

MANHA DE CARNAVAL (Black Orpheus)

As Recorded by Paco de Lucía, Al Di Meola, and John McLaughlin
(From the album THE GUITAR TRIO/Verve Records)

Transcribed by Paul Pappas
Tablature Explanation page 82

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Music by Luiz Bonfá

Moderately slow $\text{♩} = 92$

Am C/G F6maj7|11 E7|9sus4 E7|9add4 Am C/G F6maj7 E7|9sus4 E7|9

*Gtr. I (John McLaughlin)

Intro

*Gtr. II (Al Di Meola)

*Nylon-str. acous. (both gtrs.)

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MANHA DE CARNAVAL

Am/C E7/B Am E7/B Am/C A/C#

7 5 7 5 7 5 7 5 7 9 10 9 10 0 0 0 0 7 5 5 6 7

Dm A7/E Dm/F A7/E Dm11 Dm9sus4

5 5 5 5 (5) 5 6 8 5 5 5(7) 5 7

6 8 7 10 6 8 0 0 0 0 10 0 5

N.C. G9sus4 G9 Cmaj7 Cmaj7sus2

7 5 7 0 0 7 6 5 7 5 8 0 0 0 0 0 10 0 5

sl. sl.

MANHA DE CARNAVAL

Fmaj7#11 **Bm7b5** **Dm7b5** **E7#9**

Am7 **G** **F** **E7** **Am** **E7/B**

Am/C **E7/B** **Am** **E7/B** **Am/C** **E/B** **A5**

Musical score for guitar, including treble and bass clefs, chords, dynamics (*sf*, *p*, *mp*, *mf*), and fingerings.

MANHA DE CARNAVAL

Em7b5 A7b9 Dm A7/E

Dmadd2/F A7/E Dm7 Bm7b5 E7b9 Am

C/G D/F# F7b5 E7sus4

MANHA DE CARNAVAL

E7 AVE E7 Am C/G F6maj7 E7sus4 E7

This system contains the first four measures of the piece. The treble clef staff shows a melodic line with slurs and accents. The bass clef staff shows a bass line with chords and fingerings. Chords are indicated above the staff: E7, AVE, E7, Am, C/G, F6maj7, E7sus4, and E7. Fingerings are shown with numbers 1-4. A 'P' (piano) dynamic marking is present above the bass line in the third measure. A 'sl.' (slide) marking is present above the treble line in the first measure.

*Solos omitted.

Am E7/B Am/C E7/B Am E7/B

This system contains measures 5 through 8. The treble clef staff continues the melodic line. The bass clef staff shows chords and fingerings. Chords are indicated above the staff: Am, E7/B, Am/C, E7/B, Am, and E7/B. Fingerings are shown with numbers 1-3. A 'P' dynamic marking is present above the bass line in the fifth measure. A 'sl.' marking is present above the treble line in the fifth measure.

Am/C E7/B Am E7/B Am/C A/C#

This system contains measures 9 through 12. The treble clef staff continues the melodic line. The bass clef staff shows chords and fingerings. Chords are indicated above the staff: Am/C, E7/B, Am, E7/B, Am/C, and A/C#. Fingerings are shown with numbers 1-4. Techniques like hammer-ons (H) and pull-offs (P) are marked above the treble line in measures 10 and 11. A 'sl.' marking is present above the treble line in measure 12. A circled '9' is shown in the bass clef staff at the beginning of the system.

MANHA DE CARNAVAL

Dm
A7/E
Dm/F
A7/E
Dm7
G13sus4

G13
Cmaj7
Fmaj7|11

Bm7b5
E7sus4
E7
Am
Am/G

The score consists of three systems of guitar and bass notation. Each system includes a treble clef staff with melodic lines and a bass clef staff with fret numbers. Chord diagrams are provided above the guitar staff, and dynamic markings like *sl.* and *p* are used throughout. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12.

MANHA DE CARNAVAL

F7 E7 Am E7/B Am/C E7/B
mf
w/pick
P
P
 0 0 0 9 0 7 5 (5) 5 4 7
 1 0
 9 12 10 9 12 11 9 9 12 12 10 5 7 5 7 6 7 7 9 6 7
 Am E7/B Am/C E7/B Am7 G Em7b5
mp
w/fingers
 5 7 5 4 7 6 4 7 5 6 4 5 (5) 6 6 5 6 5 7 5
sl.
H P
P
H P
H P
 3
 5 7 5 7 6 7 0 7 0 7 0 7 0 7 0 7 0 7
 A7b13 Dm7 A7/E
H P
H P
 0 5 6 6 5 7 7 6 5 7 7 0 0 7
 0 5 5 5 6 6 5 7 6 6 0 0 7

MANHA DE CARNAVAL

Dm7C A7/E Dm7C Dm7

Bm7b5

E7

Am

G

First system of guitar notation. The top staff is a treble clef with a melody line. The bottom staff is a guitar fretboard with fingerings. Chords are indicated above the staff: Dm7C, A7/E, Dm7C, Dm7, Bm7b5, E7, Am, G. Performance markings include *p*, *H*, *P*, and *p*.

Second system of guitar notation. The top staff continues the melody. The bottom staff shows guitar fretboard fingerings. Chords are Fm7b5, F7b5, E7b9, E7b9, and Freely Am. Performance markings include *st.* and *p*.

Third system of guitar notation. The top staff continues the melody. The bottom staff shows guitar fretboard fingerings. Chords are Fm7b5, F7b5, E7b9, E7b9, and Freely Am. Performance markings include *H*, *P*, and *st.*

Fourth system of guitar notation. The top staff continues the melody. The bottom staff shows guitar fretboard fingerings. Chords are Dm11, Cmaj7, Fmaj7, Cmaj7, Dm11, Em11, and A7sus4. Performance markings include *st.* and *p*.

Fifth system of guitar notation. The top staff continues the melody. The bottom staff shows guitar fretboard fingerings. Chords are Dm11, Cmaj7, Fmaj7, Cmaj7, Dm11, Em11, and A7sus4. Performance markings include *p*, *H*, and *P*.

Sixth system of guitar notation. The top staff shows chord voicings. The bottom staff shows guitar fretboard fingerings for the chords. Chords are Dm11, Cmaj7, Fmaj7, Cmaj7, Dm11, Em11, and A7sus4.