

SIX LANGUAGES

(Gramarcy, Rona, Olive, Schwartzky)

THE 25th ANNUAL
PUTNAM COUNTY
SPELLING BEE

GRAMARCY: *Well it should, and
it should say...*

Music & Lyrics by
WILLIAM FINN

Gramarcy

I speak six lan gua ges. ————— E very lan guage ea —

SY, ea sy as the re ci pe for ma king jel lo.

I speak six lan gua ges, ————— and I can say ————— hel

I speak six lan gua ges, ————— and I can say ————— hel

RONA: *It does say you're an athlete...*

lo in at least se ven more. To ex

"Six Languages"

18 cel in ath - let - ics is not dif fi cult if one has the tern pera ment. Ap -

18
19
20
21

21 par - rent - ly, I have the tern - pera - ment.

21
22
23
24

24 So I score some goals. So un - fazed am I as my

24
25
26
27

29 life un - scrolls un - a - mazed am I. I don't like to brag -

29
30
31
32

"Six Languages"

33 and I won't cause I don't have to, but I speak six

38 lan - gua - ges, All - A - me - ri - can in hock - ey, And an - y - thing I

43 do I do with - out get - ting sore. I speak six lan - gua - ges, and I

48 like the theme from Rock y though I play Cho - pin more

(Bartok)

ock - -

"Six Languages"

53 G I a - chieve my goals, So un fazed am I As my

53 R O S Ooh

58 G life un scrolls Un - a - mazed am I Win - ning is a job

58 R O S Win - ning is a job

62 G from which I get no real en - joy - ment, but... Je

62 R O S and I get no real en - joy - ment, but Ooh.

"Six Languages"

66

G

peux par - ler cease langues. ca - da i - dio - ma es sim - play. Jer - ro oh yo

R O S

66 ooh ooh ooh, ooh.

72

G

no resh - i - pe no yes sa - sha - des. Ya - ga - vad - you shaste ya - zi - ki. Ah - nee

R O S

72 Sa sha des. Ya - zi - ki.

77

G

yor - dat - sha - lom. Noch mind - es - tens sei - ben. I know six lan - gua - ges.

R O S

77 Yor - dat - sha - lom. I know six lan - gua - ges.

"Six Languages"

Gramarcy plays the piano

Musical score for measures 83-86. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "I am so sick and ti - red of al - ways being the". The piano accompaniment features chords in the right hand and a bass line in the left hand. Measure 83 starts with a G major chord. There are fermatas over measures 84 and 85.

Musical score for measures 87-91. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "best and the bright - est at ev - ery - mass. Six lou - sy lan gua ges. And for". The piano accompaniment features chords in the right hand and a bass line in the left hand. Measure 87 starts with a G major chord. There are fermatas over measures 88 and 89. A bracket with the number '3' is above the vocal line in measures 88 and 89. Measure 91 ends with a G major chord.

(Gramarcy stops playing)

Musical score for measures 92-95. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "my height I'm the light - est of the girls in my class. I know six - lan - gua - ges. -". The piano accompaniment features chords in the right hand and a bass line in the left hand. Measure 92 starts with a G major chord. There are fermatas over measures 93 and 94. Measure 95 ends with a G major chord.

Musical score for measures 96-100. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "That's one two three four five... six. That's right, six." The piano accompaniment features chords in the right hand and a bass line in the left hand. Measure 96 starts with a G major chord. There are fermatas over measures 97 and 98. A large oval connects the piano accompaniment in measures 97 and 98. Measure 100 ends with a G major chord.