triplet of eighth notes marked *ppp*, followed by a series of eighth notes marked *p*, and ends with a triplet of eighth notes marked *ppp*.

Second staff of music, bass clef, 7/8 time signature. It features a sequence of eighth notes with dynamic markings: *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, and *ppp*.

Third staff of music, bass clef, 7/8 time signature. It begins with a triplet of eighth notes marked *ppp*, followed by eighth notes marked *p*, and ends with a triplet of eighth notes marked *ppp*.

Fourth staff of music, bass clef, 7/8 time signature. It features a sequence of eighth notes with dynamic markings: *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, and *ppp*.

Fifth staff of music, bass clef, 7/8 time signature. It begins with a triplet of eighth notes marked *ppp* and ends with a triplet of eighth notes marked *ff*.

Sixth staff of music, bass clef, 7/8 time signature. It features eighth notes with dynamic markings: *ppp* and *ppp*.

Seventh staff of music, bass clef, 7/8 time signature. It features eighth notes with a dynamic marking of *ff*.

Eighth staff of music, bass clef, 7/8 time signature. It begins with a triplet of eighth notes marked *ppp*, followed by eighth notes marked *ppp* and *p*, and ends with a triplet of eighth notes marked *ppp*.

Ninth staff of music, bass clef, 7/8 time signature. It features a sequence of eighth notes with dynamic markings: *mf*, *pp*, *mf*, *pp*, *mf*, *ppp*, *mf*, *ppp*, *mf*, and *ppp*.

Tenth staff of music, bass clef, 7/8 time signature. It begins with a triplet of eighth notes marked *ppp*, followed by eighth notes marked *p*, and ends with eighth notes marked *ppp*, *mf*, *pp*, *mf*, *pp*, and *mf*.

Eleventh staff of music, bass clef, 7/8 time signature. It features eighth notes with dynamic markings: *pp*, *mf*, *pp*, *mf*, *ppp*, and *ppp*. The staff concludes with a *pizz.* (pizzicato) instruction and a fermata over the final note.

Violoncello II.

arco
p *mf dim.*

D
p *poco cresc.* *mf* *p*

poco cresc.

E
mf *p*

più f

mf

F
p *poco cresc.* *mf*

p *poco cresc.* *mf cre -*

G
scen - - do *f* *fff* *mf* *fff*

mf *fff*

sp *dim.* *pp* *PPPP*

riten.

Violoncello II.

Allegretto moderato. (♩ = 80)

III.

pizz.
pp *mp*

pp *p* **A**

pp *cre*

scen *do* *ff* *f* *cresc*

B *ff* *ff*

ff *sf* *sf* *sf* *sf* *sf* *sf* *f*

cresc. *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* **C**

fff

D *ff*

mf *p* *ff* **1**

Violoncello II.

The musical score for Violoncello II consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *fff* dynamic and includes accents. The second staff features a first ending bracket labeled '1' and includes *p* dynamics and a *pizz.* instruction. The third staff includes *arco* and *pp* markings. The fourth staff is marked 'L' and includes *p*, *mf*, *cresc.*, and *ff* dynamics, along with a triplet of eighth notes. The fifth staff is marked '2' and includes *f* and *p* dynamics, with a *saltando* instruction. The sixth staff continues the *saltando* instruction and includes a *p* dynamic. The seventh staff is marked 'G 3' and includes *f*, *ff*, and *f* dynamics, with a *pizz.* instruction. The eighth staff is marked '1' and includes *arco*, *mf*, and *ff* dynamics. The ninth staff includes a *cresc.* marking. The tenth staff includes a *ff* dynamic. The score concludes with a double bar line.

Violoncello II.

f

p *pp*

cre - - - - - scen -

do *ff*

f *cresc.* *ff*

I

sf *sf*

sf *sf*

Violoncello II.

f *cresc.* *ff*

sfz *sfz* *sfz* *sfz* *sfz* *ff*

fff

mf *p*

fff *ff*

dim. *mf* *p*

pizz. *arco*

pizz. *arco* *pp* *ppp* *ff*

Violoncello II.

IV.

Allegro vivace. (♩ = 144)

11 *f p p f p p f p p mf p mf p mp ppmp pp p — pp*

1 A *pp pp*

p cre - - scen - do

f p f p f p f p f p f p f

B. *p f p pp cresc. f ff mf ff*

ff f ff

ff

C *pp cre - scen - do sempre cre.*

scendo ff cresc.

D *ff fff — ppp — fff*

E *fff — pp pp*

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VIOLOCELLO II.

The musical score for Violoncello II consists of ten staves of music. The first staff begins with a *pp* dynamic and a *cresc.* marking. The second staff features a *mf* dynamic and a *cresc.* marking. The third staff starts with a *f* dynamic and ends with a *ff* dynamic. The fourth staff includes a *fff* dynamic. The fifth and sixth staves continue with *fff* dynamics. The seventh staff has a *p* dynamic. The eighth staff is marked *f*. The ninth and tenth staves are marked *f*, *p*, and *f* respectively. The score includes various musical notations such as slurs, accents, and dynamic markings.

First musical staff in bass clef with a key signature of one flat. It contains a sequence of eighth notes with dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

Second musical staff in bass clef, marked with a hairpin **H**. It contains a sequence of eighth notes with dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

Third musical staff in bass clef, marked **Tempo giusto.** and **15**. It contains a sequence of eighth notes with dynamic markings *p*, *f*, *p*, and *ff*. A first ending bracket **I** is present.

Fourth musical staff in bass clef, marked **f**. It contains a sequence of eighth notes with dynamic markings *f*.

Fifth musical staff in bass clef, marked **1** and **K**. It contains a sequence of eighth notes with dynamic markings *ff* and *ff*.

Sixth musical staff in bass clef, marked **f** and **ff**. It contains a sequence of eighth notes with dynamic markings *f* and *ff*.

Seventh musical staff in bass clef, marked **f** and **ff**. It contains a sequence of eighth notes with dynamic markings *f* and *ff*.

Eighth musical staff in bass clef, marked **f**. It contains a sequence of eighth notes with dynamic markings *f*.

Ninth musical staff in bass clef, marked **L** and **ff**. It contains a sequence of eighth notes with dynamic markings *ff*.

Tenth musical staff in bass clef, marked **2** and **M**. It contains a sequence of eighth notes with dynamic markings *ff*.

Violoncello II.

ff *p*

pp poco a poco cresc. **N**

ff

f

p **0**

cresc. *sempre cresc.*

P *fff*

p *cre - - - scen.*

Violoncello II.

Q
do mf cresc.

R
fff ppp fff

S
fff

T
fff

Più vivace.
ffff

U

fff