

Greg Sandow

Symphony

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duration c. 13 minutes

for Delta David Gier and the South Dakota Symphony

with thanks to Scott Lawrence

I	Adagio-Allegro	1
II	Ballad	23
III	Scherzo (Palindrome)	46
IV	Finale	54

Instrumentation

2 oboes

2 horns in F

bassoon

solo string quartet

strings

The players in solo string quartet should be concertante soloists, playing the main string parts when they don't have solo lines.

Ideally — and especially because of the divisi passages in the second movement — I'd love to have six first violins and six seconds, including (if necessary) the soloists. But (again because of those divisi passages) four of each should be the minimum, along with four violas and three cellos (once more including the soloists). Four cellos might be better, though, to give the bass line in the second movement the proper heft. A single bass should be enough, but if there's more than one, the part at rehearsal 13 in the last movement might be played as a solo, with the full section resuming in the bar just before rehearsal 14.

Unslurred notes, in my music, should always be sustained. Even repeated unslurred notes should never be played detached, unless they're marked that way. In a few crucial places, I've marked repeated notes "sustained," but only as a reminder. Similar places without that marking should be played the same way. Note, though, that in the last movement, the repeated unslurred notes in the strings should be rhythmic, as well as sustained.

NOTES

In our time, a symphony would be a large piece, full of striving and important thoughts. But this symphony isn't like that. It returns to the 18th century notion of a symphony, which was that symphonies — think of Haydn writing them at the Esterhazy summer palace — were entertainment. So I've used what I hope will be comfortable musical materials, including more than a trace of pop.

I've also played with Haydn's forms. The first movement is sonata form, of a sort (in which the recapitulation unorthodoxly functions as a coda). Note the quiet fanfares at the start. I was thinking of movie fanfares, like the ones at the start of films from 20th Century Fox. The second movement, true to 18th century practice, is relaxed and lyrical, though musically it's a doowop ballad, or maybe a lounge music version of one, which means it also glances back to the 1950s.

The third movement, a scherzo, again follows 18th century practice because the trio is unabashed ear candy. (Listen to the symphonies of Antonio Rosetti, 1750-1792, for some delightfully unabashed examples.) There's also a little composer's entertainment: In the middle of the trio, the music starts to play backwards, so the repeat of the scherzo, when it comes, is the exact retrograde of what was heard at the beginning.

The finale (also in sonata form, of a sort) is a romp, though it's also the most intricately scored of all the movements. And really (as the game in the third movement helps to demonstrate) the whole symphony is intricate. Don't be fooled because I call it entertainment. It's full of compositional stuff; even the second movement, my loving tribute to the '50s, lavishes three separate melodies over its simple pop-song form, all of them equipped with counterpoints. Not that this is any guarantee of quality. But for better or worse, I've written a dense little piece, and one reason it ended up so short, I think, is that there's quite a lot going on.

poco rit.

A tempo

behind the solo strings

Ob. *rfz* *pp*

Bsn. *rfz* *pp*

Hn. *mp* *mp* *p*

Solo Vln. 1 *p*

Solo Vln. 2 *p*

Solo Vla. *p*

Solo Vc. *p*

Vln. 1

Vln. 2 *rfz*

Vla. *rfz*

Vc. *rfz* *p*

Cb. *mp*

in tempo

poco rit.

15

20

Musical score for measures 15-20, showing dynamics and tempo changes. The score is written for the following instruments:

- Ob.
- Bsn.
- Hn.
- Solo Vln. 1
- Solo Vln. 2
- Solo Vla.
- Solo Vc.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Key features of the score:

- Tempo:** Changes from *in tempo* to *poco rit.* at measure 15.
- Dynamics:** Includes *f* (fortissimo), *p* (piano), and *pp* (pianissimo). The Contrabass part includes the instruction *arco* above the *f* dynamic.
- Measure 15:** Features a strong *f* dynamic across the woodwinds and strings.
- Measure 20:** Features a *pp* dynamic across the woodwinds and strings.

3

Allegro

♩ = 86

25

4

This musical score page shows measures 25 and 26 for a string and woodwind ensemble. The woodwinds (Ob., Bsn., Hn.) are mostly silent in measure 25 and play a melodic phrase in measure 26. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic accompaniment throughout. Dynamics range from *p* to *mp*. Performance instructions include *lightly*, *very lightly*, and accents. Measure 26 features triplets in the Viola and Cello parts.

Ob.
Measure 25: Rest. Measure 26: *p* (accented), *p*

Bsn.
Measure 25: Rest. Measure 26: *mp*, *p*

Hn.
Measure 25: Rest. Measure 26: *p* (accented), *p*

Vln. 1
Measure 25: *lightly*, *p*. Measure 26: *p*

Vln. 2
Measure 25: *lightly*, *p*. Measure 26: *p*

Vla.
Measure 25: Rest. Measure 26: *lightly*, *p*. Measure 27: triplets, *p*

Vc.
Measure 25: Rest. Measure 26: *lightly*, *p*. Measure 27: *p*

Cb.
Measure 25: Rest. Measure 26: *mp* (accented), *p*

This page of a musical score contains measures 29 through 32. The instruments are arranged as follows:

- Ob. (Oboe):** Measures 29-30 play a melodic line with a slur. Measure 31 has a rest. Measure 32 plays a melodic line with a slur and the instruction "freely" above it.
- Bsn. (Bassoon):** Measures 29-30 play a melodic line with a slur. Measure 31 has a rest. Measure 32 plays a melodic line with a slur.
- Hn. (Horn):** Measures 29-30 play a melodic line with a slur. Measure 31 has a rest. Measure 32 plays a melodic line with a slur.
- Vln. 1 & 2 (Violins):** Both parts play a rhythmic pattern of eighth notes throughout all measures.
- Vla. (Viola):** Measures 29-30 play a triplet of eighth notes. Measures 31-32 play a rhythmic pattern of eighth notes.
- Vc. (Violoncello) & Cb. (Contrabass):** Both parts play a melodic line with a slur throughout all measures.

Measure numbers 29, 30, 31, and 32 are indicated at the top of the score. The key signature is one flat (B-flat), and the time signature changes from 5/8 to 3/4 and back to 5/8.

40

Ob.
Bsn.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 40 through 44. The instrumentation includes Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds (Ob., Bsn., Hn.) and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) all play a similar rhythmic pattern of eighth notes in the first two measures of the system. In measure 40, the Oboe and Horn parts feature a crescendo hairpin. In measure 41, the Oboe part is marked with a fermata. In measure 42, the Oboe part is marked with a decrescendo hairpin. In measure 43, the Oboe part is marked with a fermata. In measure 44, the Oboe part is marked with a decrescendo hairpin. The strings continue their rhythmic pattern throughout the system. The score concludes with a double bar line and repeat dots at the end of measure 44.

6 More slowly
♩ = 51

45

p

poco rit.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.



7 A tempo, faster
♩ = 60

50

playfully

p

rit.

Ob.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

8

Allegro

♩ = 86 55

9

60

Ob. *p* *p*

Bsn. *mp* *p*

Hn. *mp* *p*

Vln. 1 *lightly* *p* *p*

Vln. 2 *lightly* *p* *p*

Vla. *lightly* *p* *very lightly* *p*

Vc. *lightly* *p* *p*

Cb. *arco* *mp* *p*

Detailed description: This is a page of a musical score for measures 8 and 9. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a metronome marking of 86. The woodwind section (Ob., Bsn., Hn.) is mostly silent in measure 8 and begins in measure 9. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) plays throughout. The first violins and violas play a rhythmic pattern of eighth notes, while the second violins play a similar pattern with some rests. The violas have a 'very lightly' marking in measure 8. The cellos and double basses play a steady eighth-note accompaniment. Dynamics range from piano (p) to mezzo-piano (mp). The woodwinds enter in measure 9 with specific dynamics: Oboe (p), Bassoon (mp), and Horn (mp). The double basses play 'arco' in measure 9.

