

# BIG GIRL

## (You Are Beautiful)

Words and Music by  
MIKA

Freely

\* (Big girl, you are beau - ti - ful.) \_\_\_\_\_

*mf*

Dance tempo

N.C.

Walks in - to the room; \_

feels like a big bal - loon. \_ I said, "Hey girl, you are beau - ti - ful." \_

\*Recorded a half step higher.

FRESHEETS.ORG

Copyright © 2006 MIKA PUNCH  
All Rights Controlled and Administered by IRVING MUSIC, INC.  
All Rights Reserved Used by Permission

“Di - et Coke and a piz - za, please?” \_

Di - et Coke, I'm on my knees \_ scream-in', “Big girl, you are beau - ti - ful.” \_

*Omit 2nd time*

You take your skin - ny girl; \_ I



feel like I'm \_ gon - na die, 'cause a re - al wom - an needs a

re - al man. Here's why:                      You take your girl                      and mul - ti - ply \_ her by four;                      now a

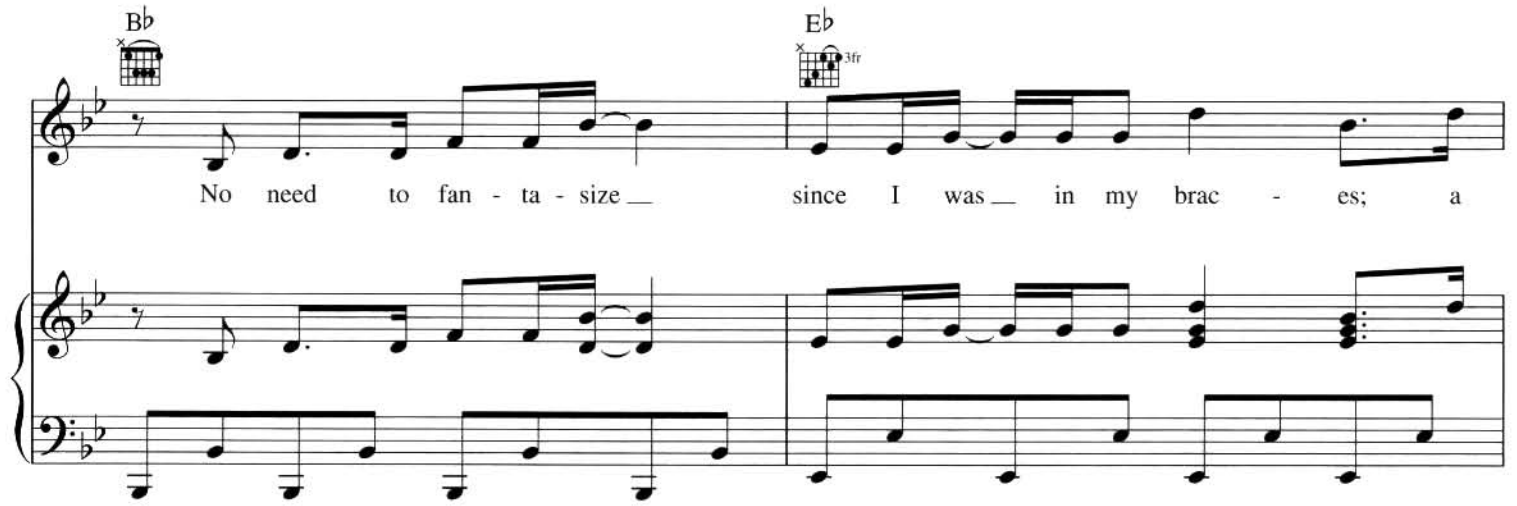
whole                      lot - ta wom - an                      needs a                      whole                      lot                      more.




**Bb**                      **Eb**  
 Get your - self \_ to the But - ter - fly Lounge;                      find your - self \_ a big la - dy.

**C7**                      **F7sus**                      **F7**  
 Big boy,                      come on a - round, \_ and they'll be call - in' you "ba - by".

