

ONLY HOPE

from the Warner Bros. Motion Picture A WALK TO REMEMBER

Words and Music by
JONATHAN FOREMAN

Moderately, in two

Ab^bsus2
 Eb5
 Abmaj7
 G7sus
 G7
 Cm7

There's a song that's in -

Eb/Bb
 Ab^bsus2
 Eb5
 Ab^bsus2
 G7(no3rd)
 Cm7
 Eb/Bb

side _____ of my soul; it's the one that I've tried _____ to write

Ab^bsus2
 Eb5
 Ab^bsus2
 G7(no3rd)
 Cm7
 Eb/Bb

o - ver and o - ver a - gain. I'm a - wake in the in - fin - ite

Original key: C# minor. This edition has been transposed down one half-step to be more playable.

Absus2



Eb5



Absus2



G7(no3rd)



Cm7



Eb/Bb



cold;

but You sing to me o - ver and

Absus2



Eb5



Absus2



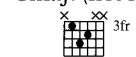
G7(no3rd)



C5



Cmaj7(no3rd)



o - ver and o - ver a - gain.

So I lay my head back

cresc.

mf

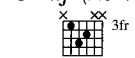
F(add9)



C5



Cmaj7(no3rd)



down,

and I lift my hands and

F(add9)



G/A



Am7



G/A



Am7



F(add9)



G/A



Am7



G/A



Am7



pray

to be on - ly Yours, I pray to be on - ly Yours; I

Ab 4fr Abmaj7 Fm6/Ab 6fr Csus2 3fr Cm7/Eb

know now You're my on - ly hope.

dim. *p*

Abmaj7 G7sus G7 Cm7 3fr Cm7/Bb 6fr

Sing to me the song of the
When it feels like my dreams are so

mp

Ab sus2 3fr Eb sus2 6fr Ab sus2 3fr G7(no3rd) Cm7 3fr Cm7/Bb 6fr

stars,
far,

of Your gal - ax - y danc - ing and
sing to me of the plans that you

1 2

Ab sus2 3fr Eb sus2 6fr Abmaj7 G7sus G7 Abmaj7 G7sus C5 3fr

laugh - ing and laugh - ing a - gain.
have for me o - ver a - gain. So I lay my

cresc. *f*

Cmaj7(no3rd)



F(add9)



G/F



F(add9)



C5



head back down, and I lift my

Cmaj7(no3rd)



F(add9)



G/A



Am7



G/A



Am7



F(add9)



hands and pray to be on - ly Yours, I pray to be

G/A



Am7



G/A



Am7



Ab



Abmaj7



Fm6/Ab



Csus2



on - ly Yours; I know now You're my on - ly hope.

Bb



Csus(add2)



Cm



Bb



I give You my des - ti - ny. I'm giv - ing You

Csus(add2) Cm Bb Csus(add2) G7/B Cm D7 D7/C

all of me. I want Your sym-phony sing-ing in all that I

3

G/B G/A G F(add9) G F(add9) C/E

am. At the top of my lungs, I'm giv-ing it back.

Dm7(add4) G7sus C5 Cmaj7(no3rd) F(add9)

So I lay my head back down,

molto rit. *ff a tempo*

G/F F(add9) C5 Cmaj7(no3rd) F(add9)

and I lift my hands and pray to be

G/A Am7 G/A Am7 F(add9)

G/A Am7 G/A Am7 F(add9)

on - ly Yours, I pray to be on - ly Yours, I pray to be

G/A Am7 G/A Am7 Ab(add9) Ab

Abmaj7 Fm6/Ab

Cm7

Cm7/Eb

on - ly Yours; I know now You're my on - ly _____ hope.

dim. *p*

Gm7(add4)

Csus2

Ab(sus2)

Eb5

Abmaj7

G7sus

G7

Cm7

Cm7/Eb

Mm, _____

Gm7(add4)

Csus2

Ab(sus2)

Eb5

Abmaj7

G7sus

G7

Csus2

mm, _____ ooh. _____

rit.