The image displays a page of a musical score, numbered 10 in the top left corner. The score is arranged in a standard orchestral layout with seven staves, each labeled with an instrument: Ob. (Oboe), Bsn. (Bassoon), Hn. (Horn), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vc. (Violoncello). A Contrabass (Cb.) part is also present at the bottom. The music is written in a key signature of two flats (B-flat and E-flat). The time signature changes throughout the piece: 5/8, 3/4, 7/8, and 2/4. Performance markings include the word "freely" in italics, placed above the Oboe and Bassoon staves. Numerical markings "3" are placed above the Viola staff, indicating triplet rhythms. The score features various musical notations such as slurs, ties, and dynamic markings. The overall structure is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic patterns.

10

65 70

Ob. *f*

Bsn. *f*

Hn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*
pizz.

Cb. *f*

Detailed description: This page of a musical score covers measures 65 to 70. The music is in 2/4 time with a key signature of one flat (B-flat). The score is arranged for a full orchestra. The woodwind section includes Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.), all playing a rhythmic pattern of eighth notes with a dynamic marking of *f*. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing eighth notes with a dynamic marking of *f*. The Cello part includes a *pizz.* (pizzicato) instruction. The percussion part (Cb.) plays a rhythmic pattern of eighth notes with a dynamic marking of *f*. The score includes dynamic markings (*f*), articulation marks (accents), and hairpins (crescendo and decrescendo) across the measures. Measure numbers 65 and 70 are indicated above the Oboe staff.

11

More slowly

♩ = 51

75

12

poco rit..

A tempo, faster

♩ = 60

The musical score consists of six staves: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Ob.:** Measures 11 and 12 are mostly rests. In measure 12, there is a melodic phrase starting on G4, moving to A4, B4, and C5, marked *playfully* and *p*.
- Vln. 1:** Measures 11 and 12 feature a melodic line starting on G4, moving to A4, B4, and C5, marked *p*.
- Vln. 2:** Measures 11 and 12 feature a melodic line starting on G4, moving to A4, B4, and C5, marked *p*.
- Vla.:** Measures 11 and 12 feature a melodic line starting on G4, moving to A4, B4, and C5, marked *p*.
- Vc.:** Measures 11 and 12 feature a melodic line starting on G2, moving to A2, B2, and C3, marked *p*.
- Cb.:** Measures 11 and 12 are mostly rests.

The score includes dynamic markings (*p*) and performance instructions (*playfully*, *poco rit.*, *A tempo, faster*). The tempo markings are accompanied by quarter note values: ♩ = 51 for measure 11 and ♩ = 60 for measure 12. The time signature changes from 3/8 to 2/4 between measures 11 and 12.

rit.

playfully

The musical score is arranged in a system with seven staves. The instruments are labeled on the left: Ob., Hn., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is in a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked *rit.* (ritardando) with a dotted line. The dynamics include *p* (piano), *pp* (pianissimo), and a first ending bracket labeled *I.* in the Horn part. The woodwinds (Ob. and Hn.) have rests for the first two measures. The strings (Vln. 1, Vln. 2, Vla., Vc.) play a rhythmic pattern of eighth notes. The Cb. part has rests. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Ob. *p* *80*

Hn. *I.* *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

13

85 rit. . . . Tempo I

$\text{♩} = 86$

90

Ob.
Bsn.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p

p

p

p

p

pizz.

p

Detailed description: This page of a musical score covers measures 85 to 90. It features a woodwind section (Oboe, Bassoon, Horn) and a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The score begins at measure 85 with a 'rit.' (ritardando) marking, followed by 'Tempo I' and a tempo indication of quarter note = 86. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The woodwinds play melodic lines, with the Oboe and Bassoon marked 'p' (piano). The strings provide harmonic support, with the Cello and Contrabass marked 'p' and the Contrabass also marked 'pizz.' (pizzicato) in measure 90. Measure 90 is marked with a '90' and features a change in the woodwind parts.

14

This musical score page contains measures 14 and 15 for a woodwind and string ensemble. The instruments are arranged in a system with the following parts from top to bottom: Oboe (Ob.), Bassoon (Bsn.), Horns (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Woodwinds: The Oboe, Bassoon, and Horns parts are marked *f* (forte) in measure 14. They play sustained notes with long slurs extending into measure 15. The Oboe part includes a dynamic marking of 95.

Violins: Violin 1 starts in measure 14 with a *p* (piano) dynamic. In measure 15, it changes to *f* and plays a sixteenth-note figure. Violin 2 also starts with *p* in measure 14 and changes to *f* in measure 15, playing a similar sixteenth-note figure.

Viola: The Viola part starts with *p* in measure 14 and changes to *f* in measure 15, playing a triplet of eighth notes.

Violoncello: The Cello part starts with *p* in measure 14 and changes to *f* in measure 15, playing a sustained note.

Contrabass: The Contrabass part starts with *p* in measure 14 and changes to *f* in measure 15, playing a sustained note. The instruction "arco" is written above the staff in measure 15.

Other markings: The instruction "non divisi" is written above the Violin 2 staff in measure 14. The time signature changes from 2/4 to 3/4 between measures 14 and 15.

This page of a musical score, numbered 16, features a variety of instruments. The woodwind section includes an Oboe (Ob.), Bassoon (Bsn.), and Horns (Hn.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Double Bass (Cb.). The score is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The woodwinds play melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment. The Viola part is characterized by a continuous triplet pattern. The Double Bass part features a simple, steady bass line. The score concludes with a double bar line and a repeat sign.

100

Ob.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

(arco)

16

Not as slowly as before

♩ = 60

105

The musical score consists of seven staves: Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.).

- Ob.:** Measures 105-107. Measure 105 has a treble clef and a key signature of one flat. Measures 106-107 have a common time signature and a key signature of one sharp. Dynamics include *f* and a crescendo.
- Bsn.:** Measures 105-107. Measure 105 has a bass clef and a key signature of one flat. Measures 106-107 have a common time signature and a key signature of one sharp. Dynamics include *f* and a crescendo.
- Hn.:** Measures 105-107. Measure 105 has a treble clef and a key signature of one flat. Measures 106-107 have a common time signature and a key signature of one sharp. Dynamics include *f* and a crescendo.
- Vln. 1:** Measures 105-107. Measure 105 has a treble clef and a key signature of one flat. Measures 106-107 have a common time signature and a key signature of one sharp. Dynamics include *f* and a crescendo. The instruction *non divisi* is written above the staff.
- Vln. 2:** Measures 105-107. Measure 105 has a treble clef and a key signature of one flat. Measures 106-107 have a common time signature and a key signature of one sharp. Dynamics include *f* and a crescendo. The instruction *non divisi* is written above the staff.
- Vla.:** Measures 105-107. Measure 105 has an alto clef and a key signature of one flat. Measures 106-107 have a common time signature and a key signature of one sharp. Dynamics include *f* and a crescendo.
- Vc.:** Measures 105-107. Measure 105 has a bass clef and a key signature of one flat. Measures 106-107 have a common time signature and a key signature of one sharp. Dynamics include *f* and a crescendo.
- Cb.:** Measures 105-107. Measure 105 has a bass clef and a key signature of one flat. Measures 106-107 have a common time signature and a key signature of one sharp. Dynamics include *f* and a crescendo. The instruction *pizz.* is written above the staff.

poco rit..

