

Anywhere

Evanscence
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$\text{♩} = 80$

1 F#m A E/B

Voice

Piano

5 F#m A E/B

Piano

9 F#m A E/B

Dear, my love, ha - ven't you wan - ted_ to be with me, and

Piano

13 F#m A E/B

dear, my love, ha-ven't you longed to be free?

17 F#m A E/B

I can't keep pre-ten-ding that I don't e-ven know you, and

21 F#m A E/B

at sweet night you are my own.

25 F#m A E

Take my hand we're lea-ving here to -

F#m

D

A/C#

29

night; there's no need to tell a - ny - one; they'd

33 Bm

E

A

E

on - ly hold us down, so by the mor - ning's

37 F#m

D

A/C#

light we'll be half - way to a - ny - where, where

41 Bm

E

A

Asus

A

E/G#

love is more than just your name.

45 F#m A E/B

I have dreamt of a place for you and I;

49 F#m A E/B

no one knows who we are there;

53 F#m A E/B

all I want is to give my life a way to you; I've

57 F#m A E/B

dreamt so long; I cannot dream any more; let's

61 F#m A E

run a - way; I'll take you there.

65 F#m A E

We're lea - ving here to -

69 F#m D A/C#

night; there's no need to tell a - ny - one; they'd

73 Bm E A E

on - ly hold us down, so by the mor - ning's

77 F#m D A/C# 6

light we'll be half - way to a - ny - where, where

81 Bm E Bm A/C#

no one needs a rea - son. For - get this life; come with

85 D E Bm A/C#

me; don't look back; you're safe now; un - lock your heart; drop your

89 D E Bm A/C#

guard; no one's left to stop you; for - get this life; come with

93 D E Bm A/C#

me; don't look back; you're safe now; un - lock your heart; drop your

97 D E

guard; no one's left to stop you now.

101 A E F#m

105 D Bm E

109 A E F#m

113 D Bm E We're

117 A E F#m
lea - ving here to night; there's

121 D A/C# Bm E
no need to tell a - ny - one; they'd on - ly hold us down, so

125 A E F#m

by the mor - ning's light we'll

129 D A/C# Bm E

be half - way to a - ny - where, where love is more than just your

133 A E/G# F#m D Dsus

name.

138 D A/C# Bm Esus E Esus E A

Esus Esus Esus