

# FILL MY CUP, LORD

## VERSES

Melody

Keyboard

E7 A A#°7 E7

1. Like the wom - an at the well, I was seek - ing \_\_\_\_\_ for  
 2. There are mil - lions in this world who are crav - ing \_\_\_\_\_ the  
 3. So, my friend, \_\_\_\_\_ if the things this world gave you \_\_\_\_\_ leave

A A7

1. things that could not sat - is - fy. And then I heard my Sav - ior  
 2. plea - sure earth - ly things af - ford. But none can match the won - drous  
 3. hun - gers that won't pass a - way. My bless - ed Lord will come and

D E7 A

1. speak - ing: \_\_\_\_\_ "Draw from my well that nev - er shall run dry."  
 2. trea - sure \_\_\_\_\_ that I find in Je - sus Christ, my Lord.  
 3. save you \_\_\_\_\_ if you kneel to him and hum - bly pray:

Text: Richard Blanchard.  
 Music: Richard Blanchard; keyboard acc. by Dennis Richardson, b. 1947, based on arr. by Eugene Clark.  
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REFRAIN

E7 A E7 Bm

Fill my cup, Lord, I lift it up, Lord. Come and quench this

The first system of the refrain features a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by a quarter note A4, a dotted quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

E7 A Amaj7 A7

thirst - ing of my soul. Bread of heav - en, feed me till I

The second system continues the refrain. The vocal line has a quarter note D5, a dotted quarter note E5, a quarter note F#5, and a quarter note G5. The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal melody.

D A/C# Bm [Bm] E7 A

want no more. Fill my cup, fill it up and make me whole.

*rit.*

The third system concludes the refrain. The vocal line starts with a quarter note G4, followed by a quarter note A4, a dotted quarter note B4, and a quarter note C5. The piano accompaniment features a *rit.* (ritardando) marking. The system ends with a double bar line and fermatas over the final notes of both staves.

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## VERSES

Capo 2: (D7) E7 (G) A (G#°7) A#°7 (D7) E7

1. Like the wom-an at the well, I was seek-ing \_\_\_\_\_ for  
 2. There are mil-lions in this world who are crav-ing \_\_\_\_\_ the  
 3. So, my friend, — if the things this world gave you \_\_\_\_\_ leave

(G) A (G7) A7

1. things that could not sat-is-ify. And then I heard my Sav-ior  
 2. plea-sure earth-ly things af-ford. But none can match the won-drous  
 3. hun-gers that won't pass a-way. My bless-ed Lord will come and

(C) D (D7) E7 (G) A

1. speak-ing: \_\_\_\_\_ "Draw from my well that nev-er shall run dry."  
 2. trea-sure \_\_\_\_\_ that I find in Je-sus Christ, my Lord.  
 3. save you \_\_\_\_\_ if you kneel to him and hum-bly pray:

## REFRAIN

(D7) E7 (G) A (D7) E7 (Am) Bm

Fill my cup, Lord, \_\_\_\_\_ I lift it up, Lord. \_\_\_\_\_ Come and quench this

(D7) E7 (G) A (Gmaj7) Amaj7 (G7) A7

thirst-ing of my soul. Bread of heav-en, feed me till I

(C) D (G/B) A/C# (Am) Bm [(Am) Bm] (D7) E7 (G) A (G) A

want no more. Fill my cup, fill it up and make me whole.

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# FILL MY CUP, LORD

## VERSES

Capo 2: (D7) (G) (G#°7) (D7)  
E7 A A#°7 E7

1. Like the wom-an at the well, I was seek-ing \_\_\_\_\_ for  
 2. There are mil-lions in this world who are crav-ing \_\_\_\_\_ the  
 3. So, my friend, — if the things this world gave you \_\_\_\_\_ leave

(G) (G7)  
A A7

1. things that could not sat - is - fy. And then I heard my Sav - ior  
 2. plea - sure earth - ly things af - ford. But none can match the won-drous  
 3. hun - gers that won't pass a - way. My bless - ed Lord will come and

(C) (D7) (G)  
D E7 A

1. speak-ing: \_\_\_\_\_ "Draw from my well that nev - er shall run dry."  
 2. trea - sure \_\_\_\_\_ that I find in Je - sus Christ, my Lord.  
 3. save you \_\_\_\_\_ if you kneel to him and hum - bly pray:

## REFRAIN

(D7) (G) (D7) (Am)  
E7 A E7 Bm

Fill my cup, Lord, \_\_\_\_\_ I lift it up, Lord. \_\_\_\_\_ Come and quench this

(D7) (G) (Gmaj7) (G7)  
E7 A Amaj7 A7

thirst - ing of my soul. Bread of heav - en, feed me till I

(C) (G/B) (Am) [(Am)] (D7) (G)  
D A/C# Bm [Bm] E7 A

want no more. Fill my cup, fill it up and make me whole.

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# FILL MY CUP, LORD

SOLO INSTRUMENT

VERSES 1-3

Musical notation for Verses 1-3, consisting of two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and A5. The second staff continues with quarter notes G5, F5, E5, D5, C5, B4, A4, and G4. Dynamics include *p* (piano) at the start, *mf* (mezzo-forte) at the end of the first staff, and *f* (forte), *mp* (mezzo-piano), *mf*, and *mp* in the second staff.

REFRAIN

Musical notation for the Refrain, consisting of two staves. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and A5. The second staff continues with quarter notes G5, F5, E5, D5, C5, B4, A4, and G4. Dynamics include *p* (piano) at the start, *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* in the second staff.

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