

Accidentally In Love - Counting Crows

arr: Van Lindt & De Waardt
rhythm: 8-beat / rock

Words & music: A. Duritz / D. Bryson /
M. Malley / J.D. Vickery / D. Immergluck

Intro

♩ = 138

G C G D

Piano

The piano introduction consists of four measures in 4/4 time. The right hand plays a melodic line with eighth notes, and the left hand provides a bass line with chords and single notes. The chords are G, C, G, and D.

Verse

G C G

5

So she said— what's the prob - lem bab - y What's the prob - lem I don't
So I said— I'm a snow - ball run - ning Run - ning down in - to the

The first system of the verse contains three measures. The right hand has a melodic line with lyrics underneath. The left hand has a bass line with chords G, C, and G.

C Em A

8

know well may - be I'm in love (love) Think a - bout it ev - ery - time I think a - bout it
spring that's cov - ered all this love — Mel - ting und - er blue — skies bel - ting out —

The second system of the verse contains three measures. The right hand has a melodic line with lyrics underneath. The left hand has a bass line with chords C, Em, and A.

C G C

11

Can't stop think - ing 'bout it — How much long - er will it take to cure — this —
sun - light shim - mer - ing love Well ba - by I sur - ren - der to the

The third system of the verse contains three measures. The right hand has a melodic line with lyrics underneath. The left hand has a bass line with chords C, G, and C.

G C Em

14

— Just to cure it 'cause I can't ig - nore it if it's love (love) Makes me wan - na
straw - ber - ry ice - cream never ever end of all this love Well I

The fourth system of the verse contains three measures. The right hand has a melodic line with lyrics underneath. The left hand has a bass line with chords G, C, and Em.

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A D C

turn a-round and face me but I don't know no-thing 'bout love ah—
 did - n't mean to do it but there's no es - cap - ing your love love ah—

1. Chorus

G Am C D

Come on come on turn a lit - tle fas - ter

G Am C D G Am

Come on come on the world - will fol - low af - ter come on come on Be-cause

C D Em A

ev - ery - bod - y's af - ter love

C

2. Bridge

Em

These lines of

C G Am C D

light - ning mean we're nev - er a - lone nev - er a - lone No no

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Chorus

34 G Am C D G Am

Come on come on move a lit - tle clos - er
 Come on come on jump a lit - tle high - er
 Come on come on I want
 Come on come on if you feel

37 C D G Am C D

to hear you whis - per
 a lit - tle light - er
 Come on come on
 Come on come on we were
 set - tle down in - side my
 once up - on a time in

40 Em 1. D 2. A C

love
 love
 ah
 (love)

44 G C

We're ac - ci - den - tal - ly in love
 Ac - ci - den - tal - ly

47 Em D G

in love
 Ac - ci - den - tal - ly in love

50 C Em D G

Ac - ci - den - tal - ly in love
 Ac - ci - den - tal ly in love

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