Adagio

♩ = 50

behind the solo strings

110

Ob. *rfz* *pp*

Bsn. *rfz* *pp*

Hn. *mf* *p*

Solo Vln. 1 *p*

Solo Vln. 2 *p*

Solo Vla. *p*

Solo Vc. *p*

Vln. 1 *mf*

Vln. 2 *rfz*

Vla. *rfz*

Vc. *rfz* *p*

Cb. *mp*

Detailed description: This page of a musical score, numbered 19, features a variety of instruments. The woodwinds (Oboe, Bassoon, Horn) and strings (Violins, Viola, Violoncello, Contrabass) are marked with dynamic levels such as *rfz* (rassando forte), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The tempo is indicated as *poco rit.* (slightly ritardando) and *Adagio*, with a metronome marking of ♩ = 50. A specific instruction "behind the solo strings" is noted for the Oboe and Bassoon parts. The score includes a rehearsal mark "110" at the beginning of the first system. The instrumentation includes Solo Violins 1 and 2, Solo Viola, Solo Violoncello, Violins 1 and 2, Viola, Violoncello, and Contrabass.

17

poco rit. . . .

A tempo,
more slowly than before

♩ = 49

115

The musical score consists of ten staves. The woodwinds (Ob., Hn.) and solo instruments (Solo Vln. 1, Solo Vln. 2, Solo Vla., Solo Vc.) play a melodic line in measures 115 and 116. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) are silent in measure 115 and enter in measure 116 with a new melodic line. The score includes dynamic markings such as *p* and *gently*, and articulation marks like accents and slurs. The key signature has two flats and the time signature is 6/8.

18

A tempo, faster

♩ = 59

playfully

poco rit.

I.

120

The musical score consists of six staves: Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures 117 through 124. Measures 117-120 are in 11/16 time, and measures 121-124 are in 3/4 time. The key signature has one flat (B-flat). The Oboe part is mostly silent, with a short melodic phrase in measure 124. The string parts (Vln. 1, Vln. 2, Vla., Vc.) play a rhythmic pattern of eighth notes with slurs and accents. Dynamics include *p* (piano) and *poco rit.* (ritardando). A first ending bracket is shown above the strings in measures 123-124.

rit. 125

Ob.

Bsn. *playfully*
p

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

II Ballad

to the memory of so many Fifties songs I've loved

Lightly, rhythmic, always smooth

♩ = 136 *very rhythmic, like backup singers
or an R&B horn section*

Violin 1 *p* *very rhythmic, like backup singers
or an R&B horn section* 5

Violin 2 *p* *very rhythmic, like backup singers
or an R&B horn section*

Viola *p* *very rhythmic, like backup singers
or an R&B horn section*

Violoncello *pizz.* *p*

Contrabass *pizz.* *p*



Ob. **1** *p* I. 10

Bsn. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2

15

Ob.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.



20

3

Ob.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

3

25

30

Ob.

Bsn.

Hn.

p

p

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

4

35

Ob.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

div.

Ob. I. 40 5 *mp* *sing out*

Bsn. *mp* *sing out*

Hn. (I.) *mp*

Solo Vln. 1 *pizz.*

Solo Vln. 2 *mf*

Solo Vla. *mp* *[arco]* *sing out*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

45

Ob.
Bsn.
Hn.
Solo Vln. 1
Solo Vln. 2
Solo Vla.
Solo Vc.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score contains measures 45 through 50. The score is for a full orchestra with woodwinds, strings, and solo instruments. The woodwinds (Oboe, Bassoon, Horn) play sustained, melodic lines with long phrases. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) provide a rhythmic and harmonic foundation with patterns of eighth and sixteenth notes. The solo instruments (Solo Violin 1, Solo Violin 2, Solo Viola, Solo Violoncello) have more active, melodic parts. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. Measure 45 is marked with a '45' above the Oboe staff. The score is written in a standard orchestral layout with staves grouped by instrument family.

6

50

Ob.
Bsn.
Hn.
Solo Vln. 1
Solo Vln. 2
Solo Vla.
Solo Vc.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

7

Ob.
Bsn.
Hn.
Solo Vln. 1
Solo Vln. 2
Solo Vla.
Solo Vc.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

55 60

mp

sing out

mp

sing out

mp

f

Detailed description: This page of a musical score covers measures 55 to 60. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a system with ten staves. The woodwind section includes Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There are also three solo parts: Solo Violin 1 (Solo Vln. 1), Solo Violin 2 (Solo Vln. 2), and Solo Viola (Solo Vla.). The woodwinds and solo instruments play melodic lines with various articulations and dynamics. The strings provide harmonic support with rhythmic patterns. A rehearsal mark '7' is placed above measure 57. Dynamics include *mp* (mezzo-piano) and *f* (forte). The instruction *sing out* is used for the Solo Vln. 1 and Solo Vla. parts. Measure numbers 55 and 60 are indicated at the beginning of their respective staves.

8

65

II.

This musical score page contains the following parts and markings:

- Ob.:** Oboe part with a *mp* dynamic marking.
- Bsn.:** Bassoon part with a *mp* dynamic marking.
- Hn.:** Horn part with a *mf* dynamic marking.
- Solo Vln. 1:** Solo Violin 1 part with a *mp* dynamic marking.
- Solo Vln. 2:** Solo Violin 2 part with a *ff* dynamic marking.
- Solo Vla.:** Solo Viola part.
- Solo Vc.:** Solo Violoncello part with a *[pizz.]* marking.
- Vln. 1:** Violin 1 ensemble part with a *mp* dynamic marking and *div.* instruction.
- Vln. 2:** Violin 2 ensemble part with a *mp* dynamic marking and *div.* instruction.
- Vla.:** Viola ensemble part with a *mp* dynamic marking and *div.* instruction.
- Vc.:** Violoncello ensemble part with a *mp* dynamic marking.
- Cb.:** Contrabass part with a *mp* dynamic marking.

This musical score page, numbered 32, contains measures 68 through 72. The woodwind section includes Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Ob.: Measure 70 is marked with a first ending bracket (I.) and a dynamic of *mp*. The part features a melodic line with eighth and sixteenth notes.

Bsn.: The part consists of a low, sustained bass line with long note values.

Hn.: The Horn part has a dynamic of *mf* in measure 69, which transitions to *mp* in measure 70. It features a melodic line with long note values.

Vln. 1 & 2: Both Violin parts play sustained chords with long note values, primarily in the upper register.

Vla.: The Viola part plays sustained chords with long note values, primarily in the lower register.

Vc. & Cb.: The Violoncello and Contrabass parts play a rhythmic eighth-note pattern in the lower register.

The score includes various musical notations such as dynamics (*mf*, *mp*), articulation marks, and performance instructions like "unis." (unison).

9

the oboes can improvise their own ornaments

75

Ob.

Bsn.

*swinging, very rhythmic, like
backup singers or an R&B horn section*

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page features seven staves for woodwinds and strings. The woodwind section includes Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major and 4/4 time. The Oboe and Bassoon parts have melodic lines with slurs and ties. The Bassoon part includes a large slur across the first two measures. The Horn part plays a rhythmic pattern of chords. The Violin 1 and 2 parts play eighth-note patterns. The Viola part plays a similar eighth-note pattern. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The page number '80' is centered above the first staff, and the rehearsal mark '10' is in a box above the second staff.

11

90

The musical score is arranged in a traditional orchestral format. At the top, there is a system for woodwinds: Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). Below this are the string sections: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Violin 1 and Violin 2: These parts play a melodic line starting in the second measure of the system. The instruction "rich and full" is written above the staff, and "mf" (mezzo-forte) is written below the staff. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).

