

IN MY LIFE

from *Les Misérables*

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER

Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL

Moderato (♩ = 100)

D A/C Bm D/A E7 E9 B♭ C

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including triplets. The left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature is one sharp (F#) and the time signature is 4/4.

D COSETTE: D/C

In my life there are so man-y ques-tions and an-swars that some how seem

The vocal line for Cosette begins with a rest, followed by the lyrics. The piano accompaniment continues with chords and moving lines. The key signature remains one sharp (F#) and the time signature is 4/4.

Gm Em Em/D A/C A7

wrong; In my life There are times when I catch in the si-lence The sigh of a far a-way

The vocal line continues with the lyrics. The piano accompaniment features chords and moving lines. The key signature remains one sharp (F#) and the time signature is 4/4.

D D7 Gsus E E7

song And it sings Of a world that I long to see, Out of reach, Just a whis-per a-

The vocal line concludes with the lyrics. The piano accompaniment features chords and moving lines. The key signature remains one sharp (F#) and the time signature is 4/4.

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First system of musical notation, featuring guitar and vocal staves. The guitar part includes a capo on the 2nd fret and a key signature of one sharp (F#). The vocal line begins with the lyrics "near. Find me now, find me here."

Guitar chord progression for the first system: D, A7, G, E7.

Second system of musical notation, featuring guitar and vocal staves. The guitar part continues with a complex rhythmic pattern. The vocal line continues with the lyrics "In my life feel? I'm no lon-ger a - lone Now the love of my life Is so"

Guitar chord progression for the second system: D, D/C#, Bm7, D/A.

Third system of musical notation, featuring guitar and vocal staves. The guitar part continues with a complex rhythmic pattern. The vocal line continues with the lyrics "Does he see - what I saw? - Does he feel - what I"

Guitar chord progression for the third system: F/C, C11.

Fourth system of musical notation, featuring guitar and vocal staves. The guitar part continues with a complex rhythmic pattern. The vocal line continues with the lyrics "way. - Wait-ing for me; Does he know - I'm a - live? - Do I know - if he's"

Guitar chord progression for the fourth system: F/C, C11.