

# THINK OF ME

Music by ANDREW LLOYD WEBBER  
Lyrics by CHARLES HART  
Additional lyrics by RICHARD STILGOE

Allegretto

D CHRISTINE D

Think of me.

A/D G/D A7/D D

think of me fond - ly when we've said good - bye. Re - mem - ber me

A/D G/D A7/D

once in a while, - please pro - mise me you'll try.

Bm

F#7/B

Bm7

When you find \_\_\_\_\_ that once a - gain you long \_\_\_\_\_ to take your heart back and be

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "When you find \_\_\_\_\_ that once a - gain you long \_\_\_\_\_ to take your heart back and be". The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand part has a melodic line with some slurs and a bass line with chords. The left-hand part provides harmonic support with chords and a steady bass line.

E7

D/A

Bm7

Em

F#m

G

A

free. if you ev - er find a mo - ment, spare a thought for

The second system continues the vocal line with the lyrics "free. if you ev - er find a mo - ment, spare a thought for". The piano accompaniment features a more active right-hand part with slurs and accents, and a bass line with chords. The key signature remains two sharps.

D

Eb

Bb Eb

Ab/Eb

me.

The third system shows the vocal line with the lyric "me.". The piano accompaniment changes key signature to two flats (Bb and Eb) and continues with a complex right-hand part and a bass line with chords.

Bb Eb

Eb

Bb/Eb

Ab

The fourth system continues the piano accompaniment in the key of two flats. The right-hand part has a melodic line with slurs, and the bass line has chords. The system concludes with a final chord in the right hand.

Bb

Cm

G7/C

We nev - er said — our love was ev - er - green — or as un -

Cm7

F

Fb/Bb

Cm7

chang - ing as the sea, but if you can still re - mem - ber,

Fm

Gm

Ab

Bb

Eb

Db/Eb Eb7 Ab

Bb/Ab

stop and think of me. Think of all the things we've

Db/Ab

Eb/Bb

Cm7

shared and seen; don't think a - bout the things which

rall.

Fm

Bb7

a tempo

Eb

Bb/Eb

might have been.

Think of me,

think of me wak - ing

*mp*

Ab/Eb

Bb7/Eb

Eb

Bb/Eb

si - lent and re - signed.

Im - agine me,

try - ing too hard \_ to

Ab/Eb

Bb7/Eb

Cm

put you from my mind.

Re - call those days \_ look back on

G7/C

Cm7

F7

Eb/Bb

all those times, \_ think of the things we'll nev - er do. There will nev - er be a

Cm7 Fm Gm Ab Bb7 Eb

day when I won't think of you.

Bb/Eb Ab/Eb Bb/Eb RAOU L Eb

Can it be.

Bb/Eb Ab Bb7 Cm

can it be Christ - ine? What a change, you're real - ly

G7/C Cm7 F Eb/Bb

not a bit — the gawk-ish girl that once you were. She may not re - mem - ber

## CHRISTINE

Cm7 Fm Gm Ab Bb Cm

me but I re - mem - ber We nev - er said — our love was  
her

G7/C Cm7 F7

ev - er - green. — or as un - chang - ing as the sea — but please

Eb/Bb Cm7 Fm Gm Ab

pro - mise me that some - times you will think ah —

*Cadenza, senza misura*

Bb7 Eb

etc. ... of me!

*con 8*