Viola: This part plays a sustained chordal accompaniment. The instruction "rich and full non div." is written above the staff, and "mf" is written below. The notes are: D4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).

Violoncello and Contrabass: Both parts play a rhythmic accompaniment. The instruction "mf" is written below their staves. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half).

Oboe and Bassoon: Both instruments play a single note (D4) in the first measure, with a breath mark above the Oboe part. In the subsequent measures, they play rests.

Horn: The horn plays a chordal accompaniment in the first measure, consisting of D4 (quarter), F#4 (quarter), G4 (quarter), and A4 (half), followed by rests in the remaining measures.

The entire page is in the key of D major and 4/4 time. The first measure is marked with a boxed number "11" and a measure number "90".

12

95

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system contains measures 95 through 100. The Bsn. part features a melodic line with slurs and a triplet in measure 99. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide harmonic support with sustained notes and rhythmic patterns. A double bar line is present at the end of measure 99.



100

Ob.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

freely -- wail!

mf

non div.

non div.

3

Detailed description: This system contains measures 100 through 105. The Oboe part has a rest in measure 100, followed by a wailing phrase in measure 101. The Bsn. part has a triplet in measure 101. The strings continue with sustained notes and rhythmic patterns. Performance markings include 'freely -- wail!', 'mf', and 'non div.'.

13

Ob. ¹⁰⁵

Bsn.

Hn. *mf*

Solo Vln. 1 *sing out*

Solo Vln. 2 *pizz.* *mf* *ff*

Solo Vla. *sing out*

Solo Vc. [*arco*] *mf* *sing out*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

110

Detailed description: This page of a musical score covers measures 105 to 110. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Solo Violin 1 (Solo Vln. 1), Solo Violin 2 (Solo Vln. 2), Solo Viola (Solo Vla.), Solo Violoncello (Solo Vc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part features a melodic line with a long note in measure 106 and a dynamic marking of *pp* at the end of measure 110. The Bassoon part provides a rhythmic accompaniment. The Horn part has a melodic line starting in measure 105 with a dynamic marking of *mf*. Solo Violin 1 has a melodic line with a dynamic marking of *mf* and the instruction *sing out*. Solo Violin 2 has a pizzicato line with dynamic markings of *mf* and *ff*. Solo Viola has a melodic line with a dynamic marking of *mf* and the instruction *sing out*. Solo Violoncello has a melodic line with a dynamic marking of *mf* and the instruction [*arco*] *sing out*. The string quartet (Vln. 1, Vln. 2, Vla., Vc.) and Contrabass (Cb.) parts provide a rhythmic accompaniment with various articulations and dynamics.

This musical score page, numbered 39, features a variety of instruments. The woodwind section includes an Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of Solo Violin 1 (Solo Vln. 1), Solo Violin 2 (Solo Vln. 2), Solo Viola (Solo Vla.), Solo Violoncello (Solo Vc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems by a double bar line. The first system shows melodic lines for the Oboe, Horn, Solo Violin 1, and Solo Violoncello, with the latter marked with a [pizz.] (pizzicato) instruction. The second system features a dense texture of sustained notes and chords for the Bassoon, Solo Violin 2, Solo Viola, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C).

14

115

Ob. *f* *sing out*

supporting the strings

Bsn. *f* *sing out*

Hn. *f* *sing out*

Solo Vln. 1 *f* *sing out*

Solo Vln. 2 *f* pizz. *ff* *sing out*

Solo Vla. *f* *sing out*

Solo Vc. [arco] *f* *sing out*

Vln. 1 *f* *rich and full*

Vln. 2 *f* *rich and full*

Vla. *f* *rich and full* non div.

Vc. *f*

Cb. *f*

This musical score page, numbered 41, features a tempo marking of 120. The score is arranged in a system with the following parts from top to bottom: Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Solo Violin 1 (Solo Vln. 1), Solo Violin 2 (Solo Vln. 2), Solo Viola (Solo Vla.), Solo Violoncello (Solo Vc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and solo instruments play melodic lines with long phrases, while the strings provide harmonic support with sustained notes and rhythmic patterns. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

125 130

Ob.

Bsn.

Hn.

Solo Vln. 1

Solo Vln. 2

Solo Vla.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

non div.

non div.

Detailed description: This page of a musical score covers measures 125 to 130. The score is arranged in a system with ten staves. The top two staves are for woodwinds: Oboe (Ob.) and Bassoon (Bsn.). The next two staves are for Horns (Hn.). The following four staves are for solo instruments: Solo Violin 1 (Solo Vln. 1), Solo Violin 2 (Solo Vln. 2), Solo Viola (Solo Vla.), and Solo Violoncello (Solo Vc.). The bottom four staves are for the string section: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.), with a Contrabass (Cb.) staff at the very bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 125 and 130 are marked at the beginning and end of the system, respectively. The woodwinds and solo instruments play melodic lines with long, sweeping phrases. The strings provide harmonic support with sustained chords and rhythmic patterns. The 'non div.' marking appears in the Violin 1 and Violin 2 staves, indicating a non-divisi playing style.

This musical score page, numbered 43, features a variety of instruments. The woodwind section includes an Oboe (Ob.) and Bassoon (Bsn.). The string section consists of Solo Violin 1 (Solo Vln. 1), Solo Violin 2 (Solo Vln. 2), Solo Viola (Solo Vla.), and Solo Violoncello (Solo Vc.). The full string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Oboe part has a dynamic marking of *a2* and a measure number of 135. The Solo Violin 2 part has a dynamic marking of *fff*. The score includes various musical notations such as rests, notes, beams, and slurs.

Ob. *f* 140

Bsn. *f*

Hn. *f*

Solo Vln. 1

Solo Vln. 2

Solo Vla.

Solo Vc. [pizz.]

Vln. 1 *f* div.

Vln. 2 *f* div.

Vla. *f* div.

Vc. *f*

Cb. *f*

freely

145

Ob.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

arco

Detailed description: This page of a musical score covers measures 145 through 148. The woodwind section includes Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns. The word 'freely' is written above the first measure, and the number '145' is written above the second measure. The 'arco' instruction is present for the cello and contrabass parts.

III Scherzo (Palindrome)

Brisk
♩ = 128

5

The musical score is for a Scherzo in 3/4 time, marked "Brisk" with a tempo of 128 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two main sections by a double bar line. The first section consists of 12 measures, and the second section consists of 12 measures. The instruments are arranged as follows:

- 2 Oboes:** Play a sustained chord in the second section, marked *f*.
- Bassoon:** Plays a rhythmic pattern of eighth notes in the first section, marked *f*.
- 2 Horns in F:** Play a sustained chord in the second section, marked *f*.
- Solo Violin 1 & 2:** Play a melodic line in the first section, marked *f*. In the second section, they play a sustained chord, marked *f* and *arco*.
- Solo Viola:** Plays a rhythmic pattern of eighth notes in the first section, marked *f*. In the second section, it plays a sustained chord, marked *f* and *arco*.
- Solo Violoncello:** Plays a rhythmic pattern of eighth notes in the first section, marked *f*. In the second section, it plays a sustained chord, marked *f* and *arco*.
- Violin 1 & 2:** Play a melodic line in the first section, marked *f*. In the second section, they play a melodic line with a grace note, marked *f*.
- Viola:** Plays a rhythmic pattern of eighth notes in the first section, marked *f*. In the second section, it plays a melodic line with a grace note, marked *f*.
- Violoncello & Contrabass:** Play a rhythmic pattern of eighth notes in the first section, marked *f*.

1

10 1. 2. 15

Ob.

Bsn.

Hn.

f *f* *f*

very sharp pizz. arco pizz.

Solo Vln. 1 *f*

very sharp pizz. arco pizz.

