

For Shin-ichi Fukuda  
**"HIKA"**  
 IN MEMORIAM TORU TAKEMITSU

Fingered by Composer & Shin-ichi Fukuda

LEO BROUWER

**Tempo Libero**

②=B<sup>7</sup>  
 ⑤=G

harm.12  
 mf [like bells] 鐘のようだよ...  
 mf  
 p

**Andante (♩=100~104)**

harm.12

p legatissimo  
 (Let Vibrate)

harm.12

harm.12

harm.12

rit. pizz. (9)

**B**

legatissimo

lunga

**a tempo**

rit. poco  
PPP

**C** Tempo Libero

harm. 12  
son ord. *lunga*

harm. 12  
*mf*

*P*

Velocissimo (♩ = 100~102)

*p* *ima* *lunga*

*f* molto agitato

**D** Vivace (♩ = 90~92)

son ord. Metallique son ord.

*f*

Metallique *gliss.* son ord.

③ ④

Musical staff 1: Treble clef, 6/8 time signature. Features a melodic line with a circled '4' above it and a bass line with fingerings 1, 3, 1. Dynamic marking: *p sub.*

Musical staff 2: Treble clef, 6/8 time signature. Features a melodic line with fingerings 1, 2, 4, 2, 1 and a bass line with fingerings 1, 2, 1. Dynamic marking: *p*.

Musical staff 3: Treble clef, 6/8 time signature. Features a melodic line with fingerings 3, 1, 0, 1, 3 and a bass line with fingerings 1, 2, 1. Dynamic markings: *p*, *f*, and a circled '4'.

Musical staff 4: Treble clef, 6/8 time signature. Features a melodic line with fingerings 2, 1, 2, 1, 2, 1 and a bass line with fingerings 1, 2, 1. Dynamic marking: *mf*.

Musical staff 5: Treble clef, 6/8 time signature. Features a melodic line with fingerings 6, 9, 16 and a bass line with fingerings 1, 2, 1. Dynamic markings: *f marcato*, *f p*, and *pp*.

Musical staff 6: Treble clef, 6/8 time signature. Features a melodic line with fingerings 7, 16, 16 and a bass line with fingerings 1, 2, 1. Dynamic markings: *p*, *pp legato*, *poco*, and (ex).

*sul tasto* *(diff. colour)* *rall. - -*

*p* L.V.

*rit.* *(♩=♩) Pos. 6*

*pp* *(pp) leggerissimo*

*cresc. molto* *sf marcato* *pp ritmico*

*rit. - -* *(♩-♩)* *a tempo* *(diff. color)*

*pp leggerissimo*

*cresc. molto* *f marc.*

*rit.*

## Tempo Libero

harm. 12

**F**

*mf*

*f marcato mollo*

*lunga*

## Andante (♩=100~104)

C.3

*p legatissimo*

*legatissimo*

C.6

**G**

*pp sub. cresc. molto e accel.*

9:8

*marcatissimo*

**I.V.**

*pp cresc. molto e accel.*

**Velocissimo**

6

6

6



### Andante (♩=100-104)



(Cordoba, July 1996)  
Duration = 6 min.