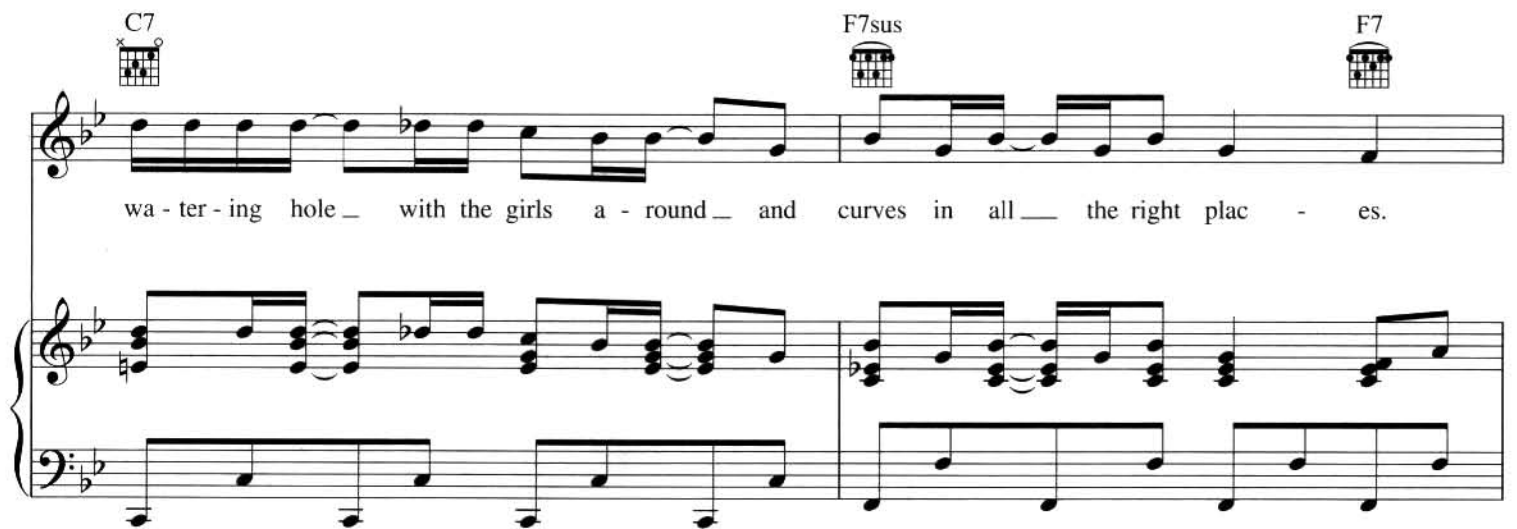
**Bb**  **Eb** 




No need to fan - ta - size — since I was — in my brac - es; a



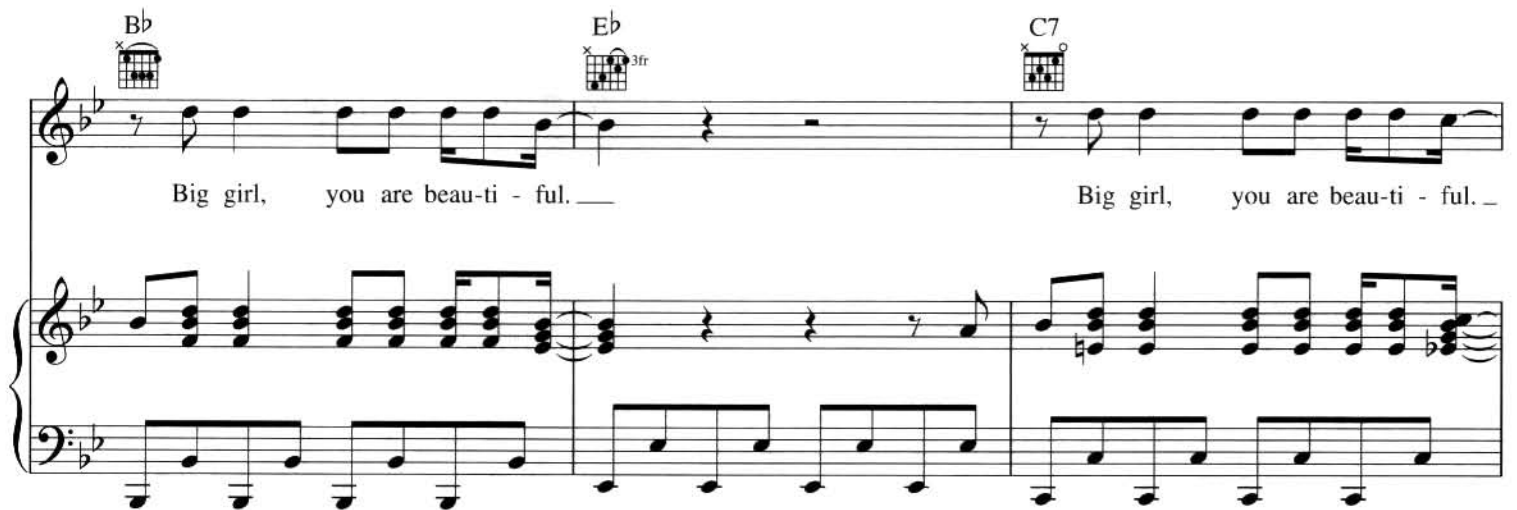
**C7**  **F7sus**  **F7** 

wa - ter - ing hole — with the girls a - round — and curves in all — the right plac - es.