Solo Vln. 2 *f*

very sharp pizz. arco pizz.

Solo Vla. *f*

very sharp pizz. arco pizz.

Solo Vc. *f*

Vln. 1 pizz.

Vln. 2 pizz.

Vla. pizz.

Vc. pizz.

Cb. pizz.

2

[Trio]

Much slower, very gently

♩ = 66

1. 20 2. 1.

Ob. *f* *pp*

Bsn. *f*

Hn. II. *pp*

Solo Vln. 1 *p*

Solo Vln. 2 *p*

Solo Vla. *pizz.* *p*

Solo Vc. *pizz.* *p*

Vln. 1 *arco* *ppp* *delicate* *pizz.*

Vln. 2 *arco* *ppp* *delicate* *pizz.*

Vla. *arco* *ppp* *delicate* *pizz.*

Vc. *arco* *pp*

Cb. *arco*

3

25

Ob.

Hn.

Solo Vln.

Solo Vln. 2

Solo Vla.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

Ob. *pp*

Hn.

Solo Vln. 1

Solo Vln. 2

Solo Vla.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

30 35

4

Brisk

♩ = 128

40

5

Ob. *f*

Bsn. *f*

Hn. *f*

Solo Vln. 2 arco pizz. arco *f*

Solo Vla. arco pizz. arco *f*

Solo Vc. arco pizz. arco *f*

Vln. 1 arco pizz. arco *f*

Vln. 2 arco pizz. arco *f*

Vla. arco pizz. arco *f*

Vc. arco pizz. arco *f*

Cb. arco pizz. arco *f*

6

45

Bsn.

Hn.

Solo Vln. 2

Solo Vla.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

very sharp pizz.

arco

f

very sharp pizz.

arco

f

very sharp pizz.

arco

f

very sharp pizz.

arco

50

Ob. *f*

Bsn.

Hn. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 50 through 54. The score is for a woodwind and string ensemble. The woodwinds include Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The strings include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature changes from 3/4 to 2/4 and back to 3/4. The Oboe and Horn parts start with a forte (*f*) dynamic and a grace note. The Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts have a more active melodic line, while the Oboe and Horn parts are mostly rests.

IV Finale

Adagio poco rit. **Fast**
 ♩ = 50 ♩ = 149

2 Oboes
Bassoon
2 Horns in F
Solo Violin I
Solo Violin 2
Solo Viola
Solo Violoncello
Violin 1
Violin 2
Viola
Violoncello
Contrabass

p *p* *p* *p*
pizz. *arco sustained* *arco sustained* *arco sustained*
p *p* *p* *p*
pizz. *arco sustained* *arco sustained* *arco sustained*
p *p* *p* *p*
pizz. *arco sustained* *arco sustained* *arco sustained*
p *p* *p* *p*
pizz. *arco sustained* *arco sustained* *arco sustained*
p *p* *p* *p*

5

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

10

Detailed description: This page of a musical score features seven staves. The Bsn. staff is in bass clef with a key signature of one flat and a 6/8 time signature. It contains a melodic line with slurs, accents, and a dynamic marking of *p*. A measure number '10' is placed above a note. The Hn. staff consists of two treble clef staves. The Vln. 1 and Vln. 2 staves are in treble clef with a key signature of one flat. The Vla. staff is in alto clef with a key signature of one flat. The Vc. and Cb. staves are in bass clef with a key signature of one flat. The Cb. staff begins with a dynamic marking of *p*. The score is divided into measures by vertical bar lines, with some measures containing rests.

1

Ob.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

f

15

arco

f

mp

Detailed description: This page of a musical score covers measures 15 through 18. The score is for a woodwind and string ensemble. The woodwinds include Oboe (Ob.), Bassoon (Bsn.), and Horns (Hn.). The strings include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 15 is marked with a circled '1'. The Oboe part begins in measure 15 with a dynamic of *p* and features a melodic line with slurs and accents. The Bassoon part starts in measure 16 with a dynamic of *mp*. The Horns play a rhythmic pattern of eighth notes, starting in measure 15 with a dynamic of *p*. The Violin 1 and Violin 2 parts play a steady eighth-note accompaniment, with Violin 1 starting in measure 15 and Violin 2 in measure 16, both at a dynamic of *f*. The Viola and Violoncello parts also play eighth-note accompaniment, with Viola starting in measure 15 and Violoncello in measure 16, both at a dynamic of *f*. The Contrabass part has a few notes in measure 15 and 16, then rests, and returns in measure 17 with a dynamic of *f*. In measure 18, the Contrabass part is marked 'arco' and has a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2

Ob.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

divisi sustained

sustained divisi

sustained

divisi sustained

sustained

sustained

p

p

p

20

This musical score page features six staves for different instruments: Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Horn part begins with a dynamic marking of *p* and includes a measure number '25' above the staff. The Violin 1 part also starts with *p*. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Contrabass part features a melodic line with a dynamic marking of *p*. The score is divided into measures by vertical bar lines, with time signature changes indicated at the bottom of the staves.

3

30

Ob.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

4

Ob. *a2* *a2* *40* *a2*

Bsn.

Hn. *mf*

Solo Vln. 1

Solo Vln. 2

Solo Vla.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for measures 4 through 8. The key signature is one flat (B-flat), and the time signature changes from 3/4 to 2/4 and then to 3/4. The woodwind section includes Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Solo Violin 1 (Solo Vln. 1), Solo Violin 2 (Solo Vln. 2), Solo Viola (Solo Vla.), Solo Violoncello (Solo Vc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Oboe part features a melodic line with accents and dynamic markings. The Bassoon part provides a harmonic accompaniment. The Horn part is marked *mf* and plays a sustained chord. The Solo Violin and Viola parts have melodic lines, while the Solo Violoncello part has a bass line. The Violin 1 and 2, Viola, and Violoncello parts play rhythmic patterns. The Contrabass part has a bass line.

[the entire development section should be quiet, even hushed]

6

50

This musical score page contains the following parts and markings:

- Ob.:** Measures 49-54. Measure 50 has a *pp* marking. A dynamic change to *pp* occurs at measure 52.
- Bsn.:** Measures 49-54. Measure 50 has a *pp* marking. A dynamic change to *pp* occurs at measure 52.
- Hn.:** Measures 49-54. Measure 50 has a *pp* marking. A dynamic change to *pp* occurs at measure 52.
- Solo Vln. 1:** Measures 49-54. Measure 50 has a *pp* marking. A dynamic change to *pp* occurs at measure 52. Includes *pizz.* markings at measures 52 and 53.
- Solo Vln. 2:** Measures 49-54. Measure 50 has a *pp* marking. A dynamic change to *pp* occurs at measure 52. Includes *pizz.* markings at measures 52 and 53.
- Solo Vla.:** Measures 49-54. Measure 50 has a *pp* marking. A dynamic change to *pp* occurs at measure 52. Includes *pizz.* markings at measures 52 and 53.
- Solo Vc.:** Measures 49-54. Measure 50 has a *pp* marking. A dynamic change to *pp* occurs at measure 52. Includes *pizz.* markings at measures 52 and 53.
- Vln. 1:** Measures 49-54. Measure 50 has a *pp* marking. A dynamic change to *pp* occurs at measure 52. Includes *pizz.* markings at measures 52 and 53, and *arco* markings at measures 54 and 55.
- Vln. 2:** Measures 49-54. Measure 50 has a *pp* marking. A dynamic change to *pp* occurs at measure 52.
- Vla.:** Measures 49-54. Measure 50 has a *pp* marking. A dynamic change to *pp* occurs at measure 52.
- Vc.:** Measures 49-54. Measure 50 has a *pp* marking. A dynamic change to *pp* occurs at measure 52.
- Cb.:** Measures 49-54. Measure 50 has a *pp* marking. A dynamic change to *pp* occurs at measure 52. Includes *pizz.* markings at measures 52 and 53.

55

Ob. *pp*

Bsn. *mp* *pp*

Hn. *mp* *pp*

Solo Vln. 1 *mp* *pp*

Solo Vln. 2 *mp* *pp*

Solo Vla. *mp* *pp*

Solo Vc. *mp* *pp* arco

Vln. 1 *mp* *pp*

Vln. 2 *mp* *pp*

Vla. *mp* *pp*

Vc. pizz. arco *mp* *pp* pizz. arco

Cb. *pp*

pp

60

Ob. *pp*

Bsn. *pp*

Hn. *pp*

Solo Vln. 1 *pp*

Solo Vln. 2 *pp*

Solo Vla. *pp*

Solo Vc. *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pp*

arco

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

65 70

Ob. *pp* *pp*

Solo Vln. 1 *pp* *ppp* *pp*

Solo Vln. 2 *pp* *ppp* *pp*

Solo Vla. *pp* *ppp* *pp*

Solo Vc. *pp* *ppp* *pp*

Vln. 1 *pp* *pp*

Vln. 2 *pp* *pp*

Vla. *ppp* *pp* *ppp* *pp*

Vc. *ppp* *pp* *ppp* *pp*

Cb. *pp* *pp*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

pp *ppp* *pp*

9

75

I.

Ob. *pp* *ppp*

Bsn. *ppp*

Hn. *ppp*

Solo Vln. 1 *pizz.* *ppp* *pp* *ppp* *ppp*

Solo Vln. 2 *pizz.* *ppp* *pp* *ppp* *ppp*

Solo Vla. *ppp* *pp* *ppp* *ppp*

Solo Vc. *pizz.* *ppp* *pp* *ppp*

Vln. 1 *pp*

Vln. 2

Vla. *ppp* *pp* *ppp*

Vc. *ppp* *pp* *ppp*

Cb.

Detailed description: This page of a musical score covers measures 75 through 78. The music is in a minor key and features a complex, multi-measure rest for the first three measures of each part. In measure 75, the woodwinds (Ob., Bsn., Hn.) and solo strings (Vln. 1, Vln. 2, Vla., Vc.) begin to play. The woodwinds play a short melodic phrase, while the strings play a rhythmic accompaniment. The dynamic markings are *pp* for the Oboe and *ppp* for the Bassoon, Horns, and Solo Violins. The Solo Viola and Solo Violoncello also play in measure 75. In measure 76, the woodwinds and solo strings continue their parts. The woodwinds play a short melodic phrase, while the strings play a rhythmic accompaniment. The dynamic markings are *pp* for the Oboe and *ppp* for the Bassoon, Horns, and Solo Violins. The Solo Viola and Solo Violoncello also play in measure 76. In measure 77, the woodwinds and solo strings continue their parts. The woodwinds play a short melodic phrase, while the strings play a rhythmic accompaniment. The dynamic markings are *ppp* for the Oboe, Bassoon, and Horns, and *pp* for the Solo Violins. The Solo Viola and Solo Violoncello also play in measure 77. In measure 78, the woodwinds and solo strings continue their parts. The woodwinds play a short melodic phrase, while the strings play a rhythmic accompaniment. The dynamic markings are *ppp* for the Oboe, Bassoon, and Horns, and *ppp* for the Solo Violins. The Solo Viola and Solo Violoncello also play in measure 78. The page ends with a double bar line in measure 78.

Ob. *pp* *pp* *pp* *pp* *pp*

Bsn. *pp* *pp* *pp* *pp* *pp*

Hn. *pp*

Solo Vln. 1 *pp* *pp* *pp* *pp* *pp* arco

Solo Vln. 2 *pp* *pp* *pp* *pp* *pp*

Solo Vla. *pp* *pp* *pp* *pp* *pp*

Solo Vc. *pp* *pp* *pp* *pp* *pp*

Vln. 1 *pp* pizz.

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb.

80

10

85

This musical score page contains measures 85 through 89. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 85-89 are mostly rests. In measure 89, there is a *pp* dynamic marking and a melodic phrase.
- Bsn. (Bassoon):** Active throughout measures 85-89 with a melodic line, including a *pp* dynamic marking in measure 89.
- Hn. (Horn):** Measures 85-89 are mostly rests. In measure 89, there is a *pp* dynamic marking and a melodic phrase.
- Solo Vln. 1 (Solo Violin 1):** Active throughout measures 85-89 with a melodic line.
- Solo Vln. 2 (Solo Violin 2):** Active throughout measures 85-89 with a melodic line, marked *arco*.
- Solo Vla. (Solo Viola):** Active throughout measures 85-89 with a melodic line, marked *arco* and *pizz.* (pizzicato).
- Solo Vc. (Solo Violoncello):** Active throughout measures 85-89 with a melodic line, marked *arco* and *pizz.* (pizzicato).
- Vln. 1 (Violin 1):** Measures 85-89 are mostly rests. In measure 89, there is an *arco* marking and a *pp* dynamic marking.
- Vln. 2 (Violin 2):** Active throughout measures 85-89 with a melodic line, marked *pp*.
- Vla. (Viola):** Active throughout measures 85-89 with a melodic line.
- Vc. (Violoncello):** Active throughout measures 85-89 with a melodic line.
- Cb. (Cello):** Active throughout measures 85-89 with a melodic line, marked *pp*.

The score includes various musical notations such as dynamics (*pp*), articulation (*arco*, *pizz.*), and phrasing slurs.

11

90 95

Ob.

Bsn.

Hn. *pp*

Solo Vln. 1 *pp*

Solo Vln. 2 *pp*

Solo Vla. *pizz.* *arco*

Solo Vc. *pizz.* *arco* *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *pp*

bring out the horns a little

Detailed description: This page of a musical score contains measures 90 through 95. The score is arranged in a system with ten staves. The woodwind section includes two Oboes (Ob.), one Bassoon (Bsn.), and one Horn (Hn.). The string section includes Solo Violin 1 (Solo Vln. 1), Solo Violin 2 (Solo Vln. 2), Solo Viola (Solo Vla.), Solo Violoncello (Solo Vc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. The key signature changes to two flats (E-flat major/A minor) at measure 93. The score features various musical notations including slurs, accents, and dynamic markings such as *pp* (pianissimo) and *pizz.* (pizzicato). A performance instruction *bring out the horns a little* is written above the Horn staff at measure 94. The number '11' is enclosed in a box at the top center of the page.

Ob.

Bsn.

Hn.

Solo Vln. 1

Solo Vln. 2

Solo Vla.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

100

horns in the background again

pizz.

arco

pp

pp

pp

pp

pp

This musical score page contains ten staves for various instruments. The top two staves are for Oboe (Ob.) and Bassoon (Bsn.), both in 3/4 time. The next two staves are for Horns (Hn.), also in 3/4 time. The following four staves are for Solo Violins (Solo Vln. 1 and 2), Solo Viola (Solo Vla.), and Solo Violoncello (Solo Vc.), all in 3/4 time. The bottom four staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.), all in 3/4 time. The bottom-most staff is for Contrabass (Cb.) in 3/4 time. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features melodic lines with slurs and accents, and a rhythmic accompaniment. Dynamic markings include *pp* (pianissimo) and *pizz.* (pizzicato). The number '105' is written above the first measure of the Oboe staff, and the number '12' is enclosed in a box at the top right of the page.

110

Ob.