**Bb**  **Eb**  **C7** 



Big girl, you are beau-ti - ful. — Big girl, you are beau-ti - ful. —



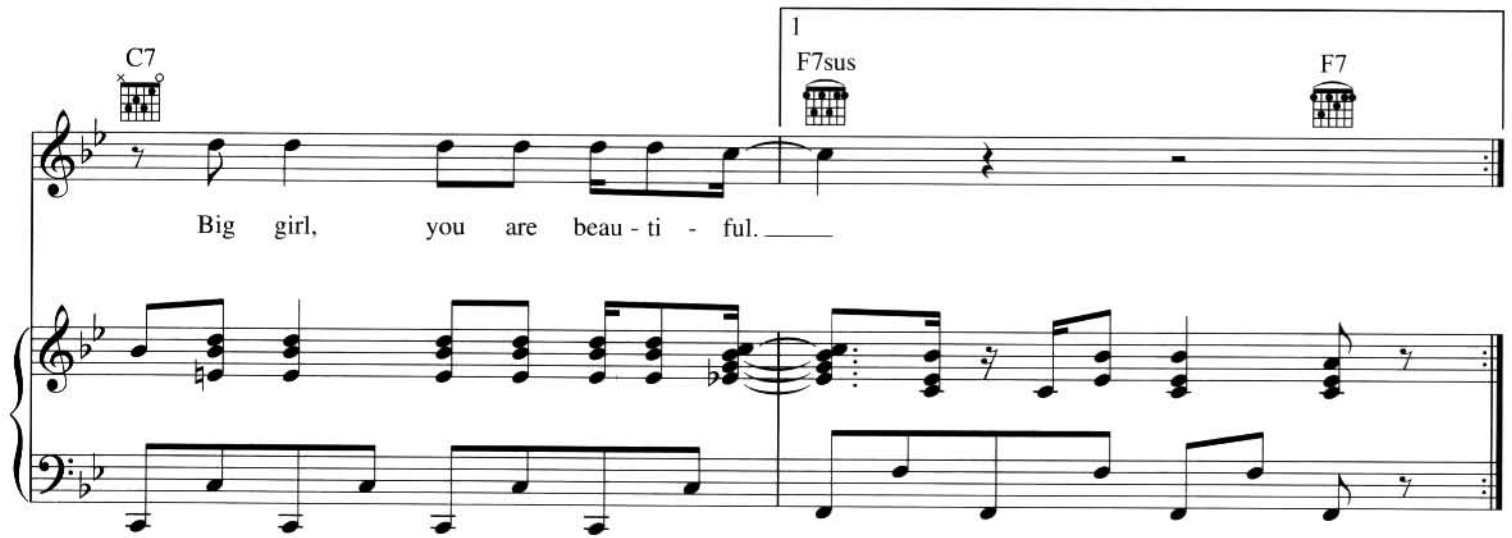
**F7sus**  **F7**  **Bb**  **Eb** 




— Big girl, you are beau-ti - ful. —



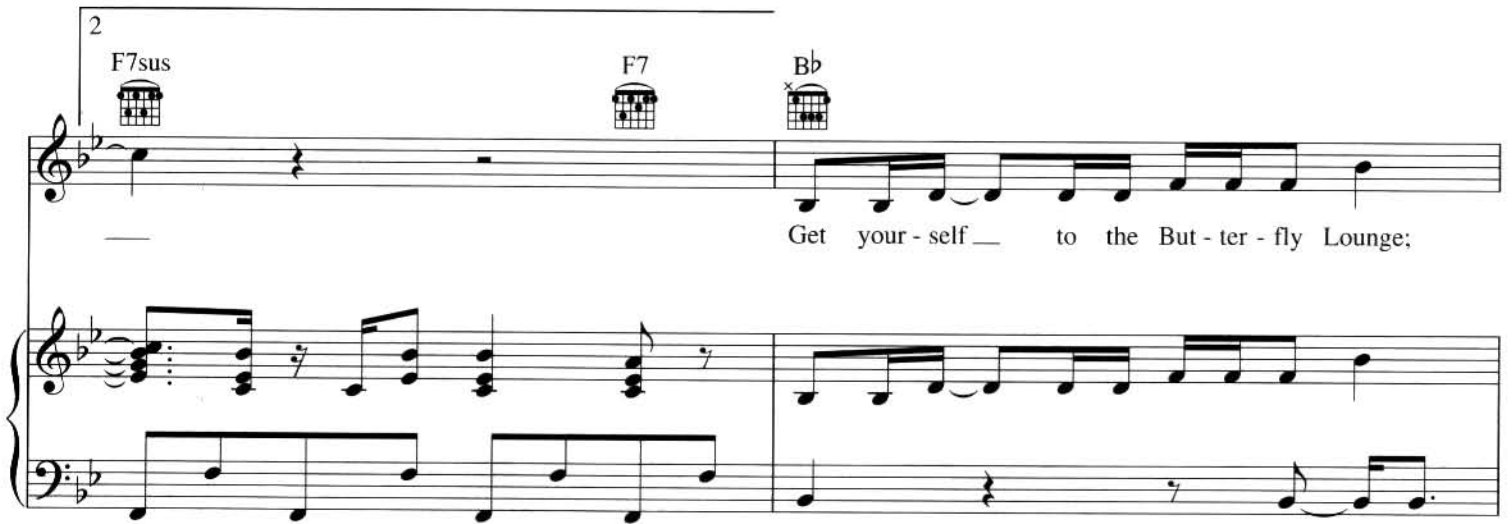
C7  1 F7sus  F7 

Big girl, you are beau - ti - ful. \_\_\_\_\_



2 F7sus  F7  Bb 

\_\_\_\_\_ Get your - self \_\_\_\_\_ to the But - ter - fly Lounge;



Eb  3fr C7 

find your - self \_\_\_\_\_ a big la - dy. Big boy, come on a - round, \_\_\_\_\_ and



F7sus  F7  Bb 

they'll be call - in' you "ba - by". No need to fan - ta - size



**E<sub>b</sub>** **C7**

since I was in my brac - es; a wa - ter - ing hole with the girls a - round and

**F7sus** **F7** **B<sub>b</sub>**

curves in all the right plac - es. Big girl, you are beau - ti - ful.

**E<sub>b</sub>** **C7**

Big girl, you are beau - ti - ful.

**F7sus** **F7** **B<sub>b</sub>** **E<sub>b</sub>**

Big girl, you are beau - ti - ful.

C7 F7sus F7

Big girl, you are beau - ti - ful. \_\_\_\_ (You are beau - ti - ful.) \_

Bb Eb

Get your - self \_ to the But - ter - fly Lounge; find your - self \_ a big la - dy.  
 \_ (Big girl, you are beau - ti - ful.) \_

C7 F7sus F7

Big boy, come on a - round, \_ and they'll be call - in' you "ba - by".  
 (Big girl, you are beau - ti - ful.) \_

Bb Eb

No need to fan - ta - size \_ since I was \_ in my brac - es; a  
 (Big girl, you are beau - ti - ful.) \_

C7 1 F7sus F7

wa - ter - ing hole \_ with the girls a - round \_ and curves in all \_ the right plac - es.  
 (Big girl, you are beau - ti - ful.) \_

2 F7sus F7 N.C.

curves in all \_ the right plac - es. (Big girl, you are beau - ti - ful.) \_

1

(Big girl, you are beau - ti - ful.) \_

2

(Big girl, you are beau - ti - ful.) \_