Solo Vln. 1

Solo Vln. 2

Solo Vla.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 73, contains measures 108 through 112. The score is for a string quartet and an oboe. The oboe part (Ob.) is written in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with slurs and accents, and a dynamic marking of *mf*. The string parts (Solo Vln. 1, Solo Vln. 2, Solo Vla., Solo Vc., Vln. 1, Vln. 2, Vla., Vc., and Cb.) are written in their respective clefs and share the same key signature and time signature. The strings play a rhythmic accompaniment of eighth notes, with some parts having accents. The Vc. and Cb. parts are mostly rests. The page number 110 is centered above the oboe staff. The measure numbers 108, 109, 110, 111, and 112 are indicated at the end of each staff.

13

as soft as possible!

playful, very rhythmic,
like backup singers or
an R&B horn section

115

Ob. *pppp*

Bsn. *pppp* solo *playful, very dry*

Hn. *pppp*

Solo Vln. 1 *pppp* *pizz. playful*

Solo Vln. 2 *pppp* *pizz. playful*

Solo Vla. *pppp* *pizz. playful*

Solo Vc. *pppp* *pizz. playful*

Vln. 1 *pppp* *playful*

Vln. 2 *pppp* *playful*

Vla. *pppp* *playful*

Vc. *pppp* *playful* *pizz. arco* *pizz. arco*

Cb. *pppp* solo *ppp* *playful, very dry*

This musical score page features the following instruments and parts:

- Ob. (Oboe):** Treble clef, playing a melodic line with slurs and accents.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with triplets and slurs. Includes the instruction *very playful!*.
- Hn. (Horn):** Treble clef, playing a melodic line with slurs and accents.
- Solo Vln. 1 & 2 (Violins):** Treble clef, playing a melodic line with triplets and slurs.
- Solo Vla. (Viola):** Bass clef, playing a melodic line with triplets and slurs.
- Solo Vc. (Violoncello):** Treble clef, playing a melodic line with triplets and slurs.
- Vln. 1 & 2 (Violins):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vla. (Viola):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Bass clef, playing a rhythmic accompaniment of eighth notes. Includes the instruction *pizz. arco*.
- Cb. (Double Bass):** Bass clef, playing a melodic line with triplets and slurs. Includes the instruction *very playful!*.

The score is in 3/4 time and includes various musical notations such as slurs, accents, and triplets.

14

125 *intense*

Ob.

Bsn.

Hn.

Solo Vln. 1

Solo Vln. 2

Solo Vla.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a little louder

intense

not too much

intense arco

arco

[*tutti*]

Ob. *subito f* *mp* 130 a2

Bsn. *subito f* *p* 3

Hn. *subito f* *p*

Solo Vln. 1 *subito f* *pizz.* *arco* *p*

Solo Vln. 2 *subito f* *pizz.* *arco* *p*

Solo Vla. *subito f* *pizz.* *arco* *p*

Solo Vc. *subito f* *p* *arco*

Vln. 1 *subito f* *p*

Vln. 2 *subito f* *p*

Vla. *subito f* *p*

Vc. *subito f* *arco* *p*

Cb. *subito f* *p* 3

Detailed description: This page of a musical score, numbered 77, contains ten staves. The top three staves are for woodwinds: Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The next four staves are for solo string instruments: Solo Violin 1 (Solo Vln. 1), Solo Violin 2 (Solo Vln. 2), Solo Viola (Solo Vla.), and Solo Violoncello (Solo Vc.). The bottom three staves are for the full string section: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a 'subito f' (sudden forte) dynamic marking. The woodwinds and strings play in unison, with some instruments featuring triplets and accents. The solo string parts include 'pizz.' (pizzicato) and 'arco' (arco) markings. The woodwinds have a '130' marking above the Oboe staff and an 'a2' marking above the Bassoon staff. The bottom of the page features a large brace grouping the Solo Vln. 1, Solo Vln. 2, Solo Vla., and Solo Vc. staves.

15

Ob. *mf*

Bsn. *mf*

Hn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*
pizz. arco

Cb. *mf*
pizz. arco
sustained

135

a2

Detailed description: This page of a musical score covers measures 135 through 138. The score is for a woodwind and string ensemble. The Oboe and Bassoon parts feature melodic lines with slurs and accents, starting in 4/4 time and changing to 2/4, 3/4, and 4/4. The Horns play a similar melodic line. The Violins and Viola play rhythmic accompaniment with chords and eighth notes. The Cello and Double Bass play a steady eighth-note accompaniment. The dynamic marking is mezzo-forte (mf) throughout. The key signature has one flat (B-flat major or D minor). Measure 135 is marked with a rehearsal sign. The Viola part includes markings for pizzicato (pizz.) and arco. The Cello and Double Bass parts also include pizzicato and arco markings, with the Cello part also marked as sustained.

Ob. *f* 140

Bsn. *f*

Hn. *f*

Vln. 1 *f* *divisi sustained*

Vln. 2 *f* *sustained divisi*

Vla. *f* *divisi sustained*

Vc. *f* *sustained*

Cb. *f*

Detailed description: This page of a musical score covers measures 137 through 140. The woodwind section includes Oboe (Ob.), Bassoon (Bsn.), and Horns (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and features a complex time signature change from 2/8 to 2/4, then 3/8, and finally 4/4. The woodwinds play melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment. The dynamic marking *f* (forte) is used throughout. Specific performance instructions for the strings include *divisi sustained* and *sustained divisi*. The number 140 is placed above the Oboe staff at the beginning of the final measure.

145

Ob. *p*

Bsn. *p*

Hn. *p* *exuberant*

Vln. 1 *mf*

Vln. 2 *p* *unis.*

Vla. *p*

Vc. *p*

Cb. *p*

mp

The musical score consists of eight staves. The woodwind section (Ob., Bsn., Hn.) and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) are marked with dynamics such as *p*, *mf*, and *mp*. The horn parts are marked with *exuberant*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The time signature changes from 3/4 to 2/4 and back to 3/4.

17

150

This musical score is for a full orchestra and includes the following parts:

- Ob. (Oboe):** Treble clef, 3/4, 4/4, 3/8, 4/4, 3/4 time signatures.
- Bsn. (Bassoon):** Bass clef, 3/4, 4/4, 3/8, 4/4, 3/4 time signatures.
- Hn. (Horn):** Treble clef, 3/4, 4/4, 3/8, 4/4, 3/4 time signatures.
- Vln. 1 (Violin I):** Treble clef, 3/4, 4/4, 3/8, 4/4, 3/4 time signatures.
- Vln. 2 (Violin II):** Treble clef, 3/4, 4/4, 3/8, 4/4, 3/4 time signatures.
- Vla. (Viola):** Alto clef, 3/4, 4/4, 3/8, 4/4, 3/4 time signatures.
- Vc. (Violoncello):** Bass clef, 3/4, 4/4, 3/8, 4/4, 3/4 time signatures.
- Cb. (Cello):** Bass clef, 3/4, 4/4, 3/8, 4/4, 3/4 time signatures.

The score features various musical notations including slurs, accents, and dynamic markings. The time signatures change frequently throughout the piece, indicating complex rhythmic patterns.

155

Ob. *f*

Bsn. *f*

Hn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 155 through 160. The score is for a woodwind and string ensemble. The woodwinds include Oboe (Ob.), Bassoon (Bsn.), and Horns (Hn.). The strings include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of one flat (B-flat major or D minor) and features a complex, changing time signature: 3/4, 2/4, 3/4, 2/4, 3/4, 4/4, and 3/4. The dynamic marking *f* (forte) is consistently used across all parts. The woodwinds play melodic lines with various articulations like slurs and accents. The strings provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. The score concludes with a double bar line and repeat signs at the end of measure 160.

18

This musical score page contains measures 18 through 23. The instruments are arranged as follows:

- Ob. (Oboe):** Treble clef, 3/8, 4/4, 3/8, 7/8, 2/4, 7/8 time signatures. Features a melodic line with slurs and a dynamic marking of *160*.
- Bsn. (Bassoon):** Bass clef, 3/8, 4/4, 3/8, 7/8, 2/4, 7/8 time signatures. Features a rhythmic accompaniment.
- Hn. (Horn):** Treble clef, 3/8, 4/4, 3/8, 7/8, 2/4, 7/8 time signatures. Features a melodic line with slurs.
- Vln. 1 (Violin 1):** Treble clef, 3/8, 4/4, 3/8, 7/8, 2/4, 7/8 time signatures. Features a sixteenth-note accompaniment.
- Vln. 2 (Violin 2):** Treble clef, 3/8, 4/4, 3/8, 7/8, 2/4, 7/8 time signatures. Features a sixteenth-note accompaniment.
- Vla. (Viola):** Alto clef, 3/8, 4/4, 3/8, 7/8, 2/4, 7/8 time signatures. Features a sixteenth-note accompaniment.
- Vc. (Violoncello):** Bass clef, 3/8, 4/4, 3/8, 7/8, 2/4, 7/8 time signatures. Features a sixteenth-note accompaniment.
- Cb. (Cello):** Bass clef, 3/8, 4/4, 3/8, 7/8, 2/4, 7/8 time signatures. Features a rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat) and includes various time signatures: 3/8, 4/4, 3/8, 7/8, 2/4, and 7/8. The woodwind parts (Ob., Bsn., Hn.) have melodic lines with slurs and dynamic markings, while the string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide a rhythmic accompaniment.

165

Ob.

Bsn.

Hn.

Solo Vln. 1

Solo Vln. 2

Solo Vla.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pizz.

not too much

The musical score is arranged in a system of ten staves. The top four staves are for woodwinds: Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The next four staves are for solo instruments: Solo Violin 1 (Solo Vln. 1), Solo Violin 2 (Solo Vln. 2), Solo Viola (Solo Vla.), and Solo Violoncello (Solo Vc.). The bottom two staves are for the Violin section (Vln. 1 and Vln. 2) and the Viola/Cello/Contrabass section (Vla., Vc., and Cb.). The score begins at measure 165. The woodwinds and solo instruments play a melodic line with a dynamic marking of *p* (piano) and a performance instruction of *not too much*. The strings play a rhythmic accompaniment, with the Solo Violins and Solo Viola marked *pizz.* (pizzicato) and the Solo Violoncello marked *p*. The Violin and Viola/Cello/Contrabass sections also play a rhythmic accompaniment, with dynamic markings of *p* and performance instructions of *not too much*. The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked *Allegretto*. The score is arranged in a system of ten staves.

This musical score page contains measures 170 through 173. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 170-171 are silent. In measure 172, it plays a half note chord (F4, A4) with a dynamic marking of *more quietly*. In measure 173, it plays a half note chord (F4, A4) with a dynamic marking of *not too much*.
- Bsn. (Bassoon):** Measures 170-171 are silent. In measure 172, it plays a half note chord (F3, A3) with a dynamic marking of *more quietly*. In measure 173, it plays a half note chord (F3, A3) with a dynamic marking of *not too much*.
- Hn. (Horn):** Measures 170-171 are silent. In measure 172, it plays a half note chord (F3, A3) with a dynamic marking of *more quietly*. In measure 173, it plays a half note chord (F3, A3) with a dynamic marking of *not too much*.
- Solo Vln. 1 & 2 (Violins):** Measures 170-171 are silent. In measure 172, they play a half note chord (F4, A4) with a dynamic marking of *more quietly*. In measure 173, they play a half note chord (F4, A4) with a dynamic marking of *even quieter*.
- Solo Vla. (Viola):** Measures 170-171 are silent. In measure 172, it plays a half note chord (F4, A4) with a dynamic marking of *more quietly*. In measure 173, it plays a half note chord (F4, A4) with a dynamic marking of *even quieter*.
- Solo Vc. (Violoncello):** Measures 170-171 are silent. In measure 172, it plays a half note chord (F4, A4) with a dynamic marking of *more quietly*. In measure 173, it plays a half note chord (F4, A4) with a dynamic marking of *even quieter*.
- Vln. 1 & 2 (Violins):** Play a rhythmic accompaniment of eighth notes. In measure 170, dynamic is *more quietly*. In measure 171, dynamic is *more quietly*. In measure 172, dynamic is *not too much*. In measure 173, dynamic is *even quieter*.
- Vla. (Viola):** Play a rhythmic accompaniment of eighth notes. In measure 170, dynamic is *more quietly*. In measure 171, dynamic is *more quietly*. In measure 172, dynamic is *not too much*. In measure 173, dynamic is *even quieter*.
- Vc. (Violoncello):** Play a rhythmic accompaniment of eighth notes. In measure 170, dynamic is *more quietly*. In measure 171, dynamic is *more quietly*. In measure 172, dynamic is *not too much*. In measure 173, dynamic is *even quieter*.
- Cb. (Contrabass):** Measures 170-171 are silent. In measure 172, it plays a half note chord (F3, A3) with a dynamic marking of *more quietly*. In measure 173, it plays a half note chord (F3, A3) with a dynamic marking of *even quieter*.

rit.

As in the first movement, but more slowly poco rit. . . Slowly

♩ = 72

175

Ob. *even quieter* *not too much* *p*

Bsn. *not too much* *p*

Hn. *even quieter* *not too much* *p*

Solo Vln. 1 *not too much* *p*

Solo Vln. 2 *not too much* *p*

Solo Vla. *not too much* *p*

Solo Vc. *not too much* *p*

Vln. 1 *not too much* *very quietly* *p* *very quietly*

Vln. 2 *not too much* *very quietly* *p* *very quietly*

Vla. *not too much* *very quietly* *p* *very quietly*

Vc. *not too much* *very quietly* *p* *very quietly*

Cb. *not too much* *p* *pizz.*

As in the second movement,
but a little more slowly
and hushed

As in the third
movement, but slowly,
and even more hushed

Slowly

180 $\text{♩} = 124$ I. $\text{♩} = 55$ 185 $\text{♩} = 112$

Ob. *pp*

Bsn. *pp* *ppp*

Solo Vln. 1 *pp* *ppp*

Solo Vln. 2 *pp* *ppp*

Solo Vla. *pp* *ppp*

Solo Vc. *pp* *ppp*

Vln. 1 *pp* *very quietly* *ppp*

Vln. 2 *pp* *very quietly* *ppp*

Vla. *pp* *very quietly* *ppp*

Vc. *pizz.* *pp* *very quietly* *ppp*

Cb. *pizz.* *pp* *arco* *ppp*

rit. . . . accel. . . Fast . . . poco accel. . . .

♩ = 145 ♩ = 149

190

The musical score is arranged in a system with 11 staves. The instruments are: Ob. (Oboe), Bsn. (Bassoon), Hn. (Horn), Solo Vln. 1 & 2 (Violins), Solo Vla. & Vc. (Viola and Violoncello), Vln. 1 & 2 (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is in a key signature of one flat (B-flat) and a 3/4 time signature. It features dynamic markings such as *mp*, *p*, *f*, and *ff*, along with performance instructions like *pizz.* and *arco*. The tempo markings at the top indicate a progression from *rit.* to *Fast* and then *poco accel.*. The tempo markings below the staff indicate 145 and 149 beats per minute, with a rehearsal mark at 190. The score is divided into measures by vertical bar lines, with some measures containing rests.